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## "THE MYSTIC TEMPLE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN R. FISH.

Far down in the shadowy valley,
  Where the spirits and phantom shades loom,
Stands a weird, fantastical temple
  In the mystical midnight and gloom.

It sends forth a purple-like lustre
  Through the length of its porphyry halls,
Abroad through its blue-litten windows,
  Set in its adamant walls.

And the legion of musical zephyrs
  That crowd through its wide-open door
Go out with starlight and incense
  Through life to eternity's shore.

'Tis said by those who have witnessed
  Its soft, candelabrean light,
There's a sanctified spirit that frequents
  This labyrinth temple at night.

He comes in the silence of midnight,
  When the moon has begun its decline,
And lights with the essence of noon-tide
  The chandelier over the shrine.

There's none of its radiance that slumbers
  In the midst of the drapery's fold—
Upward it goes through the sky-lights,
  All tinted with purple and gold.

The noise of its footsteps awakens,
  Far up in the vibrating dome,
Sweet echoes that never cease sounding
  This side of their heavenly home.

When the spirit has finished its mission,
  And passed through the wide-open door,
A demon comes up from the cloister
  And extinguishes the lights evermore.
* * * * * * * *
The stones of the temple may crumble,
  And the lights in the turrets may die,
But a cresset on the altar is gleaming
  That's again to be lighted on high.

*Savannah, Ga., Aug. 12, 1873.*

# THE LADY WITH THE VELVET BAND.

## A STORY OF THRILLING INTEREST.

BY ALEXANDRE DUMAS.

### CHAPTER I.

A QUAINT OLD CHAMBER AND ITS STRANGE OCCUPANT.

In the number of those delightful cities which lie scattered along the majestic banks of the Rhine, like the beads of a chaplet of which that river is the thread, we must distinguish Manheim, the second residence of the grand duke.

Now that the steam vessels sailing up and down the Rhine pass through Manheim; now that the railway extends to it; now that Manheim, amid the crackling of musketry, has thrown down, with hair disheveled and bloodstained robe, the standard of revolt against her grand duke, I can no longer tell what Manheim is; but at the period when this history commences, that is nearly fifty-six years ago, I am going to describe her.

She was the first, the most excellent of German cities; calm, and yet given to politics, somewhat sad, or rather thoughtful; she was the city celebrated in the romances of Auguste Lafontaine and Goethe's poems, such as "Henrietta Belmann" and "Werther."

And all you really have to do is to glance a single moment at Manheim, in order to judge immediately, by her genteel rows of houses, her fine wide streets with peeping grass, her mythological fountain, her umbrageous promenade with acacias growing on each side; in order to judge, I say, that life must be sweet and docile in such a paradise, provided always that the turbulent passion of life does not intefere, like Werther's pistol, to break the charm. There is one spot, above all, with quite a peculiar character; the place, I mean, where the church and the theatre meet together.

Both church and playhouse must have been erected at the same time, probably by the same architect; and probably about the middle of the last century, when the whims of a favorite shed their influence over art, to such a degree that one side bore her name, from the church to the pavilion, from the bronze statue ten cubits high to the china statuettes on the mantlepiece.

The church and the theatre of Manheim belong, therefore, to the Pompadour style. The church has two niches on the outside; in one of these stands the statue of Minerva, in the other a statue of Hebe, the goddess of youth and the cup-bearer to Jupiter.

The portal of the theatre is crowned with two sphinxes—one representing Comedy, the other Tragedy. The first of these sphinxes holds a mask beneath one of her paws, the second a poinard. Both have some vegetable roots intertwined with their hair, and the nape powdered, which wonderfully adds to their Egyptian character.

In other respects, the whole place, with its humpbacked houses, frizzled trees, festooned walls, and so on, all partakes of the same character, and constitutes an *ensemble*, or collective group, very odd indeed.

Well! it is in a chamber situated on the first floor of a house whose windows look sideways on the door of the Jesuits' church, that we are going to introduce our readers, first observing to them that we are making them younger by half a century and upward, the time we are going to talk about being Sunday, the 10th of May, 1793. All nature is bursting through the bud, the sea-weed bedecks the edge of the river side, the daisies are smiling in the meadow, the honeysuckles start up in the hedgerows, the rose glitters in the garden, and love kindles the bosoms of the young.

Now, there was no heart more agitated at that time, either at Manheim or in the suburbs, than that of the young man who inhabited that little chamber we have just referred to, and whose windows looked out obliquely on the front of the Jesuits' church.

Both the young man and his chamber deserve severally to be particularly described.

The room was, most assuredly, tenanted by a whimsical and picturesque spirit; for it had at once the aspect of a working-room, a music-shop and a study. There was a painter's board, an easel and brushes, and on the easel a half-finished sketch.

There was likewise a guitar, a violin, and a piano; and an unfolded sheet of music lay upon the piano. Furthermore, there was pen, ink and paper; and the beginning of a ballad had been scrawled on one of the sheets.

Then, along the walls, you might have seen bows, arrows, and the crossbow of the fifteenth century, engravings of the sixteenth, musical instruments of the seventeenth, trunks of every age, drinking jugs of every shape, ewers of every kind; in fine, glass necklaces, feather fans, stuffed lizards, dry flowers; a world of odds and ends.

Was the occupant of that room a painter, a musician, or a poet? Was he a David, a Mozart, or a Byron? We do not know. But very certainly he was a smoker; for, in the midst of all these collections, the most complete, the most obvious of all, seated in the place of honor, and basking in the sun on an old sofa, within reach of hand, was spread out a collection of pipes. But whatever he might be—whether a poet, a musician, or a painter, or a smoker—at that time he was neither smoking, nor painting, nor making notes, nor composing verses.

He was looking out, erect and motionless, leaning against the wall, and holding in his breath. He was looking out of his open window, ensconced behind the curtain, to see without being seen; looking out as one does when one's eyes are but the telescope of the heart.

What was he looking at? A place quite lonely at the time—the front of the Jesuits' church. And now, what was his appearance?

He was a young man of eighteen at the most, short of stature, lean and wild-looking. His long black hair fell from his forehead down over his eyes and obliged him frequently to brush it aside with his hand, and through that flowing veil of hair his eyes shone with a rigid glare, like the look of a man whose mental faculties are not always in a perfect state of equilibrium.

This wild young man was neither a poet, nor a painter, nor a musician; but a composite of the three—whimsical, fantastic, good, bad, brave, timid, active, idle, everything by turns; this young man was called Ernest Theodore William Hoffmann.

He was born one hard, stormy, Winter's night, in 1776, while the wind blew, the snow fell, and the poor man suffered for lack of the rich man's comforts; he was born at Kœnigsberg, in Old Prussia, so weak, so slim, so scantily built, that his diminutive, exiguous body made every one believe that he wanted a grave rather than a cradle. He was born in the very year when Schiller wrote his "Brigands;" he was born of one of those burgher families which used to be seen in France in the time of Frende, such as we still see in Germany, but such as we shall shortly see nowhere at all. He was born of a mother with a sickly constitution, but of deep piety, which lent to her afflicted person a look of most touching melancholy; he was born of a father whose mind and aspect were equally harsh and discouraging, for he was a magistrate and peace officer in an upper court. Grouped around that father and that mother were uncles, some of them judges, some bailiffs and sheriffs, and some burgomasters; aunts, who were still young, handsome and flirtish; both uncles and aunts being musical, fond of the arts, full of life, spirit and vivacity. Hoffmann used to say he had seen them; he still remembered them as they flitted about him—he, a little child of six, eight, and ten years old; he remembered them playing certain strange concerts, in which each played upon one of those old instruments whose very names are no longer understood. True, nobody but Hoffmann had ever seen those musical uncles and aunts, and all of them had successively retired from the stage of life like spectres, after having extinguished, as they withdrew, the light that hung over their harpsichords.

Yet of all these uncles, there still remained one. Of all these aunts, one still survived. The hand of time, lavish and prodigal as it is unto death, still retains some witness of the past to inform the future, if not to instruct it.

The aunt was one of Hoffmann's pleasant recollections. In the house where he had spent his youth, there lived a sister of his mother's, a young woman with gentle looks, whose soft eyes penetrated into the depths of the soul; a young woman, mild, kindly, full of mirth and keen perceptions, who, in that being whom all looked upon as a wild maniac, a raving madman, could see a superior mind, and who, though none but the mother believed her, predicted his glory; a prediction which drew tears from that fond mother, for she knew that poverty and misfortune are the inseparable companions of glory and genius. So true is that fine saying of Rousseau's: "What is my genius but a candle, which enlightens others while it consumes itself?"

This beloved aunt was called Aunt Sophy. Like all the rest of the family, she was musical, and her instrument was the lute. When little Hoffmann woke up in his cradle, he found himself swimming about in that vibrating harmony; when he opened his eyes, he saw the graceful form of the young woman bending over the instrument. She was usually clad in a light-green dress with red bows; she was usually accompanied by an old musician with bandy legs and white wig, playing on a bass viol larger than himself, to which he clung, going up and down along it like a lizard climbing over a gourd. It was this torrent of music falling like a cascade from that comely Muse which had made a musician of Hoffmann.

We have said, therefore, that Aunt Sophy was one of the pleasing recollections of the youth. Not so was it with his uncle. The death of Hoffmann's father; his mother's illness and languor, had left the boy to the care of that uncle.

He was a man as rigidly exact as poor Hoffmann was loose and unsettled, as regular as poor Hoffmann was capricious; and whose spirit of order and punctuality was perpetually exercised on his nephew, but with no better result than the spirit of Charles V. had been exercised on his clocks: it was in vain the uncle tried—the clock would never strike the hour for his nephew when it did for him.

Still, with all his punctuality and order, Hoffmann's uncle was not an enemy of fancy and the arts. He went so far as to tolerale music, poetry and painting. But he maintained that no sensible man ought to have recourse to such relaxations until he had dined, and wished to facilitate his digestion. According to this thesis he had regulated the boy's life; so many hours for sleep, so many hours for study, so many hours for food, so many minutes for music, painting and poetry.

Young Hoffmann did not approve of this distribution of his time, which he would have turned topsy-turvy had it depended on himself, giving those things to the hours which were allotted to the minutes. But he was not master. The consequence was he had conceived an aversion to his uncle's house, and had fled one fine morning from Kœnigsberg with a few thalers in his pockets, and had pushed on to Heidelberg.

From Heidelberg he had traveled to Manheim, where he had taken a lodging close to the theatre; and at that time the theatre of Manheim was the scene of the rival lyrics of France and Italy.

So, then, Hoffmann was domiciled at Manheim, living hard by the playhouse on the produce of his painting, music and poetry, not to speak of certain nice gold Fredericks, which his mother sent him from time to time, just at the period when we, arrogating to ourselves the privilege of the Devil upon Two Sticks, are about to open the ceiling of his chamber, and to show him where he stands to our readers.

### CHAPTER II.

A LOVER AND A MADMAN.

At a moment when several persons were leaving the Jesuits' church, although mass was not half performed, and thus quickened Hoffmann's earnest attention, there was a knock at his door. The young man shook his head and stamped impatiently, but did not answer.

There was a second knock. An angry scowl was darted at the intruder through the door.

The knock was repeated a third time. This time the young man remained quite still, and had evidently made up his mind not to open the door.

But instead of knocking again, the visitor called out: "Theodore."

"Ah! so it is you, Zacharias Werner," muttered Hoffmann.

"Yes, it is I; do you wish to be alone?"

"No; wait a moment." Saying which, Hoffmann went and opened the door.

A tall young man, with light-colored hair, pale and lean, and somewhat excited, came in. He might have been three or four years older than our hero. The moment he went in he laid his hand on Theodore's shoulder, and put his lips to his brow as an elder brother might have done.

He was, indeed, a true and veritable brother to Hoffmann. Born in the same house as himself, Zacharias Werner, the future author of "Martin Luther," of "Attila," of "The 24th of February," of "The Baltic Cross," had grown up under the united care, the twofold solicitude of his own mother and of Hoffmann's.

The two women, both of them already partially afflicted with a nervous affection which resulted in madness, had transmitted that malady to their children. This disease, weakened by transmission, exhibited itself in a fantastic imagination in Hoffmann, and in a melancholy disposition in the case of Werner. The mother of the latter thought herself entrusted with a divine commission; her boy Zacharias was destined to be the new Christ, the future Saviour promised by the Scriptures. While he lay asleep, she would weave a crown of blue-bells and place it on his forehead; she knelt down before him, sang the most beautiful canticles of Luther in a soft, agreeable voice, and expected to see at the end of every verse the little coronet converted into a halo or aureola.

The two children were educated together. And one thing above all had urged Hoffmann to run away from his uncle's, and that was because Zacharias was living at Heidelberg. On his side, Zacharias, who rendered Hoffmann friendship for friendship, had left Heidelberg and had joined his comrade at Manheim, when Hoffmann had declined sojourning in that town.

But when once they had met again, and had reached Manheim, and were no longer subject to the tender authority of a mother, the two young men felt their taste for traveling increase, and had resolved to visit Paris.

Werner desired to see the strange spectacle which the capital of France must present in the midst of that reign of terror which it had already entered upon.

Hoffmann wanted to compare the French music with the Italian, and, above all, to study the resources of the French opera with regard to its scenery and decoration; for he already secretly harbored the idea which he ever after indulged, of some day becoming the manager of a theatre.

Werner, who was constitutionally a libertine, although religiously brought up, promised himself at the same time to avail himself of that singular wantonness of morals which prevailed in 1793, which one of his friends, recently returned from Paris, had depicted to him in such glowing colors as to turn the head of the voluptuous scholar.

Hoffmann expected to see the museums of which he had heard so much, and to compare the Italian pictures with those of the German school.

Besides, whatever the private motives that urged on the two friends may have been, their desire to visit France and her far-famed capital was alike impetuous in both. To satisfy this desire, one thing only was necessary—money. But, by a strange coincidence, Zacharias and Theodore both received five gold Fredericks from home on the same day.

Ten gold Fredericks amounted to nearly two hundred livres, which was a pretty sum for two students who lived on five thalers a month, food, lodging and fire. But that sum was still quite inadequate to defray their projected journey.

A thought had struck the two young men, and as it had occurred to both at once, they had taken it for an inspiration from Heaven. This idea was to go to the gaming-house, and to hazard each of them his five gold Fredericks. With these ten Fredericks alone they could travel anywhere; but in risking the ten Fredericks they might possibly gain a sum sufficient to travel through the world.

No sooner said than done. The bathing season was approaching, and ever since the first of May the gaming-houses were open. So Werner and Hoffmann went together into a "hell." Werner was the first to venture, and lost, at five stakes, his five gold Fredericks. Then it was Hoffmann's turn.

Hoffmann threw down his first gold Frederick with a trembling hand, and won. Encouraged by this start he doubled his stake.

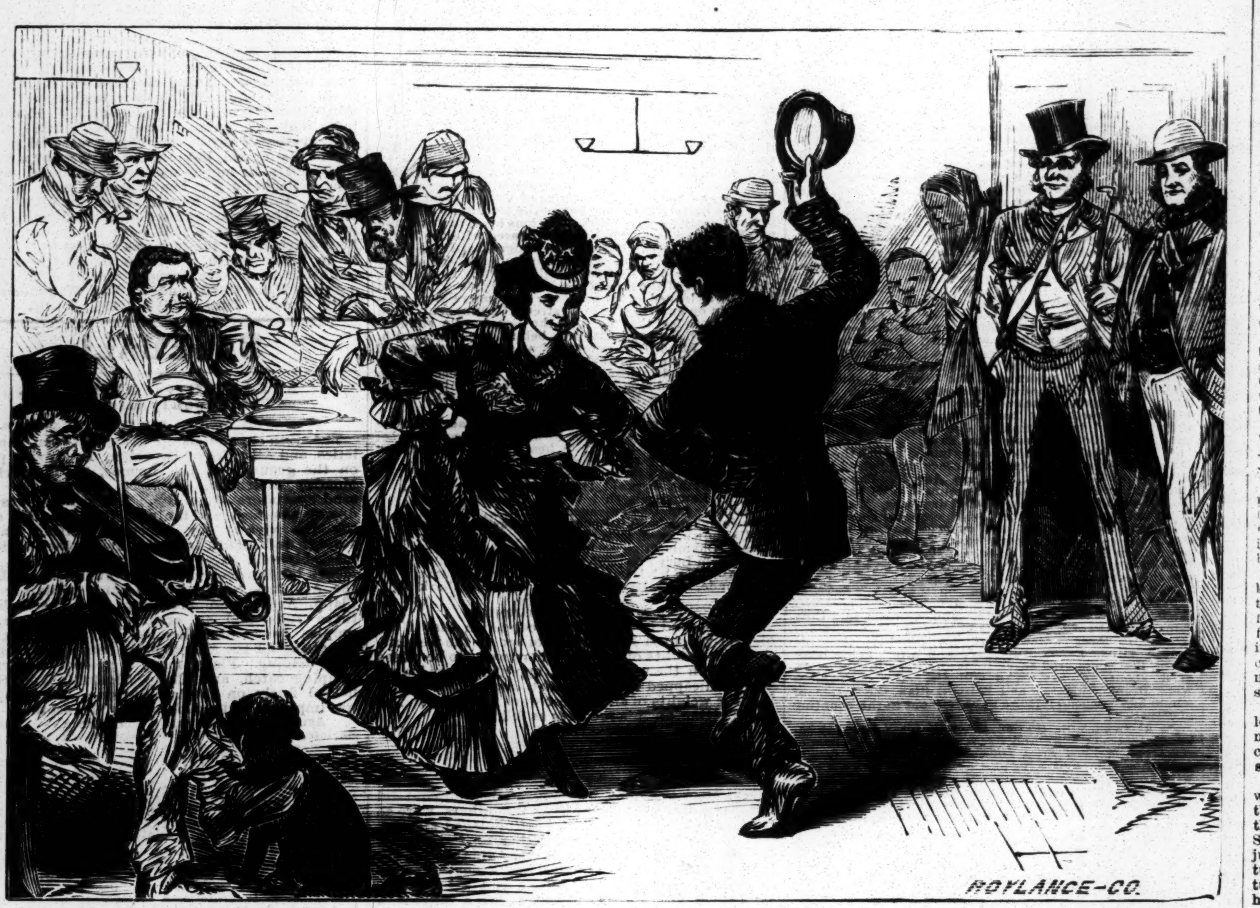
Hoffmann was in luck that night; he won four stakes out of five, and he was one of those who are confident in fortune. Instead of hesitating, he went on doubling the stakes every time. Without any settled combination, without any calculation at all, he threw down his gold upon a card, and his money was doubled, trebled, quadrupled, in a trice. Zacharias, who trembled as if he had the ague, kept whispering to him: "Enough, Theodore, enough!" but in vain; the gamester laughed at so puerile a timidity. Gold followed gold, and engendered gold. At last two o'clock struck. It was the hour for closing the establishment for the night. The game was stopped; the two young men, without counting it, took up each of them a pile of gold. Zacharias went out the first, scarcely crediting his good fortune. Hoffmann was about to follow him, when an old officer, who had not lost sight of him the whole time he had been playing, stopped him as he was crossing the threshold of the door.

"Young man," he said, "if you go on at that rate, you will certainly break the bank, I allow; but when you have broken the bank, you will only be an easier prey for the Devil."

And then, without waiting for Hoffmann's answer, he disappeared. Hoffmann then went out, but he was an altered man. The old soldier's prediction had cooled him like an ice bath, and the gold with which his pockets were stuffed felt heavier. It seemed to him like a burden of iniquity.

Werner was waiting for him in high glee. They returned home together to Hoffmann's—the one laughing, dancing, and singing; the other thoughtful, and almost gloomy.

Still they were both determined to set out the next day for Paris. They embraced before separating.



"THE BROKEN RING."—AT A "THIEF'S RAFFLE" IN ST. GILES—WHAT GRACE MIGHT HAVE BEEN.

When Hoffmann was left alone he counted his gold. It amounted to 5,000 thalers (about 5,000 dollars). He reflected a long time, and seemed to take some arduous resolution.

While he was thus reflecting by the light of a lamp, his countenance was pale and his forehead moist with perspiration. At every sound he heard, though it were but the shiver of a fly's wing, Hoffmann shuddered, turned his head about, and looked around him in alarm.

The officer's prediction returned to his thoughts; and he repeated to himself some verses from Faust; and he fancied he could see the rat gnawing at the door-sill, and the black barbel in the corner of the room. At length his mind was resolved. He set aside one thousand thalers, which he looked upon as the sum indispensably required to defray his journey, bundled together the other four thousand thalers, then stuck a card with sealing-wax on the top, with this recommendation inscribed thereupon:

"For the Worshipful Burgomaster of Kœnigsberg, to be distributed among the poorest families in the town."

After that, satisfied with the victory he had gained over himself, enheartened by what he had done, he undressed himself, went to bed, and slept away the night without interruption until seven in the morning.

At seven o'clock Theodore awoke, and his first look was directed toward his thousand thalers and the sealed deposit. He thought and feared he had been dreaming.

The sight of the money reassured him, and he found that what had happened on the night before was a substantial reality. But there was another reality for Hoffmann, although no symbol was present to remind him of it, and that was the old officer's prediction.

Therefore, without any regret, he dressed himself as usual; and, taking his 4,000 thalers under his arm, went and carried them himself to the diligence office for Kœnigsberg, after carefully locking up the 1,000 thalers that remained to him. Then, as the two friends had agreed to set out for France that very day, Hoffmann began to make preparation for his departure.

While he was thus busy, going in and coming out, now brushing a coat or folding up a shirt, or sorting his handkerchiefs, Hoffmann kept glancing from time to time into the street, and stood at length in the attitude in which we introduced him to our story.

A young girl, between sixteen and eighteen, and certainly a stranger in Manheim, since she was unknown to Hoffmann, came from the farther end of the street, and was pacing along toward the church. Hoffmann, either in his poetic dreams or in his visions as an artist, had never seen anything like her. She was a being who surpassed not only all that he had seen, but all that he had ever hoped to see.

The young girl was accompanied by an aged attendant. They both went slowly up the front steps leading to the Jesuits' church, and passed under the porch. Hoffmann left his box half packed up, a snuff-colored coat half dusted, his riding-coat half folded, and stood rigidly transfixed behind the curtain. And there it was we took him up, awaiting the return of the young devotee he had seen going in.

One thing only did he fear—that she might possibly be an angel, and that, instead of leaving by the door, she might take flight through the ceiling on her reascension to the skies. In this situation it was that his friend Zacharias Werner had found him.

After saluting his friend, he heaved a most profound sigh. Although Zacharias Werner was always very pale, he was still paler now than usual.

"What ails you?" inquired Hoffmann with sincere uneasiness.

"Oh! my friend!" cried Werner; "I am a thief, a rascal! I am a most pitiful wretch! I desire to die—cleave my head open with an axe—run a knife through my heart. I no longer deserve to see the light of day."

"Psha!" replied Hoffmann placidly, for he felt truly happy to himself; "what has happened, dear friend?"

"What has happened—what has happened, do you say? You ask me what has happened? Well, my friend, the Devil tempted me!"

"What do you mean?"

"That when this morning I saw all my gold, there was such a heap of it, that I thought it must be a dream."

"How! a dream?"

"The table was quite covered with it," continued Werner. "Well! when I saw that, my friend, when I saw myself owner of a thousand thalers! when I saw the gleam of each separate piece of coin, my fit returned—I could not resist it. O God! I took up one-third of the gold and went to the gaming-house——"

"And lost?"

"Every doit of it—to the last kreutzer."

"It cannot be helped; besides, you have got two-thirds left."

"I wish I had. I returned for the second third, and——"

"Lost it like the first?"

"Quicker still, my friend, quicker still."

"Then you returned for the last third?"

"I flew back; took my remaining thalers, and laid them down on the red."

"Whereupon," said Hoffmann, "the black turned up—was it not so?"

"Ah, my friend! the black, the horrible black, without delay, without remorse, as if, when it turned up, it was not carrying away my last hope."

"And you only regret the money on account of our journey—is it not so?"

"That's all. Oh, had I but put aside enough to go to Paris with—five hundred thalers!"

"That would console you for the loss of the remainder?"

"In a moment."

"Well, let it be so, my dear Zacharias," said Theodore, leading him toward the drawer; "see, here are five hundred thalers; go."

"How!—go?" exclaimed Werner; "but you?"

"Oh, I don't go any longer."

"How! not go?"

"No; at least not at present."

"But what reason can you have, Theodore?"

Hoffmann pulled his friend over to the window. The people were beginning to come out of the church.

"There, look, look!" said he, pointing to somebody.

And truly the fair unknown was just then appearing on the porch; she moved slowly down the steps, her missal in her hand, her head bent over, looking as modest and pensive as Goethe's Margaret.

"Do you see her?" muttered Hoffmann, "do you see her?"

"Certainly."

"Well, what say you?"

"I say there is no woman in the world who is worth the sacrifice of a journey to Paris, who is good enough to separate two friends—no, were she even the beautiful Antonia, the daughter of old Gottlieb Murr, the new leader of the band at the Manheim Theatre."

"So you know her, then?"

"Certainly."

"Do you know her father?"

"He was leader of the band at the theatre of Frankfort."

"Can you give me a letter of introduction to him?"

"Certainly I can, since I tell you I know him."

"Sit down there, Zacharias, and write it for me."

Zacharias sat down at the table, and began to write. He said that, being on the eve of setting out for France, he begged permission to recommend his young friend Theodore Hoffmann to his old friend Gottlieb Murr.

Hoffmann scarcely allowed Zacharias time to finish his letter. As soon as it was signed he snatched it up, and, embracing his friend, he rushed from the chamber.

"Never mind," cried Zacharias Werner to him for the last time, "[illegible] there is no woman so pretty as to enable a man to forget Paris on her account."

Hoffmann heard his friend's observation, but did not deign to turn round to answer him, even by a sign of approbation or dissent. As for Zacharias Werner, he put his five hundred thalers into his pocket, and, to escape from all further temptation, ran off as fast as he could to the stage-coach office, while Hoffmann hurried at an equal pace to the house of Antonia's father.

And Hoffmann came and knocked at the door of Master Gottlieb Murr, at the very moment Zacharias Werner was climbing up the Strasburg diligence.

TO BE CONTINUED.

## FORGET-ME-NOTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OTTMAR H. ROTHACKER.

They are only withered flowers,
Simply a bunch of forget-me-nots,
Yet they bring to me the sweetest thoughts
  Of long-gone, dreamful hours.

You have heard the olden story
Of a bit of this self-same flower, which threw
The wealth of the water-nymph to view
  In all its glittering glory.

So, too, my flowers shiver
The lock of Memory's farthermost room;
And out of the dark and sombre gloom
  Flows, like a sun-lit river,

The strangest, loveliest vision—
A languid day in the early June,
When the azure skies of afternoon
  Were blue as skies elysian;

When dainty sunbeams, falling,
Flashed and played with merriest grace
Over the fairest, sweetest face,
  And Summer birds were calling.

All this doth pass before me—
I walk in a purer atmosphere,
With fields more green and skies more clear,
  And the glamour of romance o'er me.

# THE BROKEN RING.

## A LONDON STORY.

BY JOHN LATEY, JR.

### CHAPTER XVII.

THE NIGHT SIDE OF LONDON BY DAYLIGHT.

Detective Whittle—seemingly stolid as a Devonshire clodhopper, save for his sharp, small eyes—enters Bow-street Police Court on the morning of Will Truman's accident, quite unconscious of the clue that awaits him.

Like most other readers of the morning papers, he had been struck with the following paragraph:

"One More Unfortunate."—Scarcely a month passes without our having to record one of those sad episodes of London life of which Thomas Hood sang so pitifully in his "Bridge of Sighs." The last incident of this kind was peculiarly distressing. It occurred last night. As a Thames police skiff was passing under Waterloo Bridge, the superintendent, steering, saw a dark body rushing down, and heard it splash into the river a little to the right of the boat. The two men rowing, who also heard the splash, rested on their oars: the superintendent pulled the right rudder-line, and the skiff swerved near the spot where the figure was seen to enter the water. A moment after, a head was seen above the surface some yards down the river, and the superintendent saw by the long hair and by the loose sleeves on the struggling arms that it was a woman. A few lusty strokes brought the boat close to the poor creature, and the men were able to lift her easily inside, for she was light enough. She was taken to the Thames police-ship. When the restoratives rendered her conscious, her first words were for "Baby!" It appears the poor girl (a resident in St. John's Wood, of great personal attractions) leapt from the bridge with her infant in her arms. The child, of course, was drowned; but the scene is described as most affecting when the would-be suicide first realized that, while she had been saved, her little one had been lost.

Unlike most readers of the morning papers, Detective Whittle now makes it his business to learn more of this London mystery. For which purpose he stands, one of a motley company, in the public part of the police court.

Posted at the right-hand corner, Detective Whittle commands at a glance the chief features of the court: the short, red, round-faced, spectacled reporter, who seems a fixture of the place; the magistrate scanning collectedly the charge-list on his desk, and the magistrate's white-haired clerk similarly occupied at a desk below; a shabby, grizzled old toper in the prisoner's dock facing the magistrate, watched by a smart, vigilant policeman; and an equally smart and fresh-looking constable in the witness-box kissing a book, in compliance with the mumbled direction of the robed custodian, "Youll statethetruththewholetruthandnothingbutthetruthsohelpyouGod!"

"Your Worship, I found the prisoner drunk and disorderly last night on the steps of St. Martin's Church. He refused to move on. I took him to Bow street for the night."

The magisterial eyes, swollen with much study, look up from the papers on the desk when the evidence of Z 21 is concluded; and the magisterial voice, clear, calm, and measured, asks the gray and rubicund old roysterer of over night:

"What have you to say to this charge, prisoner?"

Whereupon prisoner replies in a strong brogue, "Plase, sor, I only came up fram Aldershott, if ye plase, sor, to see me son aff to Australy, and mebbe, sor, I did take a drap too much of the dhrink, sor."

"Glad to get rid of your son, eh?" smilingly asks the magistrate, the witty remark convulsing with laughter the cluster of bluecoats ready and willing to swear—by the book, of course. With a flea in his ear, in the shape of a shilling fine, the old Irishman is let off.

Drink—drink—drink! is the cause of nearly every one of the succeeding night-charges which the ever-patient Detective Whittle stops to hear.

Drink led this blear-eyed, beery ruffian in the dock to knock down that pallid old man with swollen lips last night, for simply protecting his daughter from the brutality of the prisoner, who had made an unlawful mother of her; and drink gained for him the reward of six months' imprisonment.

Drink led this fine-faced, strong-limbed woman, like a tiger at bay, and the young man beside her, to assault yon burly but bruised "bookmaker;" and drink wins for them a fine of five pounds apiece, or a term of imprisonment in default.

Drink led this pretty sister of the last female prisoner into violence, and led her to utter the foulest language last night at the door of the police station; and drink wins for *her* a spell of prison.

A stir in court as the next prisoner is assisted into the dock—a quickened interest which spreads from the magisterial desk itself to ushers, and the police, and the public, and to Detective Whittle, and even to the reporters, one of whom Whittle recognizes as Frank Rushton, here in fulfillment of his duty as man-of-all-work on *The Morning Newsman*.

Supporting her drooping figure, clad in a plain black-stuff dress, by leaning with both hands on the ledge of the dock, this poor creature (a pretty and winsome brunette, for all her wanness and thinness of face) breaks into sobs which surely send a throb of pity through every heart present, as the Thames-how she attempted to commit suicide from Waterloo Bridge the previous night, and how that the first word which escaped her lips after her rescue was "Baby!"

It is in a kindly, sympathetic voice—the voice of a father in its deep sympathy—that the large-hearted magistrate asks the poor girl the usual formula: what she has to say to the charges of attempted suicide and child-murder?

What deep and troublous emotions sweep through the soul of the shrinking and still-sobbing girl as her crimes are named, and the forsaken, lost one realizes how near she was to eternity, and how her heart's treasure may now be drifting hither and thither with the tide! And with what tenfold force does the iniquity of this slip of hers come home to her as the tender tones of the magistrate yet tremble on her ears!

Firmly but softly the policeman in the dock reminds her that his worship has asked what answer she has to make to the charges. Slowly the sobbing subsides into gasps, and from her white lips there comes brokenly an old, old story of desertion, yet a story which seems to have the utmost novelty for two persons in court.

Frank Rushton and Detective Whittle look up with astonishment as the prisoner, won by the gentle voice of the magistrate, confides to the Court the short story of her life. Mary de Bathe is the name she gives; and it is the name of De Bathe that arouses the interest of Whittle and Frank. The story is simple enough. It is that of a pretty country-girl, as simple as she was vain, led away by the flattering tongue of a seducer; lodged in a luxurious villa in St. John's Wood; deluded week after week and month after month by promise of marriage on the part of her "protector," Captain de Bathe; yet contented with the dead-sea fruit of her easy life as time flew on, and brought the unbroken visits of De Bathe, and, brought, by-and-bye, a little son as a plaything; but driven to despair and crime at last by the desertion of De Bathe, and by the want and misery that stared her in the face.

De Bathe was not only the fraudulent officer of the Central Bubble Company, then, thinks Frank Rushton, but the betrayer of this poor girl! What danger Grace must be in (now occurs to Frank), so closely connected as she is with this unscrupulous man! It is clearly his duty to warn her. De Bathe *was* both these things, is the thought of Detective Whittle, who, like the public, rests under the belief that De Bathe was drowned in the weir accident.

Pondering over this fresh link in the chain of villainy forged by De Bathe, Whittle recalls to mind the mystery of Richard Brent's daughter. Could it have been the lost girl who sank with De Bathe and the boatman when the boat was dashed to pieces at the weir? All the evidence he could glean from the fair-weather acquaintances of De Bathe seemed to point to this end. Conclusive proof, however, was not forthcoming. And, although the detective gave Mr. Richard Brent no hope, he yet kept eyes and ears open for any fresh and more positive intelligence that might reach him.

Frank, for one, might be useful. So (as the prisoner tremblingly hears her committal on the capital charge) Detective Whittle hands to Rushton a note, in which Frank is requested to call upon him "on private and urgent business" as soon as he can spare half an hour.

This done, Detective Whittle is leaving the police court, when he is touched on the arm by a pale young man in a greasy black cap and greasy black clothes.

"Beg parding, sir; but Mr. Whittle, haint it? Thought so, sir. You'd know 'Sam the Scholard,' sir—'im wot's in quod for smashing? Vell, 'ere's a piece of paper as concerns you, sir. Hadvertisement? Yessir. I diskivered it in Sam's cupboard—me and 'im lodged together, yessir—after 'e'd bin tooked. I've bin werry careful of it, sir. 'Ere it is."

The detective's heart gives a bound, but his large, square face remains impassive as ever, as he quietly takes from the speaker a dingy scrap on which is affixed an advertisement which the reader has seen before:

LOST IN LONDON.—A Handsome Reward will be paid to anyone giving information that shall lead to the recovery of a YOUNG GIRL put out to nurse when she was an infant, sixteen or seventeen years ago, by a man named WARNER (but now, probably, bearing another alias). The child had a symmetrical figure, pretty face, and hazel eyes, large and expressive. Information should be addressed to Mr. Whittle, Private Inquiry Office, Temple.

*To get something out of old Whittle for this information.*

It is the sentence written in a fair hand underneath the printed matter that piques the curiosity of Detective Whittle, yet he betrays still no emotion as he asks "Sam the Scholard's" mate:

"Where's Sam doing his little holiday?"

"Vy, he told the beak he'd do it on 'is 'ed, sir?" is the smiling reply of Sam's mate, tickled by the detective's holiday allusion. "But, if you really wants to know vheres, vy you'll find 'im in Millbank, if you ken git the beak to hoblige you vid three months' wacation, sir. Thank you, sir!"

And Detective Whittle moves off, muttering to himself:

"Millbank! Ah, my young friend, I happen to have the open sesame for that prison without visiting the prisoner's dock for it; and I'm off there to see 'Sam the Scholar' at once, if I can."

### CHAPTER XVIII.

A PRISON RUSE.

An hour or so later finds Detective Whittle speeding up the river on board a Citizen steamboat. Here he is gliding past the Houses of Parliament, and he has not yet hit upon a plan to outwit the prison authorities and obtain from "Sam the Scholar" the information Sam can apparently give. At last the very idea for the juncture strikes him.

The dingy advertisement with Sam's handwriting below it is forthwith produced from his pocket. After a glance at Sam's pungent memorandum:

"*To get something out of old Whittle for this information,*"

the detective scribbles with equal brevity the reply:

"*Old Whittle is here, ready to pay for bona fide information.*"

Repocketing the advertisement, he pulls out the large official permit to serve as an open sesame to Millbank Prison; and, landing at the pier, he soon gains entrance, for the double-shotted door flies open, and he is allowed to pass at the first sight of the Government order.

It is a Fenian convict Detective Whittle avowedly calls to see; but, following the warder, who serves as guide along the gloomy corridor of the first pentagon they enter, he succeeds in pumping him so well that he learns it is in this very corridor that Sam's cell is.

The very number of Sam's cell is also furnished by the easy warder. So, as the light streams down from the high, barred window straight on No. —, Detective Whittle has a fit of curiosity to stop for a moment to watch the solitary oakum-picker inside.

The keen-looking young convict in the prison gray trousers and striped prison shirt almost allows a look of recognition to flash up into his intelligent eye-brows as he catches sight of the detective through the cross bars of the outer iron-door of the cell.

The look is nipped in the bud, however, as Whittle furtively places his finger to his lips in signal of secrecy. Down to his monotonous occupation bends Sam again, for he has not nearly completed the three pounds of oakum he is bound to pick in the day.

"Sam the Scholar" doggedly takes a length of junk from the wedged portion by his side, untwists it, separates it into cork-screw strands, further unrolls these strands by sliding them backwards and forwards on his knee with the palm of his hand until the meshes are loosened.

(The warder being still close at hand, Detective Whittle feels bound to tarry yet longer until he can seize the opportunity to jerk his written message to Sam.)

Pursuing his dry and irksome employment, Sam places the strand on the head of a hook fastened to his knees, saws it smartly to and fro, thereby removing the tar and grating the fibres apart, finishing the task, as far as this piece of junk is concerned, by drawing out the hemp like cotton wool.

A savory whiff now comes from the nearest prison kitchen. The warder naturally strolls in the direction of the appetizing fumes. Now is the moment for Whittle's ruse. He throws the piece of paper, folded like a three-cornered billet-doux and containing a little bit of pencil, as far into the cell as he can, and then turns to follow his guide, for he has noted that Sam darted from his stool and instantly seized the note.

Vigilantly guarded by the warders, armed with loaded rifles, the Fenian that Whittle is in quest of is now taking his daily "constitutional" in the exercise-yard, the most honest-looking, certainly, of the squad to which he is attached.

Drill over, it proves as useless as he thought it would prove to endeavor to elicit any secret from this keen-witted Irishman. Detective Whittle, therefore, soon leaves him, and quickly makes for Sam's corridor, while his guide slips aside to pass judgment on the dinner-soup in kitchen. He, fortunately, gains Sam's cell before the warder has turned into the corridor after him, though he can hear his approaching footsteps.

But here Sam is close to the iron door, ready with his reply—scribbled, doubtless, in the note which he deftly hands, with a significant look, but without a word, to Detective Whittle. Freely the latter breathes again, as Sam noiselessly resumes his seat; and it is with hasty steps that he leaves the corridor, and, bidding a smiling "Good-bye!" to the warder, quits the prison.

How eagerly he scans Sam's note when once free from Millbank may be imagined.

The reply is:

"*Joe Bilk, beer-house keeper, Dull street, St. Giles', will tell you all I know.*".

### CHAPTER XIX.

A THIEF'S RAFFLE IN ST. GILES'.

Dull street is surely the dullest street in St. Giles'. Far from there being the naphtha glare of Seven Dials Market here to-night, Dull street is almost as dark as the Rookery itself, and almost as noisome as the undiscovered murder yet rests.

Dull street illustrates in an eloquent manner the prudent policy of the ducal owner of one of the vastest properties in London. As long as each gloomy tenement is literally thronged from cellar to garret with tenants who are content to herd together with as little regard for decency as the beasts of the field, and with far less regard for health, why on earth should his Grace's agent pull down the rickety houses, and substitute healthy and roomy ones?

Dull street has one consolation. It would seem to supply all St. Giles' with boots and shoes; for in the southern sweep of its crescent almost every underground kitchen is a cobbler's shop, and the pavement is fringed with serried lines of sidesprings and every variety of foot-gear, cobblers "sticking to their lasts" with a vengeance at the bottom of the steps, although hard by there dwells a democratic son of St. Crispin, who, knowing well "where the shoe pinches," is ever foremost in urging that light shall be shed on these foul homes of the poor, and who is naturally, in consequence, the butt of the classes just a rung or two above him in the tall ladder of Society.

It is a hot, sultry night as Detective Whittle, quite as "horsey" in appearance as Barney Fluker, who accompanies him, enters Dull street, bound for Joe Bilk's beer-shop.

"A raffle on to-night at Joe Bilk's, did you say, Barney?" asks the detective of Fluker.

"Yes; but 'tisn't likely anybody'll be there you want, sir!" responds Barney, invariably at the detective's beck and call by reason of his knowledge of Barney's peculiar mode of livelihood.

"Who's the raffle for?"

"Sam the Scholar."

"The deuce it is!" and thereupon Detective Whittle occupies his mind in reflecting on the many coincidences he has come across, till Barney Fluker seizes his arm, and they turn into a small beer-shop.

Bestowing but a glance at the thronged bar, they proceed straight along a narrow passage into a small stone-flagged yard. Pushing open a door to the left, Detective Whittle finds himself on the threshold of the back kitchen, scene for the nonce of a sad make-believe at festivity.

Barney Fluker is well known to the company, and—in accordance, may be, with the motto of "Honor among thieves"—the presence of his companion is not openly objected to, although not a few recognize the well-known features of the detective.

So their appearance does not cause the young couple indulging in an Irish jig to pause a moment in their jigging, nor the blind old Irish fiddler to scrape a whit less vigorously.

Bloated Joe Blink himself presides at a little, shaky, four-legged table in the right-hand corner; and into the plate of coin in front of him a notorious "fence" is dropping his sixpence, chaffed the while by Joe and his cronies for his meanness towards one who, before he got "into trouble," was his best customer.

The jigging couple do not materially detract from the deep depression and silence which are general. Even their efforts at hilarity—save when they are spasmodically inspirited into a spurt of enforced gayety, at the call of Joe Bilk—are plainly labored, each gazing sadly now and again at the ceiling, as the monotonous tapitty-tap is persevered in.

"Just such another pretty girl as Mr. Brent's daughter might have been," thinks Detective Whittle of the young, flashily-attired girl, in whose pale, comely cheeks there yet seems to lurk an atom of the innate refinement of girlhood.

The jig over, Detective Whittle and Barney cross the kitchen to drop their tributes into the plate, and learn the secret Joe Bilk shares with "Sam the Scholar."

"Well, if this aint a real pleasure, Mr. Whittle, I'm blowed!" exclaims Joe Bilk, as he grasps the paper with Sam's scholarly handwriting on it. "Ah! glad to 'ear the poor boy looked well, sir. Why, Sam means by this lay that it's time Mother Jones was blown upon. She's the woman you want, sir. Reg'lar bad karacter. Anybody'll tell you her number in Christian alley, sir. Thank you kindly, sir. Good-night.

### CHAPTER XX.

THE CLUE AT THE WAKE.

Had Detective Whittle been confident that a successful issue of his long search was near at hand, he could not have entered more heartily into the quest for Mrs. Jones, to whom Joe Bilk referred him for news of the lost daughter of Richard Brent.

Professional love for the solution of mystery is his sole incentive; for, as certainly as circumstantial evidence can assure him of the fact, he fears it is only too clear that his river-chase after De Bathe proved a death-chase not only for him, but for Grace.

As endless as the difficulties he has to surmount are the resources of Detective Whittle. Thus, "Mother Jones" of Christian alley wanted, he is transformed into a Covent-garden porter, and is, in the most natural manner in the world, accompanying Jim O'Flanagan, each with a half-gallon can of beer, to the wake whereat "Mother Jones" is probably now making merry.

"It's immadiate ye're wanting 'er, the sargint sed, sor, didn't 'e?" asks Jim O'Flanagan of the disguised detective. "'Cos, if it aint immadiate, it's in the marning I'd be advising ye to call; for I'm afther thinking there'll be a purty bit of a noise at Paddy Shannon's wake to-night. She and Paddy's wife are always rowing."

"Yes; my time's valuable. I must see her to-night," answers at once the detective. "And mind, I'm your mate at the Garden."

"Oh, niver fear, sor. Ye're bringing yer welcome wid yer. They'll be too dry to be partikler about their guests."

Picking their way between the sprawling figures of half-naked youths and gaunt men, worn out with their day's labor in the hot, burning streets, and taking their rest at full length on the narrow pavement; and passing the neatly beshawled or slatternly women seated on the door-steps, some withered and wrinkled and yellow with age and want, others plump-cheeked enough, and brightly clean in comparison with the dingy, foul, and evil-smelling tenements, one dark house seeming to reek even yet with the blood of the poor girl, whose assassin will never be discovered now, seemingly, save by the means which will bring to light other murderers who have escaped scot-free—by confession; proceeding up this narrow street of wretched "lodgings for single men" on one side and towering buildings of quite a different character on the other, Jim O'Flannagan and his mate, their brimming cans envied at each step, soon reach Christian alley, down which savory lane they turn.

Christian alley on this hot Summer's night is a worthy remnant of the old Rookery—a fetid remnant of that infamous quarter which harbored the most vicious and most criminal classes of London—but a squalid remnant which now gives shelter to some of the hardest workers in the army of toilers in this vast city.

The narrow roadway of Christian alley is choked to-night with dust-heaps, intermingled with the rotting vegetable refuse of the coster inhabitants. Hanging out of windows, like banners from flagmasts, are shirts and linen of Christian alley, for it is one weekly distinction of Christian alley that it washes its dirty linen at home. So that it will be no obtrusion on the part of Christian alley that will ever make its existence known to the psalm-singers of the three churches which stand shoulder to shoulder, in true good-fellowship, at the eastern end of this gruesome lane, but which turn their backs persistently on Christian alley. It may simply be a deadly epidemic that will spring from the low, tumble-down tenements and call too late for the rebuilding and thorough cleansing of Christian alley.

Down this noisome lane but a few paces have Jim O'Flannagan and Detective Whittle proceeded, still picking their way in and out of knots of brawny men and women taking the air on the pavement, when Jim leads the way into the front room, which is the scene of Paddy Shannon's wake.

"Mate of mine!" is the simple introduction offered to young Shannon. Quite sufficient. While O'Flannagan and Whittle make themselves at home on a low form in the middle of the floor, the host places their two fresh half-gallon cans of beer on a rickety table, crowded with more beer-cans, beer-jars and glasses, brought by the score or so of friends already thronging the small, close room of the dead.

"The starm's brewing, as I warned ye," whispered Jim to the detective, nudging him, and nodding in the direction of the corpse.

Glancing at the bed in the corner, Whittle observes a gaunt woman standing near the kneeling figure of the moaning widow, and looking down intently on the dead face, and uttering the unearthly, sorrowful death-chant, suddenly rising from a low, dismal cadence to a loud, high, screeching tone, and then dropping to a subdued whine.

"That's 'Mother Jones,' the woman standing,' now whispers O'Flannagan; and the detective is not long guessing the relations of the weird trio—the still moaning widow, the woman Jones, and the dead man.

Sleeping the sleep of death, Paddy Shannon's cold form rests on a bed of spotless white. Clad in a clean white shirt, his body is covered with a sheet, the arms outside, displaying the large dark gloves in which his hands are encased. The uncovered face, haggard and pallid, wears the rigid, lifeless look of a sculptor's handiwork, the soul having fled and left but a bit of exquisitely-moulded clay, or rather chiseled marble. On the breast is placed a plate containing a mixture of salt and snuff, to prevent (as Jim whispers) the corpse from swelling and to dissipate any bad odors likely to escape. Overhead stands a crucifix, while on a bench at the foot of the bed three wax candles shed their light on the faces of the living and dead.

Sobbing her heart out with child-like grief, a little blue-eyed girl with sunny curls buries her face now and again in the sheet, her basket of bright nosegays laid aside for the moment, her dead father her sole thought now.

The open coffin stands in the opposite corner of the room—not veiled in the least, nor yet hindering "Mother Jones" (her lamentation at an end) from joining in the jests going round, under the influence of the malt liquor brought by each new-comer.

"Come, dear, do ye be after telling us now of that story of the 'op gardens. Mayhap 'twill give our friends 'ere a 'int, eh, Mistress O'Grady?" however, on Mistress O'Grady, who can only be got to reply, with an obstinate toss of her head:

"Och, may you be happy! I can't be afther telling tales in this grand company."

"Ye can just lave it alone, thin," answers Mrs. Jones, whom draught upon draught of beer at length sends into a quarrelsome mood.

Let the story after story told from another part of the room be never so obscene, and the mirth provoked thereby be of the heartiest, gloom does but increase in the sullen face of Mrs. Jones. Watching her keenly, Detective Whittle perceives that there will be an outburst of wrath from her before long, so scowlingly does she regard Widow Shannon, whose doleful cry yet continues.

The stored-up passion overflows. She rises to go. Turning round in the doorway, she exclaims in a loud, harsh, grating voice:

"*I* ought to 've been that poor man's wife; not that wretch—curse her!"

In the excitement which this heated language occasions, Detective Whittle bids Jim O'Flanagan and young Shannon "Good-night," and slips out after Mrs. Jones.

He overtakes her a little way up Christian alley, lively by this time with a drunken brawl or so; and sharply interrupts the still muttering woman:

"Come, Mrs. Jones. You've had enough cursing and swearing for one night. Stop it; or, as true as my name's Whittle, I'll blow upon you about those babies you're farming and starving."

Sobered by this rebuff, Mrs. Jones meekly answers:

"Lor, Mr. Whittle, 'ow you did frighten me! Whatever can you want wid the likes o' me to-night?"

"You'll soon see what I want," replies the detective, slipping the "Lost in London" advertisement from his pocket and holding it before her. "Do you know this writing?" he asks, pointing to the superscription of "Sam the Scholar."

"Why, it's Sam's. But 'e's in quod, aint 'e, sir?"

"Yes, in Millbank. But he's referred me to you for information of the young girl put out to nurse seventeen years ago by a man bearing the name of Warner, or some alias. I'll reward you well, mind, for any real information."

"You shall 'ave the gospel truth, sir. That's the very adver*tise*ment I axed Sam to look out for, sir. You see, the wery same gent as left that child wid me, I forgit 'ow many years back now, come to me two months ago to-day; says as 'ow 'e were 'er father; and as 'ow 'e wanted 'er back wid 'im now to take the place of his wife. 'E give me a tin-pound note, so I told 'im directly, of course, sir, that a Mrs. Truman tooked a fancy to 'er as a little 'un, and 'ow as she 'ad kep the girl ever since. 'E promised me four pound a month regiar when he found 'er. But divil a bit of gold or siller either 'as 'e sent me this month, and me in a dreadful want, Mr. Whittle. 'E bilked me. So I just gits Sam, who's a scholard, sir, to be on the look out for any adver*tise*ment, 'cos I smelt a rat, don't you see, sir? And only to think, sir, as 'ow that is the very thing I wanted. What are you going to give me, sir?"

"I must find this Mrs. Truman first, and see whether you *have* told me the truth," is the reply of Detective Whittle, as he turns back, thinking to himself, as he makes his way out of Christian alley:

"And I'm only sorry, for your sake, Mr. Brent, that business takes me away from town for a day or two."

TO BE CONTINUED.

Change and Luggage.—The officers of the Tenth Hussars, when quartered in Dublin in the dandy days of 1832, or thereabouts, made themselves famous by their exclusiveness, their puppyism, and their affected sublime horror of the Irish barbarians. Many stories have been recorded of their entire disregard for the feelings of the people, high and low, with whom they were placed. Most of these stories were unfounded, but some, and these the most harmless, have been preserved. Lord E. F., captain of the 10th Hussars, sauntered one day into the Royal Arcade, Dublin. After looking about him he walked into a glover's shop, and asked to see some gloves. Several samples were shown him, and he selected a pair. While trying them on he inquired of the old lady behind the counter what was to pay. "Two-and-ninepence, sir." "Two-and-ninepence," he exclaimed, lifting up his eyebrows; "how much is two-and-ninepence!" "Three shillings all but threepence," replied the lady smiling. "Aw," he said, "three shillings, I see." He took out his purse and placed three shilling on the counter. The shopwoman opened the till-drawer, took from it three penny pieces, folded them in a bit of paper, and handed them to the officer. "Your change, sir." "My change! ow! aw! yeas. Very good." He went on fitting his gloves. "Pray, have you a porter?" "There's a porter in the Arcade; shall I call him, sir?" "Oh, thank you—too much trouble, I'm sure; aw." No trouble at all, sir." The old lady went to the door and beckoned to some one in the distance. A man in a faded blue and yellow livery entered the shop. "Here's the porter, sir," said the old lady. "Ow! aw! thanks, I'm sure," rejoined the officer. "My man," turning to the Arcadian official, "do you know the Portobello Barracks?" "Portobello, sir? Sure an' it's meself that does. Haven't I a cousin in No. 5 troop of the Tinth Hussars?" The officer, handing a card to him, pointed to the pence on the counter, and said, "Take that luggage to my servant at this address, and here's half-a-crown for your trouble."

A Young Lady Slays a Panther.—On July 31, says *The Hagerstown* (Md.) *News*, a party of young women went out from Queen's Run on the mountain just back of the settlement, gathering huckleberries. One of them, Jerusha Bryan, advanced a little farther into the woods than the others, when she was attacked by a huge panther. Her companions, hearing the brute scream, sought safety in flight, but Miss Bryan, finding escape impossible, determined to stand her ground, and, seizing a large pine knot, gave her enemy battle. The contest was a close one for a few minutes, but human courage, judgment and coolness soon triumphed over brute strength, and the heroic woman soon had the satisfaction of laying the bloodthirsty monster dead at her feet. Her garments were torn into shreds, and her face and arms badly scratched, but she walked home with a firm step and the light of triumph in her eye, to give a good account of herself. The dead panther was soon afterward found by the people of Queen's Run, and proved on measurement to be six feet ten inches long.

# NEW YORK CLIPPER.

SATURDAY, AUGUST 30, 1873.

## TO CORRESPONDENTS.

☞ Letters requesting information replied to only through this department; no answers by mail.

E. F. R., New York.—Although perhaps allowable as a colloquialism, the sentence, "If the heat of the day continues, the thermometer will reach 100 degrees," is incorrect. The wrong verbs are made to govern "heat" and "thermometer;" and "degrees," lacking some qualifying word, might as well be dropped as expressing nothing more than the bare figures "100" are capable of doing when associated with the idea of a thermometer. Not having the space to spare, we cannot undertake to parse the sentence, as you request. It will probably be sufficient to point out that, should the heat simply continue, the thermometer, so far from *reaching* 100, or 100 degrees Fahrenheit, will not even record or indicate an increased temperature.

EXHIBITION, Baltimore.—The rules state that it shall be considered a match game if "nines of two contesting clubs be opposed to each other." In the cases you refer to this was not the case, as the pitchers and catchers of each club were changed, Zettlein and Malone playing on the Baltimore picked nine side. Consequently no regular match was played, and no forfeiture of the game was made. Neither can it exactly be regarded as an exhibition game in the meaning of the rules, as two club nines were not contesting.

SOUTHBRIDGE.—1. To make an underhand throw legal the ball must be delivered with the arm swinging forward below the shoulder. 2. If a striker, leaning forward over the base, hits a ball which rebounds and hits him in the face, it is a fair ball. 3. The home-base stone—the iron plate is not legal—should be set in the ground with its points pointing towards pitcher and catcher, and so that the outside lines are on the foul-ball lines.

J. M. B., Baltimore.—The Mutuals cannot play a legal game with D. Allison in their nine until Oct. 7, whether the Resolutes have disbanded or not. They have not, however. Addy has not played with the Philadelphia nine since May, and consequently his time was up in July. Hicks has not left the Mutuals, that we are aware of, but his broken arm will not allow him to play again this season.

W. C. S., New London.—Regulator was by imp. Bonnie Scotland, dam Easter by Endorser; 2d dam, Ellen Swigert by Zulwer; 3d dam, Cora by Trumpeter; 3d dam, Yellow Jacket by Albert; 4th dam by Union. Bonnie Scotland (imported) by Iago, dam Queen Mary by Gladiator; 2d dam by Plenipotentiary; 3d dam, Myrrha, by Whalebone. Endorser was by Wagner, dam Fanny G. by Margrave.

J. J. C., Read's Landing.—1. The "call-out" game can be played quite as properly then, as though you were playing but eleven points up. 2. No point has precedence over another at cassino. 3. A player can contribute to his partner's build only in such a way that, after he has made the contribution, he has still remaining in his hand a card of the same denomination as the build.

H. F., Belleville.—You cannot perform in public a "Mystic Change" act like that done by John Morris, without being liable to legal prosecution, as he has purchased from the patentee or holder of copyright the sole right of performing the act in this country. 2. You could neither command an engagement nor any salary until you had made some reputation.

POKER, Chicago.—Our previous decision was correct. A was entitled to a sight for the $24, being all the money he had about him, and B could not rake down the whole of his last raise, but must leave on the table $24 in addition to the previous bet of $15. Had A borrowed to raise B, then he would have been compelled to borrow to call, or else give up the pot.

W. E., Fort Fetterman.—The pay of enlisted men in the British army is for regiments of the line, fifteen pence per day; cavalry, eighteen pence per day; artillery, eighteen pence farthing per day; "Life Guards" and "Royal Blues," the Queen's household troops, twenty pence per day. Until about four years ago the pay of all the troops was twopence a day less.

WM. HANDLEY, Oswego.—Your parrot is evidently suffering from some kind of vermin which often trouble caged birds, and which cause it to pick its feathers out. Remedy: Cleanse her cage, by washing, at least once a week, and sprinkle a little snuff under her wings and in the places which trouble her most; this is a sure cure.

S. E. P., Windsor.—If the game was pockets-and-caroms, A is right in maintaining that the red ball must remain off; and B's claim is sound only in case, the game being one of caroms only, there were *two* object balls off the table, in which case the next striker is privileged to spot one of them.

FARO, Macon—1. The dealer must pay the call eight-nine at the rate of 4 to 1. 2. The player having called the turn 10-2 and 2-10, loses both, it coming 10-8. Had it come 10-8, and the player called it 10-6 (the cue box showing a 6), the dealer would have had to pay, as the money laid that way.

G. W. S., City by the Sea.—There is no officially recognized championship rules for amateur games. Some States have special rules. Your State should go by the Louisiana rules governing their State championship contests. Write to Mr. Tracy, Lone Star Club, New Orleans.

BOSTON.—1. The Great Britain is a wooden steamer, and was built at Liverpool or Birkenhead, we believe; we do not know who own her at present. 2. As your opponent played out of six cards he forfeits 25 points; had he discovered that he had six cards before playing, the dealer would have forfeited his deal.

BOONESBOROUGH.—In our opinion the name of a person celebrated in history and used as a title for a play cannot be copyrighted so as to prevent others from using it as a title for another play. It would be well in such cases to use an original second title, which could be protected against infringement.

G. B. A.—It was merely a legal exhibition game, as was the Atlantic and Mutual Kelly-benefit match, the Baltimore and Philadelphia game, and this last game. In all three instances the clubs playing exchanged players so that nines of two contesting clubs were not opposed to each other as in a regular match.

S. F. A., Pine Bluffs.—1. Boston was by Timoleon, dam sister to Tuckahoe, by Ball's Florizel; grandam by imp. Alderman. Timoleon was by Sir Archy, dam by imp. Saltram. He was not an imported horse. 2. Flora Temple never trotted a mile heat in 2:19¾; her fastest record is 2:19¾; made at Kalamazoo.

ALASKA, Cleveland.—The Scotch terrier differs widely from the Skye terrier; in shape he is more like the English than the Skye variety; his legs are longer; his hair is rough and rather long, but wiry and stiff, and without the woolly appearance peculiar to the Skye dog.

J. W. R., St. Louis.—1. Goldsmith Maid's fastest time, 2:16¾, was made at Mystic Park, Boston. 2. Goldsmith Maid never trotted with a mate against Dexter; she trotted singly against him at Middletown, N. Y., May 16, 1867. 3. No.

ST. JOSEPH.—1. A player cannot go alone after his partner assists. 2. You cannot go alone with a trump you have passed, or a trump the making of which you have passed. Only the player who orders up, takes up, or makes the trump, can go alone at euchre.

KITTY R., Buffalo.—The explanation might have better served its purpose had it been sent before the plagiarism was exposed. If Eugene E. Connolly imposed upon you, [illegible]

AN OLD ADMIRER, Lawrence.—1. They are imported from Europe. 2. About fifty, and would cost about $1,000. 3. Any importer of musical instruments could obtain them. 4. There is no book of instruction. One must be a thorough musician to be able to play them.

A. C. T., Jamestown.—You will have to furnish your own tights, boots, shoes, etc., for the place to purchase which see our advertising columns. Costumes will be furnished you from the wardrobe of the theatre.

DOUBLE SIX.—1. He is not compelled to trump the trick; he can throw away on it. 2. At poker dice, sixes and fives beat aces and deuces, because the former are the highest and the latter the lowest numbers on the dice.

CORRESPONDENT, Newark.—If it can be shown by the record of the two club scorers that the score was legally 16 to 15 in favor of the Athletics at the end of the ninth inning, that decides the contest.

E. W. M., Philadelphia.—1. You cannot prevent that. 2. It was no race. 3. From your statement of the affair, our opinion is that the referee erred in not giving you the money, for that reason. His decision is final, however.

M. E. BURNTON.—1. We cannot inform you. 2. Jack Howard's great jump was made at Chester, Eng. 3. Not having been present, we are unable to state. Weights are generally used, however.

HANDY ANDY.—1. At Mystic Park, Boston. 2. W. A. Doble, the father of Budd Doble, drove her on that occasion. 3. The jack counts. 4. She has gone to the breeding stud.

INQUIRER, Louisville.—1. All the sums mentioned are too small. 2. Yes. 3. They vary so much that we cannot satisfactorily answer you. From $50 to $150 per week will give you some idea.

MINSTREL, San Francisco.—If you have talent, consult some manager in person. Show him what you can do, solicit an engagement, and, if obtained, work hard to gain the eminence you covet.

OLD SPORT, Wheeling.—A loses his money. All bets must be decided by the record, and Longfellow has no record of 1:40. That time was taken by outsiders only, and not by the official timers.

FARO.—1. By applying to the keeper of that institution. 2. We have no record of the names of the ladies appearing in the ballet of "The Black Crook" (save the principals), and they are never given to the public.

OSCEOLA, Paterson.—"When a player over-runs first-base, can he be put out if the ball is passed to the pitcher and then back to the base again before he touches his base after overrunning?"...... No; he is entitled to the base.

JOHN JOHNSON.—Don't know. Your other queries are of a class we do not answer until the close of the season, when the averages of the play of the season are written up.

J. J. C., Boston.—1. From $20 a week upwards, according to merit and reputation. 2. They must furnish their own music. 3. They have to pay their own traveling expenses, unless otherwise expressly agreed.

CLUB HOUSE, Auburn.—1. See answer to "P. Holihan." 2. He was wrong in appointing a man to act as stakeholder in his stead without first obtaining the consent of both parties. 3. He was right in refusing. 4. No.

ON THE SQUARE, Omaha.—The first railroad in the United States, that we have any account of, was a horse-railroad from the granite quarries of Quincy, Mass., to the Neponset River, built in 1826-7.

DOUGHERTY.—As all A's trumps were better than the turn-up card, he was perfectly right in declaring he would play alone, and turn down the trump card. He was not obliged to weaken his hand by discarding a better trump.

J. M. H., Long Branch.—A royal flush does not beat four aces, unless a special agreement to that effect has been made previous to commencing play. It only ranks as an ordinary flush.

E. J., New Orleans.—B is entitled to one-half the pool of $20, on payment of $2.50 to A for one-half the price of the pool ticket or share. A must consequently pay B $7.50.

C. K. SANDERS, Nunda.—The advertisement, in a space of twenty lines for the first four insertions and for the remainder of the three months in a space of ten lines, will cost $20.40, cash in advance.

J. M. G., Phila.—Dot's fastest time was 2:34½. He was trained at different times by W. H. Doble, M. Goodin and J. Turner of your city, who can probably give you the date of his death, if he is dead.

ONE OF MANY, Pittsfield.—1. The cards must be shuffled above the table. 2. He cannot. 3. You must ask the referee the question. 4. Five. 5. No. 6. No. 7. Philadelphia.

ASINUS, New York.—As we understand your statement, A decidedly bettered himself. Before the change, it was two to one that he would lose his $100; after the change, it was two to one that he would win it.

J. N. S.—By referring to an announcement among our sporting advertisements you will see that the St. John, N. B., regatta is to take place Sept. 17.

O. HOLIHAN, Auburn.—The stakeholder was wrong in giving the money to A. Each man should have received back the amount he deposited.

W. GREENWOOD.—The best time of which we have any record for 150 yards is 14½secs., by Geo. Seward, in England.

J. L. M., Easton.—Why did you not give the name of the play the Coleman Sisters performed? We desire dates of all performances.

SKYE TERRIER, St. John.—1. Gymnastic training from their early youth. 2. Yes. 3. Many of them are French poodles.

J. G. H., Detroit.—1. A constable can pursue a man who has been seen to commit a felony and arrest him in his own house without a warrant. 2. Pronounced Lenard.

MASTER CHARLEY.—1. The number of legal games won, and the most wins the pennant for 1873. 2. Do not know. 3. Yes.

A REGULAR READER, Boston.—It was no game, being merely an "exhibition" arranged for gate-money purposes.

W. C. R., Baltimore.—1. The only license required would be in the town where the exhibition is given. 2. We do not know his address.

CONSTANT READER.—We do not in this department make comparisons of the relative merits of professional performers.

SAM SLICK, Chillicothe.—The band wagon of Spaulding & Roger's Circus was drawn by forty horses, the largest number, we believe, that were ever driven by one man.

ETTA ST. LEON, Kalamazoo.—We have a letter addressed to Belle St. Leon, which has been in our care for the past twelve months.

W. T. M., Rahway.—If the game was seven up, how could the players be eight each? The jack counts the moment it is turned, and before a card is played.

GILL.—1. S. P. Q. R. are the initials of the Latin words *Senatus populus Romanus que*, which mean "The Senate and People of Rome." 2. Cannot say. 3. No. 4. No. 5. Yes.

J. H. C., Phila.—B, holding high and only wanting one point, and making the two he gave for the pitch, goes out before A's low.

A. S. M., Tallmadge.—The fact that B had $10 wins the bet. It was not necessary that he should have $10 extra for B to win A's wager.

G. SILVEY, Newport, Ky.—One, if not more, will be used. You will succeed better by devoting your time to fewer subjects.

J. W. G., Austin.—All enlisted men are subject to the commands of their officers, and liable to the whole routine of military duty.

C. AND E., Baltimore.—We believe that there is neither an agent nor a recruiting office for them in this city at present.

BRANDENBURG AND GALICIA.—If the game was ten-up, and both players were eight each, then the buyer who gives three points for the pitch puts the seller out at once.

NOVICE.—Horses are eligible to trot in purse races in which they are entered, although they may have beaten the time of such purses subsequently to their entry.

J. G. W., St. Catharines.—A loses the money, as 40 was not beaten on the first throw. The throwing off of the 40 ties had nothing whatever to do with the bet.

SANDY.—Neither James Brooks nor Oakes Ames was expelled from Congress for their complicity in the Credit Mobilier affair.

N. F., Sunbury, Pa.—What symptoms do your dogs present? You may be mistaken in the disease. State fully how they are affected.

A. I., Chattanooga.—The money on the 9 is a bet, not a call, and if the 9 loses, the player loses also; if the 9 gains, he wins. It was not a legitimate call.

J. E. S., Kankakee.—Of course they can rule you out. It is simply a question whether they do this, or see their game of pool broken up by your superior play. You lose.

SANGANO, Springfield.—A is wrong. B could have taken forty different nines, had the board held so many.

T., Chicago.—A is right, and B has no claim except for the money paid for the field ticket.

ROGUE, New York.—W. H. Crawford's pacer Harry went against American Girl at Fleetwood this spring.

R. D.—The Crystal Palace, New York, was burned Oct. 5, 1858.

C. H., THE UNKNOWN.—Have matter in hand, and will answer next week.

S. G. L., Cleveland.—He is stuck. His not having had a shot at pin-pool does not exempt him.

HIGHLANDS.—It is a matter of opinion, as they are both leading powers.

GREENHORN.—We know nothing of the firm, further than that it advertised.

HATTIE A., Sandy.—It has not been published in book-form.

M. B. C., Cleveland.—Bets are decided solely by the record. A, who bet that a mile has been run in less than 1:42½, loses.

DETROIT.—Bill Lang ran a mile, part down hill, in 4min. 2sec.; he and Richards ran a dead heat, level ground, in 4:17¼.

J. J. F., San Francisco.—1. We cannot give you the names of any breeders in Ireland; write to M. O'Rourke, Broadway, Saratoga, N. Y. 2. No record.

OLD MAN, Delaran.—A had a right to the forfeit. C ought to have ascertained that the party he named was a voter before so doing.

BONNY B.—We know nothing of any money matters in connection with the club in question—only that Wadsworth cannot legally play in the Easton nine until Oct. 7.

R.—The run counts if the home-base was touched before the player was put out (in running to second) after the run was scored.

CONCORD.—He will manage his opera-house on Sixth avenue, near Twenty-third street, in this city, where he can be addressed.

KNAREFKYN.—Having built your pile "eights," you cannot build it nine, nor can your opponent. It can only be taken by an 8.

E. F. F., Leavenworth.—1. At cassino, you can build two piles on the board at the same time. 2. We can send you a copy.

C. H., Chicago.—The points cannot be scored until all the cards are played. Both parties scoring out, the game is a stand-off.

D. H. L., Phila.—If you call your build "eights," then your opponent cannot build on it, and it can only be taken by an eight.

ROXIE, Watertown.—Gloster was eligible in the 2:27 purse at Buffalo, because he was entered for it prior to his trotting at Buffalo.

A CLIPPER READER.—We have not a score of an Atlantic game in 1855, there not being one on the club score-book.

C. F. L., Washington.—1. The item was too stale for THE CLIPPER. 2. Yes.

A READER.—Morrissey's height then was the same as now—5 feet 11¼ inches.

PITTSBURGH.—To give the information you request would occupy more space than we can spare.

FRITZ, Springfield.—We do not know where he is at present.

KNOWLES.—Apply at the offices of the companies for the information.

H. H., Bucyrus.—All bets are governed by the decision of the judges.

H. B. W.—Trowbridge is the author of "The Vagabonds."

J. G.—1. You can get the books at any of the masonic publishing houses. 2. See advertisements.

NATIVE.—Any male resident who was born in this country is entitled to vote when of age.

J. R., Washington.—Mace received forfeit from Tom Sayers. They were never regularly matched, however.

E. B. M., Hyde Park.—Probably yes; but we have no record of it.

KATE THORPE, Amity City.—Sir Walter Scott is the author of "The Lady of the Lake."

D. L., New Orleans.—You can get the kind of vehicle you want through almost any carriage-builder.

STRANGER.—A law passed by the last Legislature makes it unlawful to carry a revolver in this State.

BEACH STREET.—An alien must reside here five years before he can procure naturalization papers.

A STRANGER.—You can purchase their arms at Schuyler, Hartley & Graham's, in Maiden lane.

JOE, Titusville.—We gladly welcome the reappearance of an old friend.

ANDY ANDY.—We cannot truthfully bestow "merited praise" upon your poetic labors.

WM. E. M., Mobile, Ala.—We shall probably give it insertion in our next issue.

LINNE BOY.—Yes, as the third-base hit would have brought him home without any assistance from the errors.

C. L. F., Baltimore.—Thanks for your valued contribution to our list of old bills.

G. B. P., Charleston.—Contributions at hand—they will receive early attention.

E. S. McC., Newark.—It was an accident, and could not be claimed as a fair croquet.

J. R. L., Duluth.—Subscription expires with No. 5, vol. 22; back numbers sent.

BEDFORD, Brooklyn.—1. We are already supplied. 2. Yes. 3. Cannot say.

J. L. R., Forest.—See dramatic summary of the present issue.

G. R., Williamsburg.—E. L. Davenport may be considered as one of the best. He was born in Boston, Mass.

GUS. WALLACK.—As it is evident you know nothing about the business, you had better abandon all idea of it.

C. K., Louisville.—From $25 per week upward, according to reputation and ability.

W. A. D.—We do not answer questions by mail. We believe he has not yet returned.

SHAMBURG.—The stakeholder is not obliged to give up a disputed bet unless he receives a satisfactory guarantee.

W. D. P., Fort Wayne.—Thanks; but we already have a correspondent in your city.

COPPERFIELD, Wheeling.—Will give the matter consideration when we renew our credentials.

J. B., Baltimore.—1. Cannot say, as we had no report of the performance. 2. You could not be interfered with.

J. R., Saluria.—We believe that neither is performing at present.

H. H. H., Phila.—A must play his hand, as there can be no misdeal after the trump card is turned.

TOM SMITH.—A greater quantity of water falls on the Canadian than the American side of Niagara Falls.

G. E. B., Nebraska City.—Write to Sim D. Kehoe, who advertises.

AMERICUS, Lockport.—The answer was to another inquiry.

E. M. J., New Haven.—You can get the book of Ed. James, who advertises.

A. T., St. Joseph.—Dexter's best recorded time is 2:17¼, made at Buffalo.

C. S., Sparta.—At cribbage four threes and a six count eighteen; six by fifteens and twelve for double pair royal.

C. B. A., Pleasantville.—A cannot claim a fresh deal after the trump card was pitched.

J. K. M., Springfield.—Inclose $1 to E. D. Davies, Niblo's Garden, New York City.

[illegible]

S. C. S., Erie, Pa.—All right—it will be sent to you as requested.

F. R. J.—It is fair, but open to improvement. Try again—you may be happy yet.

FRANK MCH.—It is uneven in construction, and would require rewriting.

D. P. L., Waltham.—You can get them of the lady herself.

G. C.—1. On the south side of Twenty-second street, near Broadway. 2. Cannot say. 3. No.

C. H. W., Elkhart.—We have no record of such a match in our files.

J. H. B., Chicago.—One who contends for money is so regarded.

UTICA.—The fastest time in which one mile has been walked is 6min. 26sec., by J. Stockwell, in England.

P. G., Tippecanoe City.—Your letter has been handed to the proper party, and a catalogue forwarded to you.

I., Southwest.—A could not play alone after his partner assisted.

POINTER.—The period of gestation in a dog is nine weeks.

H. W. S., New York.—Grand Coup, by Gladiateur, won the Somersetshire Stakes in 1871.

CASSINO.—A played right; he can build two piles on the board at the same time.

SUBSCRIBER.—The jack is the highest card in cutting for deal at euchre.

READER, Independence.—Captain McGowan trotted 20 miles within one hour.

EASTON.—1. According to the judges' decision, which is final, all bets are off. 2. Cannot say.

CONSTANT READER.—American Girl's best time, 2:17½, was made on the Buffalo Course last year.

GEORGE WASHINGTON, Chicago.—He could not command any salary until he had made some reputation.

RED STOCKING, Schenectady.—Address Harry Leslie, in care of this office.

L. W., Paris.—At euchre, the highest card in cutting deals, and the jack is higher than the queen.

RICHARD, Cedar Rapids.—When we renew credentials on Sept. 1, will bear you in mind.

HAESELER, Chicago.—The game is a tie, both players scoring game together.

S. B. L., Jamestown.—At poker dice, sixes beat aces; the latter is the lowest number on the dice.

TON.—A must deal again; he cannot deprive C of his beg.

A. S. R.—It will seat 2,263 persons, while the Stadt Theatre will seat 3,015.

J. J. B., Montreal.—At cribbage three trays and two sixes count 18.

DUS, West Philadelphia.—In running, 1:42¾ by Alarm; in trotting, 2:16¾ by Goldsmith Maid.

PATSEY, Brooklyn.—1. You are wrong. 2. It is a sweep.

BLAIR, Hollidaysburg.—It is published in Danbury, Ct.

M. D. M., Springfield.—She is not performing at present.

THINNY, Cincinnati.—Pronounced as if spelled Day-ly.

WESTFIELD.—Goldsmith Maid, 2:16¾; Dexter, 2:17¼.

K. F., Birmingham.—Watch our dramatic summary.

J. C., Newark.—Donati's comet was visible in 1858.

GOSLING, Fort Yuma.—Geese is the plural of goose.

S. C., Troy.—B loses the bet, as he did not beat 17.

THOS. P. H.—If suitable, we will give it a place.

P. E. D.—It will be published in THE CLIPPER.

AGENT, St. Joseph.—Cash received all right.

BIGLIN ELLIS.—We are without such record.

F. J. WILDMAN.—For two insertions, $3.60.

F. W. R.—There is no vacancy at present.

S. H. N. AVERY.—For three insertions, $9.

FAIR PLAY.—We cannot find that they did.

T. L., San Francisco.—No, they were not.

A AND B.—B loses; a banknote is money.

N. AND W.—B. loses £9.2.6 and the boots.

L. F.—B wins. The games do not count.

D. M., Hartford.—He was born in 1811.

W. J., Chicago.—No authentic record.

OLD READER.—No means of knowing.

DAVID P.—It will appear in our next.

W. W. H., Elmira.—We cannot say.

CONSTANT READER.—Only once.

BALL.—The bet is drawn.

S. D., Freeport.—Sixes.

H. V., St. Joseph.—No.

MACK.—No.

WHERE'S THE BOUQUET MAN?—There is likely to be an increased demand for bouquets, now it has become the fashion to throw them at individual members of the *corps de ballet*. It is probable, too, that the floral offerings intended for the "stars" will be of larger size than usual, and bear the names of their recipients. Perhaps it would be well were they also to bear the names of those who give them. There have been instances where the honor of presentation has been falsely claimed. Let justice be done the bouquet-slinger.

A DEAD SHOT.—Harvey A. Brown, the shootist who won the Lorillard medal at Saratoga, disdains to hold it. Mr. B. does not seem to have formed a very favorable opinion of his associate shooters at the Springs, and in disgust he throws up the trophy he won. He has probably discovered that in pigeon-shooting, as well as in rough-and-tumble fighting, there is a good deal of gouging; but yet, in the plaintive language of the poet, we might exclaim, in reference to the return of the medal, "It will never do to give it up so, Mr. Brown."

HOW THEY FIXED HIM.—At La Cynge, out in Kansas, a few days ago, a man named Kellar murdered his wife and two children and his wife's sister, and then burned their bodies. He was caught, but the authorities couldn't keep off the mob. The wires tell the rest of the sad story in these simple words: "The mob returned to La Cynge, where Kellar ate a hearty meal—then they took him out and hung him." Could anything be plainer?

THE HARVEST OF BLOOD continues. A few months ago the city was startled by the announcement of the murder of a father by his son. Now, a father has killed one of his sons, and placed in jeopardy the life of another. As in the case of young Walworth, we presume that swift vengeance will overtake Broderick. If not, why not?

IN SUFFERING KANSAS they have raised a colt with a perfectly-formed body, but with hind legs without joints and only six inches long. This sort of colt will not make a very good revolver.

"OLD PROBABILITIES" sailed for Europe on Saturday last. Who will care for weather now?

A MAN OF THE PEOPLE.—The Duke of Brunswick who died at Geneva, in Switzerland, on the 19th inst., was for many years noted as a frequenter of the London theatres, including the highest and the lowest. In most he had what is called the "freedom" of the green-room, and was in the habit of conversing familiarly, not only with the actors, but even the "supes" and the scene-shifters. Whatever his sins might have been, arrogance was not among the number; and though once a sovereign prince, and being under the impression, to the last day of his life, that he had been wrongfully deprived of his dominions, he never seemed so happy as when mixing with what is known as "common humanity." He was a connoisseur in diamonds, and whenever he showed in public, was resplendent in those gems. He was, besides, a general sight-seer, and had a partiality for going up in balloons. In earlier life he was a man of magnificent personal appearance, and like his relatives, the Guelphs, had the germs of hereditary insanity within him.

AMERICAN ARTS.—American artists are at last beginning to be recognized and appreciated by Europe. At the Vienna Exposition Messrs. Duval & Hunter of Philadelphia exhibited some beautiful chromos, which attracted much attention and admiration. As a recognition of the artistic excellence of those chromos, Messrs. Duval & Hunter have been awarded a medal.

## NEWS OF THE WEEK BOILED DOWN.

⁂ Being in a fault-finding mood, and seizing upon the neglect of his daughter to sew a suspender button upon his pantaloons as the pretext for a physical demonstration, Michael C. Broderick, a carman living at 81 Carmine street, in this city, was on Aug. 22 brought within the shadow of the gallows. While cursing his daughter for her neglect, he was remonstrated with by his mother-in-law, towards whom he had many times before manifested a feeling of deep hostility. Throwing a boot at her, Broderick, who was ugly from a night's dissipation, threatened to spill the feeble old woman's blood if she did not get out of bed and leave the house. Terrified by his angry manner, she was about complying, and had her clothes in her hand, when he roughly pushed her headlong back upon the bed again. At this juncture, Broderick's two sons, John W. and James W., called by their affrighted sister, attempted to pacify the infuriated man. Seizing a bed-slat, he struck John a violent blow upon the shoulder, and was about to repeat the blow, when James seized the slat. Then the father drew a large pocket-knife, and stabbed James twice in the left breast. The elder brother sought to shield the younger, and he too was stabbed, the knife entering the left breast, inflicting a wound that is serious, but not necessarily fatal. The two sons ran from the room, shouting "Murder!" and followed by the rest of the family except the father, who, closing his knife, sat down upon a chair. James, who was the murderer's favorite, and indeed the mainstay of the house, lived but a few minutes. The tragedy caused intense excitement in the nighborhood. Another version of it is that the boys succeeded in wresting the slat from their father, and then, twitting him upon their success, exasperated him into drawing his knife.

⁂ On the 22d inst., while a building in West Eleventh street, this city, was undergoing material alterations, all the supporting beams and rafters of the upper stories having been removed, a dreadful calamity occurred. The unsupported walls, no doubt weakened by the late rains, suddenly tumbled inward, and, in falling, carried away the beams of the lower stories, and the workmen in the cellar were buried underneath the debris. Eight of the laborers were killed, and nine seriously wounded. Pending an investigation, the responsibility would seem to rest with the contractor who had undertaken the alterations, and who erred in not making due allowance for the unusual rain-fall of the previous ten days.

⁂ David Drake, arrested some time since for the murder of a Mrs. Langston and her niece, and lodged in the jail at Coles County, Ill., died on Aug. 17. The circumstances attending his death, as recounted by a Charleston, Ill., correspondent, were somewhat dramatic: "Last week the jailor went into his cell, with some benzine, for the purpose of depopulating it of vermin, and called upon Drake to assist him. There was a lamp taken into the cell. From some cause or other, the benzine ignited, Drake's clothes caught fire; and, instead of killing vermin, the jailor unwittingly killed Drake."

⁂ At Old Grand Prairie, La., on the 18th, a fist-fight between two men led to the slaughter of three and the fatal wounding of a fourth. The coroner's jury thus sums up: Augustus Guideray killed Carroll Blackman; Dreux Guideray killed Alexandre Delvine; Aristede Ortego killed Dreux Guideray; and after being shot down, Blackman fired three shots at Augustin Guideray, aged about seventy, who will die. The fist-fighters were Dreux Guideray and Felix Soilian, the latter of whom had the good fortune to be left out in the counting of corpses.

⁂ At Swansboro, Ga., on the 20th inst., an affray between James C. King and Bruce McLeod led to a use of revolvers, McLeod firing four shots at King and fatally wounding him, and King putting balls into McLeod that will probably be his death. There was a woman in the case, and that woman King's sister-in-law, to whom McLeod had been paying attentions, until at last she attempted to break off the acquaintance at the instigation of King.

⁂ James West was hanged at Baltimore, Md., on the 22d, for the murder of his paramour, Annie Gibson, in March last; and at Towsontown, near Baltimore, on the same date, Levin Palmer was hanged for having, in conjunction with a negro named Pritchard, who was executed in 1871, raped a German girl named Mary Sengle. Palmer made his escape before the time for his trial came round, and was recaptured in December last. Both West and Palmer were colored.

⁂ Three persons were killed and fifteen or twenty injured by an accident to an emigrant train on the Baltimore and Ohio Railroad, Aug. 24. The enraged emigrants, who were Germans, fancied that the accident was an attempt to kill them, and they set upon the train-men with stones, forcing them to flee for their lives. The casualty, it would seem, was one against which foresight on the part of train-men could not provide.

⁂ L. B. Pike shot and almost instantly killed Charles F. Baer at Atlanta, Ga., on Aug. 19. It is alleged that by an anonymous letter stating that her husband was upon the point of death, Baer decoyed Mrs. Pike all the way from this city to Macon, where he attempted to violate her. At Savannah the lady had had to appeal to friends for enough money to carry her to Macon. Her husband was not sick, nor even in Macon.

⁂ The Mississippi River steamer Geo. Wolfe blew up while passing St. Francis Island, on Aug. 22, killing six passengers, the second engineer, and seven of the colored employes, and injuring fourteen persons. No theory [illegible] the unfortunate second engineer, who was in charge at the time, having the reputation of being a careful man.

⁂ The findings and sentence of the court-martial in the cases of the Modoc captives have been approved by the President and Secretary of War, and at Klamath, Or., on the 3d of October, Captain Jack, Schonchin, Black Jim, Boston Charley, Barncho (alias One-eyed Jim), and Slolock (alias Cok), are to be hanged. The peace-policy people will move for a commutation of the sentence.

⁂ A telegram from San Francisco, Cal., under date of Aug. 19, recounts that the mail stage between Mokelumne Hill and Mokulumne City was stopped by two highwaymen, who robbed the passengers, took $4,000 from Wells, Fargo & Co.'s treasure-box, and destroyed the mails, papers, and everything else of value. The robbers are known, and are being pursued.

⁂ A collision on the Marietta and Cincinnati Railroad, near Montgomery, O., on Aug. 21, caused the immediate death of three trainmen and the scalding of three others, one of whom has since died. It was brought about by a freight train, the conductor and engineer of which immediately ran away. If caught, they will be prosecuted for murder.

⁂ Abram Benson, one of the prisoners who, in making their escape from Auburn Prison last March, killed Jailor Fields, essayed a second attempt on Aug. 19. He had got as far as the jail yard, and was running at full speed, when he was fired at and mortally wounded by Watchman Michael Boyle.

⁂ The village of Twine Spring, Kansas, reports a terrible tragedy as having occured there on Aug. 17. A man named Kellar, having killed his wife, his sister, and two children, piled their bodies upon the floor, and then, covering them with straw, set fire to the heap. He has since been lynched.

⁂ At Salt Lake City, Utah, on Aug. 18, D. W. Grant, a saloon-keeper, who bore the reputation of being a quiet, unoffending citizen, was shot and probably mortally wounded by Benjamin Maynard, who hails from the Pacific Coast, where he is known as Big Ben and as an undesirable neighbor.

⁂ Returning home from his work, on Aug. 20, John Yeagar, a carpenter, residing on the corner of Clairborne and Sixth streets, New Orleans, found his wife lying dead in the yard, with eight buckshot wounds in her breast and left arm. No clue.

⁂ Hinchman's lubricating oil works in Chelsea, Mass., were burned on Aug. 21, along with their contents; and on the night of the 20th, A. H. Hughes & Co.'s pottery in North Cambridge, Mass., was burned, the loss being $8,000, fully covered by insurance.

⁂ An incendiary set fire on Aug. 22 to several frame buildings in Louisville, Ky. The wife and four children of a negro named Lewis were consumed, and Lewis himself was so badly burned that recovery is almost out of the question.

⁂ Mary Ellen Burns, colored, has commenced a civil suit in the Scott Co., Ky., Circuit Court, against Benjamin Osborne, for the murder of her husband. Osborne, who is wealthy, had already been committed, without bail, to answer for murder.

⁂ In the case of Ann Eliza Webb vs. Brigham Young, Judge Emerson on Aug. 22 decided that the Court has no jurisdiction, and the case has accordingly been dismissed. It will be brought up again in October next.

⁂ A Colored State Convention at Chillicothe, O., have resolved that colored people are politically oppressed, and they rebuke "the party which made them voters" for fancying that it has a claim upon the negro vote.

⁂ At Washington, D. C., Aug. 22, Benjamin Uncle fired three shots, without effect, at a man named McCarty, who with a fowling-piece answered back, instantly killing Uncle. McCarty was arrested.

⁂ Sundry of the Newgate Prison officials have been arrested upon a charge of having received a bribe of £100 apiece to connive at the escape of the Bank of England forgers.

⁂ The late battle between the Pawnee and the Sioux Indians culminated in a loss to the former of 100 men, women and children, and a large quantity of buffalo meat and hides.

⁂ A freight and an excursion train collided near Retford station, not far from Nottingham, Eng., on or about Aug. 23, killing four persons and injuring fifteen others, several of them fatally.

⁂ A fire at Belfast, Me., Aug. 24, destroyed all the prominent wharf buildings but three, and rendered at least one hundred and thirty families houseless. Loss, $500,000.

⁂ A fire at Eaton, O., Aug. 24, destroyed one of the principal corners of the town. Loss from $40,000 to $60,000.

⁂ While on shipboard on their way to New Caledonia, M. Rochefort's fellow-prisoners threatened to lynch him for treason to their cause.

⁂ A freighting steamer, bound from Shanghai to London, is cabled as having went down in the Red Sea, carrying with her all her officers and a part of her crew.

⁂ An unsuccessful attempt was made on the 16th to murder Don Alfonso, the brother of Don Carlos. The would-be murderer escaped.

⁂ A Parisian report is that the attempted French fusion in behalf of the Count de Chambord has failed on account of differences as to the national flag.

⁂ A band of ruffians entered the court-house at Perryville, Ark., on Aug. 20, and began firing on the inmates, killing one and injuring another.

⁂ At Pittsburgh, Pa., Aug. 20, an oil explosion killed one man, caused the burning of several buildings, and the destruction of a large quantity of oil.

⁂ A fire in a commercial quarter at Fort Wayne, Ind., on the 20th inst., entailed a loss of $15,000; insurance $8,400.

⁂ By the caving-in of a tunnel at Shepton Mallet, Eng., on Aug. 19, four workmen were killed and twenty others wounded.

⁂ The South Shore Shoe Factory, at New Bedford, Mass., was consumed on Aug. 18. Loss, $15,000; insured for $12,500.

⁂ The King of Hawaii is credited with favoring the cession of Pearl Bay to the United States, and as desiring a treaty with this country.

⁂ John Lyons is under arrest upon the charge of having on Aug. 19, in a groggery in Washington street, this city, caused the death of Daniel Sullivan, by kicking him.

⁂ At Newark, N. J., Aug. 17, John Martain was arrested for having stabbed his wife in the abdomen with a pair of scissors. Physicians say that she cannot recover.

⁂ Emil Lowenstein, accused of having murdered John D. Watson in a ravine back of West Albany, on Aug. 5, was arrested at St. Catharines, Canada, on the 18th.

⁂ Acheson & Son's wool-house and several other buildings, at Cohoes, N. Y., were destroyed by fire on Aug. 18. Loss, $16,000; insured for $10,000.

⁂ Drune's cabinet factory in Quebec, Canada, was totally destroyed by fire on Aug. 19. Loss, $120,000; insurance, $25,000.

⁂ A dispatch by way of Havana, and dated Aug. 19, states that the city of Valparaiso had been visited by a disastrous fire, causing a loss of $500,000.

⁂ A passenger train on the Southside Railroad was thrown from the track between Merrick and Freehold, Aug. 25, and a score of persons badly hurt.

⁂ The Boonton, N. J., Iron Works were destroyed by fire Aug. 25. Loss, $250,000.

⁂ Three more of the petroleum incendiaries in Madrid have been sentenced to death.

⁂ The Roman Catholic Seminary at Posen has been closed by the Prussian government.

⁂ A flood in the province of Agra, India, has destroyed many lives and 3,500 "native houses."

⁂ Prince Napoleon has been elected President of the Council General of Corsica.

⁂ A noted band of robbers in the neighborhood of Salermo have been captured. Six of them were killed.

⁂ The Republicans in convention at Dallas, Texas, on Aug. 20, adopted a platform sustaining General Grant.

⁂ One block and a portion of another were burned in Mifflin, Pa., on Aug. 23. Loss, $100,000.

# THE TURF.

### EXTRA MEETING AT LONG BRANCH.

FIRST DAY, SATURDAY, AUG. 23.

BLIND TOM WINS THE HURDLE RACE, THE JESSAMINE PORTER COLT THE LONG BRANCH HANDICAP, NETTIE NORTON THE TWO-YEAR-OLD RACE, AND ARIZONA THE MILE-AND-HALF RACE.

The extra race meeting given by the Monmouth Park Association for the entertainment of the numerous visitors temporarily sojourning at Long Branch commenced on Saturday, the 23d inst., having been postponed three days on account of unfavorable weather. The day was delightfully fine, and the attendance large. The track was in much better order for running than could have been expected. It dried very rapidly under the sun's rays, and the going was pretty fair when the bell rang to summon the horses for

THE HURDLE RACE,

which had the novel feature of being at mile heats, over four hurdles. Five horses entered and started, and were sold in pools at the subjoined rates:

| | | | |
|---|---|---|---|
| Revenge | $160 | $200 | $100 |
| Village Blacksmith | 150 | 150 | 55 |
| Blind Tom | 55 | 75 | 46 |
| Impecunious | 26 | 20 | 15 |
| Harry Booth | 24 | 24 | 13 |

*First Heat.*—Blind Tom was first away when the drum was tapped, with Village Blacksmith and Impecunious next, but before the first hurdle was reached Impecunious rushed to the front, and leaped it a length before Village Blacksmith, Blind Tom being third over, Revenge next, and Harry Booth last. Pepper immediately rushed Revenge to the front, and made the running at a hot pace, with a view of cutting down his opponents as he had done so successfully at Saratoga the week before. The Blacksmith, Impecunious and Harry Booth followed in hot pursuit, while Gaffney waited patiently behind with Blind Tom, in confident assurance the other horses would "come back" to him before the mile was traveled and the hurdles jumped. Revenge led over the second hurdle, closely followed by Impecunious, Village Blacksmith and Harry Booth; Blind Tom a few lengths behind. On the backstretch Village Blacksmith deprived Revenge of the lead, as did also Impecunious and Harry Booth; George Pepper taking a pull at his horse so as to keep company with Blind Tom, the horse he most feared in the race. In this order the third hurdle on the lower turn was taken by all the horses, but as they turned into the homestretch Gaffney took third place. The fourth hurdle was midway up the stretch, and Village Blacksmith rose at it first, Revenge next him, Blind Tom third, Impecunious fourth and Harry Booth last, but all pretty close on each other. When over the leap, Gaffney brought up Blind Tom with a brilliant rush, passed the two leaders, and, leaving them at every stride, quickly opened such a gap that he won the heat by five lengths; Village Blacksmith second two lengths before Revenge, and Harry Booth last. Time, 1:59.

*Second Heat.*—Blind Tom now became a hot favorite, selling in the pools for $125; Revenge (thought by his backers not to have gone for the first heat) for $80, and Impecunious, Harry Booth and Village Blacksmith, bunched as a field, for $80. Impecunious took the lead at the tap of the drum, followed in order by Revenge, Blind Tom and the Blacksmith; Harry Booth hanging at the post, and getting off badly. Before the first hurdle was reached, Revenge went in front, and knocked it flat down as he jumped it, leaving the road free for his followers. Revenge quickly opened a wide gap, and at the second hurdle he was four lengths in front of Village Blacksmith, who was half that distance before the favorite, whose tactics evidently were, as in the previous heat, to "wait and win." On the backstretch Revenge raced with the Blacksmith at a hot pace, Blind Tom under a hard pull, four lengths behind them, while Impecunious and Harry Booth, unable to go the speed, fell hopelessly in the rear, and were out of the race at the half-mile pole. The third hurdle was leaped by the horses in the same relative positions, but on entering the homestretch Gaffney sent Blind Tom along so fast that he took the last hurdle simultaneously with Revenge, a length behind the Blacksmith. Once over, Blind Tom responded so gamely to whip cord and steel that he collared Village Blacksmith at the lower end of the stand inclosure, and after a magnificent finish won the heat and race by a length; Revenge third; Impecunious and Harry Booth distanced. Time, 1:57⅛. Summary:

MONMOUTH PARK, Aug. 23, 1873.—First Race.—Hurdle Race.—Purse $600, of which $100 to the second horse; three or more to start; mile heats, over four hurdles; horses to carry 28lb over weight for age.

| | | | |
|---|---|---|---|
| J. Donahue's br h Blind Tom, by Star Davis, dam Margravine, 6 yrs old, 142lb......Gaffney | 1 | 1 |
| J. G. K. Lawrence's ch h Village Blacksmith, by Vandal, dam Cholera, aged, 142lb......Midgely | 2 | 2 |
| John Boughrum's ch g Revenge, by Revenue, dam Unknown, aged, 139lb......Popper | 3 | 3 |
| John F. Chamberlin's b g Impecunious, by Tipperary, dam Lucy Fowler, 5 yrs old, 139lb......Tully | 4 | dis |
| Thomas Jones' b h Harry Booth, by Lexington, dam Blonde, aged, 142lb......J. Clark | 5 | |

Time, 1:59; 1:57⅛.

THE LONG BRANCH HANDICAP

was the second race. It was a condition that if the highest-weighted horses did not accept the weights, then the weights on all the others were to be raised 3lb. When the weights first appeared, Boss Tweed was handicapped the top weight, but, he not accepting, the weights of all the rest were raised 3lb. The pool-betting on this race was as follows:

| | | | |
|---|---|---|---|
| Minstrel | $265 | $400 | $350 |
| Business | 200 | 235 | 210 |
| Mary Constant | 200 | 235 | 170 |
| Coffee's colt | 155 | 200 | 155 |

When the flag fell, all the horses went off together, except Mary Constant, who was left behind, and did not commence running until all the others were so far ahead that her chance was extinguished already. The other three horses ran together up the stretch, but Business drew in front as they approached the judges' stand, and led Minstrel half a length as they dashed under the string, Coffee's colt a length behind them, and Mary Constant a dozen lengths in the rear of the latter. Going around the turn Lakeland took Business so wide that he lost a great deal of ground, and both Minstrel and the gray colt passed him, his bad riding at this point losing him the race. Minstrel continued to lead Coffee's colt past the quarter post and along the backstretch, but near the half-mile pole he suddenly "shut up," leaving the race to the gray son of 'Lightning and Business,' who ran lapped around the lower turn. Coming up the homestretch Business swerved and caromed heavily on the gray colt, knocking him out of his stride, but Sparling quickly steadied him, and at the National Pool-stand he again got his head in front, and won the race after an exciting finish, by half a length; Business second, Minstrel third, and Mary Constant beaten off. Time, 2:20. The rider on Business made a complaint to the judges that Sparling had ridden him foul by crowding him in coming up the quarter-stretch; but as the facts were exactly the reverse, the decision was given in favor of the [illegible]

SAME DAY.—Second Race.—The Long Branch Handicap, of $50 each, half forfeit, with $500 added; the second to receive $100 out of the stakes and the third to save his entrance. Winners after publication of weights of $1,000 to carry 5lb; of $2,000, 7lb extra; if the highest weight fails to accept, then the weight on those remaining in it shall be raised 3lb. One mile and a quarter.

| | |
|---|---|
| John Coffee's gr c ——, 3 yrs old, by Lightning, dam Jessamine Porter, 86lb......Sparling | 1 |
| J. Donahue's ch c Business, 4 yrs old, by Revolver, dam Syren, 107lb......W. Lakeland | 2 |
| D. D. Wither's imp. b c Minstrel, 3 yrs old, by Marsyas, dam Marchioness, 83lb......Ford | 3 |
| J. F. Chamberlin's b f Mary Constant, 3 yrs old, by War Dance, dam Lass of Sidney, 83lb......F. Marshall | 0 |

Time, 2:20.

THE THIRD RACE

was for two-year-olds, for a purse of $500. Only two, Visigoth and Nellie Norton, were entered, and they sold in pools as under:

| | | | | | | |
|---|---|---|---|---|---|---|
| Visigoth | $50 | $210 | $420 | $360 | $410 | $310 |
| Nettie Norton | 30 | 150 | 220 | 235 | 300 | 205 |

The youngsters got off well together and ran abreast along the backstretch past the half-mile pole. On the lower turn Nettie Norton got her head in front, but Visigoth again led as they turned into the homestretch. A spirited struggle home resulted in favor of Nettie Norton by a neck. Time, 1:22¾. Summary:

SAME DAY.—Third Race.—Purse $500, for two-year-olds (winners excluded); $400 to the winner, $100 to second; those beaten allowed 5lb, twice 7lb, three times 10lb. Three-quarters of a mile.

| | |
|---|---|
| John Coffee's b f Nettie Norton, by imp. Leamington, dam Long Nine, 92lb......Sparling | 1 |
| John F. Chamberlin's b c Visigoth, by Asteroid, dam Vandalia, 90lb......Hughes | 2 |

Time, 1:22¾.

THE FOURTH RACE

was one for all ages, for a purse of $500. The horses entered were sold in pools at the subjoined quotations:

| | | | | |
|---|---|---|---|---|
| Arizona | $710 | $400 | $270 | $300 |
| Wheatley | 265 | 160 | 90 | 150 |
| Gerald | 141 | 93 | 70 | 70 |
| Shylock | 105 | 55 | 45 | 40 |

Arizona made the running from the top of the drum, Gerald being her next attendant, with Wheatley and Shylock following. As they went under the string the first time the favorite led Gerald a neck, the other two three lengths behind and running lapped. Arizona held her lead without ever being headed throughout the race, and won in a canter by two lengths, Shylock beating Gerald for second place after a punishing finish, and Wheatley, who pulled up lame, last. Time, 2:49. Summary:

SAME DAY.—Fourth Race.—Purse $600 for all ages, to carry 100lb; mares and geldings allowed 3lb; $400 to the first and $100 to the second horse; one and a half miles.

| | |
|---|---|
| A. C. Franklin's b m Arizona, 5 years old, by Lexington, dam imp Zone, 97lb......Cantrell | 1 |
| J. G. K. Lawrence's b c Shylock, 4 years old, by Lexington, dam Edith, 100lb......Hopper | 2 |
| John Boughrum's blk g Gerald, aged, by imp Mickey Free, dam Rosette, 97lb......Hankerson | 3 |
| John F. Chamberlin's ch c Wheatley, 4 years old, by War Dance, dam imp Glencoe, 100lb......Hughes | 0 |

Time, 2:49.

The racing is continued on Tuesday and Wednesday, the 26th and 27th inst.

### THE SPRINGFIELD RACES.

THIRD DAY, SATURDAY, AUGUST 23.

SUSIE WINS THE 2:24 PURSE, CLEMENTINE THE 2:38 RACE.

For the first time since the commencement of the Hampden Park Association Meeting at Springfield, Mass.—a report of the races on the first two days of which appears elsewhere—Old Sol gave a sunny welcome to the visitors to the track on Saturday, 23d inst. The warmth of his rays during the morning rapidly dried up the track, and by the time fixed upon for the first event going was first-rate. A purse of $6,000, open to 2:24 horses, was first contended for. Hotspur was the favorite in the betting, with Susie for second choice.

*First Heat.*—At the fifth attempt the horses got away, Susie in the van, but she was displaced by Gloster, who led by a length around the turn. At the quarter-pole Susie was up to the leader's shoulder, and as they entered the backstretch they were head-and-head, one length ahead of the favorite. Gloster led slightly at the half, and in the next quarter increased his advantage so much that three lengths separated him and Susie; but halfway up the stretch he broke, and ere he recovered he had lost two lengths. He managed to retain his lead, however, winning by a length in 2:23.

*Second Heat.*—They scored six times before an even start was secured. At the quarter pole Susie was in front, with Hotspur next and Gloster third. As they passed the half-mile no change was apparent in their positions, though Gloster was gaining upon the others, and before reaching the three-quarters he had taken the lead, lapped by Susie, Hotspur, and Crown Prince. On the homestretch Gloster left his feet, and Susie went by him, quickly opening a gap of a length; but Gloster recovered after a short run, and with a fresh burst of speed repassed Susie, and went under the string the victor by a short head. Time, 2:25¼. Gloster was now a great favorite, while Susie sold for $100 to $75 against the others for second place.

*Third Heat.*—Confidence was leading at the quarter pole in the third heat, Susie next, the rest bunched, save Allen, who struggled along in the rear. Susie took first position shortly after, and led past the half mile, Gloster second and Jefferson next. Gloster left his feet going along the backstretch, allowing Jefferson to go by, the latter lapping the leader at the three-quarters and gaining. As they came into the homestretch Jefferson was nearly even with Susie, while Gloster, who had been three lengths behind, was closing up. Unfortunately for his backers, however, he now broke again, which left him no chance, the mare taking the heat by a length, Jefferson second. Time, 2:25¾. In the pools Gloster now sold for $100 to $50 against the field.

*Fourth Heat.*—Gloster was quickest to get away, but broke immediately after crossing the score, and was headed by Susie and Jefferson, who were head-and-head at the quarter pole, but the former just afterwards went to the front, and at the half was lapping the mare, with Gloster well up. Going around the turn in the next quarter Jefferson gained, and at the three-quarter pole his nose was nearly even with Susie's, but a break threw him back, and Gloster obtained second place to the close, Gloster two lengths behind. Time, 2:27. Having won two heats each, the betting was now at evens on Susie and Gloster, with the former most in demand. With the hope of improving the latter's chances, Budd Doble held the ribbons over Gloster instead of Trout.

*Fifth Heat.*—The lead was at once taken by Gloster, who retained it until past the quarter pole, when he broke and Susie went by, opening a gap of a length. After being brought down again, however, Gloster, trotting splendidly, rapidly gained upon the mare, and at the half was again in advance, Susie lapping. As they entered the homestretch they were head-and-head, and a grand struggle ensued to the wire, each horse straining every nerve, and Susie winning by a head, amid tremendous applause. Crown Prince came in third, but was put back for running, third position being given to Jefferson. Time, 2:25. Summary:

HAMPDEN PARK ASSOCIATION FALL MEETING.—THIRD DAY, Aug. 23, 1873.—Purse No. 5—$6,000, for horses that had never beaten 2:24; mile heats, three in five, in harness; $3,600 to the first, $1,600 to the second, $800 to the third, and $600 to the fourth.

| | | | | | |
|---|---|---|---|---|---|
| T. S. Carpenter's b m Susie | 2 | 2 | 1 | 1 | 1 |
| A. Goldsmith's b g Gloster | 1 | 1 | 3 | 2 | 2 |
| W. B. Smith's blk g Thomas Jefferson | 6 | 4 | 2 | 3 | 3 |
| Budd Doble's b g Hotspur | 3 | 3 | 6 | 4 | 5 |
| G. N. Ferguson's w g Crown Prince | 5 | 5 | 4 | 5 | 4 |
| Otis Boest's b g Confidence | 4 | 6 | 5 | 7 | 7 |
| Dan Mace's ch g Major Allen | 7 | 7 | — | — | — |

Time, 2:23; 2:23¼; 2:25¾; 2:27; 2:25.

There were eighteen entries for the succeeding race, which was for 2:38 horses, for $4,000, but only nine started. Clementine was the favorite, but after the first two heats were won by Vanity Fair her backers felt rather shaky. The next heat was won by Longfellow, who trotted well all through, Miss Miller being an excellent second. As they came into the homestretch in this heat Clementine and Gold Leaf collided, both drivers being thrown to the ground, while the latter's sulky was badly smashed. Clementine was in consequence placed last and Gold Leaf distanced. The first-named remained the favorite, notwithstanding her ill-fortune thus far, selling even against the field, and the issue showed that the confidence felt by her backers was not misplaced, for she won each of the following heats handily. In the fourth the wheel of the sulky drawn by Rowe's Tommy came off on the backstretch, his driver being grounded heavily, but luckily escaping without injury. Summary:

SAME DAY.—Purse No. 6—$4,000, for horses that had never beat 2:38; mile heats, best three in five, in harness; $2,000 to the first, $1,000 to the second, $600 to the third, and $400 to the fourth.

| | | | | | | |
|---|---|---|---|---|---|---|
| Graves & Loomis' b m Clementine | 6 | 8 | 8 | 1 | 1 | 1 |
| J. W. Myer's br g Vanity Fair | 1 | 1 | 6 | 4 | 2 | 2 |
| J. J. Hart's s g Little Longfellow | 4 | 9 | 1 | 6 | 4 | 3 |
| J. J. Bowen's br m Kate Gilbert | 2 | 5 | 3 | 2 | 6 | ro |
| G. N. Ferguson's b m Miss Miller | 8 | 2 | 2 | 3 | 5 | ro |
| N. Jennings' b g George Miller | 5 | 4 | 5 | 7 | 3 | ro |
| J. L. Doty's br m Lady Angie | 3 | 7 | 7 | 5 | 7 | ro |
| A. H. Rowe's blk h Rowe's Tommy | 9 | 6 | 4 | dis | | |
| Otis Boest's ch m Gold Leaf | 7 | 3 | dis | | | |

Time, 2:33½; 2:32¾; 2:32; 2:32; 2:32¼; 2:38.

TROTTING AT KINGSTON, N. Y.—The Fall Meeting of the Kingston Driving Park Association was held last week, commencing Aug. 20, with a race for a purse of $450, for three-minute horses. Four started, and the race was won by J. H. Phillips' gr g Gray Hawk, in three straight heats, T. O'Connor's gr s Dawn second, Isaac Tammany's b g Onward third, and J. S. Aulpaugh's b g Pilot fourth. Time, 2:47¾; 2:50¾; 2:49. The second race, purse $250, for horses that have never beaten 2:37, was won by J. H. Chambers' b m Molsey, taking the first, second, and fifth heats; R. J. Galloway's b g Rockland second, Benjamin Wilson's b m Lottie third, and J. J. Hornbeck's blk g Wiltwyck fourth. Time, 2:40½; 2:38¼; 2:39¾. Rain prevented any of the regular races taking place on the 21st or 22d, but on the latter day a race for $100 and gate money was made up, being won by Wm. Gallagher's g g Roan Spangle, who made the second, third, and fourth heats, in 2:55¾; 2:52; 2:52¾. The meeting closed on the 23d, with a trot for $300 for horses that have never beaten 2:50. Four started, and the race was won by J. O. Smith's br m Molly Smith, in three straight heats, Wm. Gallagher's g g Roan Spangle second, J. H. Philips' g g Gray Hawk third, and F. Van Wagoner's br g Billy, fourth. Time, 2:45½; 2:45¾; 2:43¾.

# BASEBALL.

### ATLANTIC vs. ATHLETIC.

The Brooklynites Win.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

The sixth championship game between the Athletics, and Atlantics of Brooklyn, L. I., was played on the grounds of the former, at Philadelphia, Monday afternoon, Aug. 25, about one thousand spectators attending. The contest was close during the first six innings, the Atlantics securing the victory by superior batting in the seventh and eighth innings. Both nines fielded remarkably well, except in the second inning, when errors by Burdock, Ferguson and Pearce allowed the Athletics to score four runs; while errors by Clapp, Anson and McGeary gave the Atlantics three runs, and an erroneous decision by the umpire two more. Remsen and Pearce excelled in batting for the Atlantics, the latter also doing the best fielding. Fisler made a splendid one-handed jumping catch, and Clapp, McMullin and Sutton fielded finely on the Athletic side. The umpiring was impartial and satisfactory. The score:

| ATLANTIC. | R. | 1B. | PO. | A. | ATHLETIC. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Barlow, c | 0 | 0 | 3 | 1 | McGeary, s s | 2 | 1 | 0 | 3 |
| Pearce, s s | 1 | 3 | 0 | 8 | McBride, p | 0 | 2 | 0 | 2 |
| Boyd, r f | 1 | 2 | 2 | 0 | Anson, 1st b | 0 | 2 | 9 | 0 |
| Ferguson, 3d b | 1 | 1 | 3 | 1 | Fisler, 2d b | 0 | 2 | 3 | 1 |
| Burdock, 2d b | 1 | 0 | 0 | 4 | Fisher, r f | 1 | 0 | 1 | 1 |
| Britt, p | 1 | 0 | 0 | 1 | Sutton, 3d b | 1 | 1 | 2 | 3 |
| Dehlman, 1st b | 0 | 0 | 15 | 0 | Clapp, c | 1 | 2 | 8 | 0 |
| Pabor, l f | 2 | 2 | 2 | 1 | Murnan, c f | 1 | 0 | 0 | 0 |
| Remsen, c f | 3 | 3 | 2 | 0 | McMullin, l f | 0 | 0 | 4 | 1 |
| Totals | 10 | 11 | 27 | 16 | Totals | 6 | 10 | 27 | 11 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 0 | 5 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | —10 |
| Athletic | 1 | 4 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —6 |

Runs earned—Athletic, 3. Bases on errors—Athletic, 6; Atlantic, 6. Umpire—Fred. Treacey of the Philadelphia Club. Time of game—1h. 40m.

### THE CHAMPIONSHIP RECORD.

The championship record has not been materially changed the past week. Below we give the figures showing the results of games actually played and counting contests which are illegal:

| | Athletic | Atlantic | Baltimore | Boston | Maryland | Mutual | Philadelphia | Resolute | Washington | Victories |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | .. | 3 | 3 | 2 | 0 | 4 | 0 | 2 | 5 | 19 |
| Atlantic | 3 | .. | 1 | 1 | 0 | 2 | 1 | 3 | 2 | 13 |
| Baltimore | 2 | 4 | .. | 2 | 4 | 5 | 2 | 3 | 6 | 28 |
| Boston | 1 | 3 | 3 | .. | 0 | 4 | 3 | 4 | 1 | 19 |
| Maryland | 0 | 0 | 0 | 0 | .. | 0 | 0 | 0 | 0 | 0 |
| Mutual | 0 | 4 | 2 | 2 | 0 | .. | 1 | 4 | 2 | 15 |
| Philadelphia | 5 | 4 | 5 | 4 | 0 | 4 | .. | 4 | 2 | 28 |
| Resolute | 0 | 1 | 0 | 1 | 0 | 0 | 0 | .. | 0 | 2 |
| Washington | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 1 | .. | 5 |
| Defeats | 11 | 19 | 14 | 12 | 6 | 20 | 8 | 21 | 18 | 129 |

But three championship games were played since our last—one in Chicago, one in Philadelphia and one in Brooklyn—rain stopping play. Some ninety odd games have to be played before Nov. 1.

### ONEIDA vs. STATEN ISLAND.

The third game this season between these New Jersey and Staten Island Clubs was played at Camp Washington, S. I., on Aug. 23, in the presence of quite a large crowd of spectators, considerable interest being taken in the match from the fact that the game of the previous Saturday had ended in a tie score. The game opened in favor of the Island nine by 5 to 2, and at the close of the second inning the lead had been increased to 8 to 2. Afterwards the Jersey boys rallied well at the bat, and, being assisted by fielding errors, they managed to close the fourth inning with the score of 9 to 9. From this time to the close of the eighth inning the contest was close and exciting, the score then standing at 13 to 13. In the last inning the Oneidas handled the ash to the tune of four earned runs, and being assisted by poor fielding they got in nine, and, whitewashing the now demoralized Islanders, came in victors by 22 to 13. It was a barren victory, however, inasmuch as the Oneidas played a man in their nine who had no legal right to be there—Platt, their short stop, having rendered himself ineligible for a position in the Oneida nine until October by playing in the Irvington nine on Aug. 12. Of the play on the occasion on the Oneida side, Beach's catching, Smith's second-base play, Fancher's first-base play, and Liththipe's out-fielding were worthy of notice, Willis leading at the bat and making a fine catch. Robertson's underhand throwing was quite effective against the Island batsmen. On the Island side, Hitchcock's fielding catches were excellent, and Sprague made a beauty; Beavans also played his position well, and led at the bat. The score gives the details:

| ONEIDA. | R. | 1B. | PO. | A. | STATEN ISLAND. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Smith, 2d b | 3 | 4 | 5 | 1 | Worth, 2d b | 3 | 2 | 5 | 1 |
| Willis, 3d b | 4 | 4 | 2 | 1 | Mourer, c f | 1 | 3 | 0 | 0 |
| Williams, l f | 3 | 3 | 2 | 1 | Rogers, 1st b | 4 | 2 | 7 | 0 |
| Liththipe, r f | 0 | 3 | 3 | 1 | Dollard, s s | 1 | 1 | 1 | 4 |
| Sanger, c f | 3 | 2 | 1 | 0 | Jackson, 3d b | 1 | 1 | 3 | 0 |
| Fancher, 1st b | 1 | 2 | 6 | 0 | Sprague, p | 1 | 2 | 2 | 2 |
| Robertson, p | 3 | 2 | 0 | 1 | Hitchcock, l f | 1 | 2 | 3 | 1 |
| Platt, s s | 3 | 2 | 2 | 1 | Beavans, c | 1 | 3 | 4 | 3 |
| Beach, c | 2 | 2 | 6 | 4 | Jones, r f | 0 | 1 | 2 | 0 |
| Totals | 22 | 24 | 27 | 10 | Totals | 13 | 17 | 27 | 11 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Oneida | 2 | 0 | 4 | 3 | 2 | 1 | 1 | 0 | 9 | —22 |
| Staten Island | 5 | 3 | 0 | 1 | 3 | 0 | 0 | 1 | 0 | —13 |

First base by errors—Oneida, 10; Staten Island, 7. Runs earned—Oneida, 9; Staten Island, 3. Total fielding errors—Oneida, 17; Staten Island, 22. Umpire—Mr. Blodgett of the Arlington Club. Time—2h. 10.

### ATHLETIC vs. WASHINGTON.

The fifth championship game between the Athletics and Washingtons was played on the 23d inst. on the former's ground at 25th and Jefferson streets, Philadelphia. The weather was favorable, and considering the limited publicity given to the postponement from the 20th inst. of the game in question, the attendance was fair, about six or eight hundred persons in all. The game opened well for a sharp contest, each club scoring their first run in the third inning, the Athletics by Murnan's good hit and Warren's error, and the Washingtons by the good hits of Warren and Hines, assisted by a wild pitch. In the fifth and sixth innings the Athletics took hold of Stearn's peculiar pitching, punishing him in lively style for six runs, no less than ten base-hits being made, and a couple of more runs at least would have been credited to them but for rash base-running. The Washingtons in the sixth inning scored a run by Thomas' two-base hit, and McMullin's slow handling of a good hit by Hines; neither scoring in the last three innings. This sharply-played game resulted in favor of the Athletics by a score of 7 to 2. The fielding of both nines was very good, Sutton and Thomas excelling for their respective nines. Magnificent catches were made by Sutton and McMullin, leading in two instances to neat double-plays. The Athletic's superior batting won this game, the score of which we give below:

| ATHLETIC. | R. | 1B. | PO. | A. | WASHINGTON. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| McGeary, s s | 2 | 3 | 1 | 3 | Glenn, 1st b | 0 | 0 | 13 | 0 |
| McBride, p | 0 | 0 | 0 | 0 | Hines, l f | 0 | 2 | 0 | 1 |
| Anson, 1st b | 1 | 3 | 8 | 0 | Bielaski, r f | 0 | 0 | 1 | 0 |
| Fisler, r f | 0 | 0 | 3 | 0 | Thomas, 2d b | 1 | 1 | 3 | 6 |
| Fisher, r f | 0 | 2 | 4 | 1 | Donnelly, s s | 0 | 1 | 0 | 2 |
| Sutton, 3d b | 1 | 1 | 2 | 3 | Stearns, p | 0 | 0 | 0 | 0 |
| Clapp, c | 1 | 1 | 5 | 0 | Holley, c f | 0 | 0 | 4 | 1 |
| Murnan, c f | 3 | 2 | 1 | 0 | Warren, 3d b | 1 | 1 | 4 | 3 |
| McMullin, l f | 0 | 1 | 3 | 1 | Snyder, c | 0 | 1 | 2 | 2 |
| Totals | 7 | 13 | 27 | 8 | Totals | 2 | 6 | 27 | 15 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 0 | 0 | 1 | 0 | 3 | 3 | 0 | 0 | 0 | —7 |
| Washington | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | —2 |

Bases on errors—Athletic, 3; Washington, 3. Umpire—Wm. McLean of the Canavan. Time—1h. 45m.

THE CHICAGO NINE FOR 1874.—The regular stock company professional clubs of 1874 will be increased by the addition of a nine hailing from Chicago, and from what we can learn the new club will be run under the most reputable auspices and in the best interests of the professional clubs. It will belong to the Chicago Baseball Association, of which Mr. Norman T. Gassette is the president, and the nine is to be managed by Nick Young. The following official communication sets at rest all question as to who the players are who will compose the Chicago "White Stocking" team of 1874:

CHICAGO, Aug. 21, 1873.

EDITOR NEW YORK CLIPPER.—The following named gentlemen have signed contracts to play baseball in Chicago for the season of 1874: James Wood, Fergus G. Malone, George Zettlein, James A. Devlin, Levi Meyerle, David W. Force, Edgar E. Cuthbert, Frederick S. Treacy, John W. Glenn, P. A. Hines and Edward Pinkham. Please announce the fact. All the above have signed contracts which I hold in my possession, except Mr. Pinkham. I presume he has signed before now, yet I cannot so state the matter as a fact.

N. T. GASSETTE,
Pres. C. B. B. Association.

THE PHILADELPHIA CLUB defeated the Enterprise of Allegheny, Pa., Aug. 21, scoring 31 to 0. In the first inning they scored thirteen runs. On the following day they polished off the Iron City nine of Pittsburgh; score, 37 to 20.

GEO. WRIGHT advertises that he has for disposal a group photograph of the Boston players.

### BOSTON vs. PHILADELPHIA.

These representative nines of the Hub and Quaker City encountered each other on the grounds of the Chicago (Ill.) Baseball Association on Saturday, Aug. 16, the Bostons winning, as mentioned in our last issue. About seven thousand people paid admission to the grounds, more interest being manifested in the contest than in any which has taken place there since the fire.

THE GAME

was opened with the Quakers in the field, George Wright, the Bostons' first representative, took a nice one from Zettlein, and sent it hotly to Fulmer, who muffed it badly. Barnes tried the waiting game; but old Joe Simmons, who acted as umpire, called two strikes on him. He then gave Malone a foul, Spalding lifted one to Treacy, but Fred dropped it. Leonard tried Wood on a hot grounder, and retired at first. George Wright then made a scramble for home on a wild pitch; and Devlin, by two errors, let another run in. Bob Addy now appeared at the stick, but Zettlein charmed him, putting him out at first. Ned Cuthbert only drove a weak ball to Spalding. Captain Jimmy was more successful than his predecessor, and sent a good one between first and second bases. Malone put in a fair-foul hit, and Wood reached the plate by a wild throw of O'Rourke. Devlin gave a hot one to George Wright, who picked it well, but, attempting to catch Malone at home, threw so badly that another run was scored. Bechtel and Fulmer made good hits, but Treacy forced the latter, who had sent in two more runs. Mack shot away to Schafer, and found the ball awaiting him at first base. Five runs, and Chicago jubilant. Devlin made short work of Schafer, but the Wright brothers batted right well. A two-baser by Barnes made more mischief, and when Spalding and Leonard had been victimized by Fulmer and Malone, two runs had been tallied. The Phillies made a miserable display at the stick, Zettlein, Cuthbert, and Wood being easily retired. The third inning now opened, and the Bostons for the first time took the lead. White and O'Rourke sent beauties to the outfield, and Schafer sent one man home on a rousing two-baser. Wood put Harry Wright out, but another run was scored on the hit. Cuthbert took the only fly he had during the game, this a nice one from George Wright. The Quakers again failed at the bat, Malone, Devlin, and Fulmer going out, Bechtel being kindly spared by O'Rourke, who dropped the ball thrown by George Wright.

The fourth inning changed the state of affairs, and for the first time mutual blinkers were exchanged. Zettlein got a round of applause for cleverly capturing Barnes at first, after he had made a clean hit. The bases were full when Addy went to the bat, and two hands were out, but he gave Malone a foul fly, and the circle was completed. More weak batting by the Philadelphia, Mack being caught napping after reaching first on a safe hit. Schafer was put out in the fifth inning, running on a foul of Harry Wright's, he also being retired. The Reds did not score, they again returning the compliment. Barnes, after a hard run, made a one-handed pick-up from Malone's bat, and delivered the ball to O'Rourke with the same movement. The sixth inning was marked by another exchange of "hen fruit." Barnes, after reaching first on a fair-foul, was again caught by Zettlein. He put in an appeal of "balk," but the same was not allowed. Fulmer reached first, but it availed nothing, another skunk pulling down the corners of the mouths of the audience. The seventh inning saw two more "eggs" laid in the nest, and the excitement was growing intense. Wood made a wild throw, which gave White a life. A brilliant stop by Zettlein of a corker sent to him by Schafer is worthy of mention. Cuthbert made a rattling hit to centre-field, but was forced by Wood, this being the sixth consecutive blank drawn by the Quakers. In the eighth inning the Boston recommenced building their score. A wretched throw by Devlin, after a good stop, gave George Wright third base, and Malone favored him in his run by a ball thrown ten feet over Devlin's head, endeavoring to catch George, who was taking ground boldly. Wood made a good hit, but Malone flew out, and Wood was doubled with him as he ran on the hit. Devlin then gave Spalding an easy chance. Devlin again contributed his mite of bad play, and Wood also did something in the same line. Four runs were thus put together, and the Bostons were well out of the woods. Bechtel gave Barnes a chance to make the finest catch of the game, which he accepted, and received round after round of applause for the same. Fulmer was also victimized. Treacy then lit on Spalding for two bags, and Mack, Zettlein, Cuthbert and Wood accomplished safe one-baggers, and three runs marked their efforts. Malone was the last victim, and the Quakers looked grim as the game, which they were so confident of winning, was chalked against them as a defeat. The score:

| BOSTON. | R. | 1B. | PO. | A. | PHILADELPHIA. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Geo. Wright, s s | 3 | 2 | 2 | 5 | Cuthbert, l f | 0 | 2 | 1 | 0 |
| Barnes, 2d b | 0 | 3 | 3 | 2 | Wood, 2d b | 1 | 3 | 6 | 3 |
| Spalding, p | 1 | 2 | 2 | 4 | Malone, c | 1 | 1 | 3 | 1 |
| Leonard, l f | 0 | 1 | 1 | 0 | Devlin, 3d b | 1 | 0 | 1 | 4 |
| White, c | 1 | 2 | 5 | 0 | Bechtel, r f | 1 | 1 | 1 | 0 |
| O'Rourke, 1st b | 2 | 3 | 14 | 0 | Fulmer, s s | 0 | 2 | 0 | 3 |
| Addy, r f | 1 | 1 | 0 | 0 | Treacy, c f | 2 | 1 | 0 | 1 |
| Schafer, 3d b | 1 | 3 | 2 | 3 | Mack, 1st b | 1 | 3 | 15 | 2 |
| H. Wright, c f | 2 | 1 | 2 | 0 | Zettlein, p | 1 | 1 | 0 | 3 |
| Totals | 11 | 18 | 27 | 14 | Totals | 8 | 14 | 27 | 17 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 4 | —11 |
| Philadelphia | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | —8 |

Runs earned—Boston, 5; Philadelphia, 2. Umpire—Joseph Simmons. Time—1h. 45m.

On the 18th an exhibition game was contested at Rockford, Birdsall of the Bostons playing in the opposing nine in place of Mack, who received severe injuries the previous evening, as already noted. The Quakers played poorly, losing by a score of 24 to 2. On the following day the seventh championship game between these clubs took place at Chicago, the attendance being much smaller than on Saturday. The Quakers won the toss and took the field. G. Wright opened with a sweetener off Zettlein, which yielded him two bases; a passed ball by Malone helped him to a base and gave him his run. Cuthbert made a weak hit to Spalding, who threw well to O'Rourke, but he dropped the ball. Wood made a two-base fair-foul hit, sending Cuthbert to third. Devlin pushed Cuthy home on a hit to Barnes, and Fulmer sent in two more on a good hit to left field. Devlin afterwards followed on a passed ball, and the inning closed for three runs. The second inning was a barren harvest for both sides. The third inning was marked by a brilliant double play by Barnes and O'Rourke, doubling up Malone and Bechtel. This inning also saw an exchange of goose eggs. In the fourth G. Wright made another run by negligent fielding on the part of Cuthbert and Devlin from hits made by Spalding and Leonard. Fulmer sent a liner toward short in this inning, which G. Wright captured with one hand. The fifth nailed two more on for Philadelphia, Cuthbert and Devlin making a fine exhibition of batting skill, and being further aided by Barnes and White, who fielded loosely. The inning opened well for the Quakers, but Ryan gave the Reds a run after two hands had been retired. The White Stockings then took hold of Spalding, and trounced him in a way he despised. Wood, Cuthbert, Fulmer, Treacy and Malone all indulged in clean, hard hitting, and four runs were yielded to them. Barnes, White and Leonard again dipped into the muffing biz, doing something towards the run-getting. In the seventh the Quakers drew a blank, while Wood assisted the Reds to a single by an overthrow to first. The eighth and ninth innings were very quickly played, and four goose-eggs were the results of four installments of very weak batting. The finest catch of the game was made in the eighth inning by Cuthbert. This was of a weak fly by White, and Ned ran into the infield before he could stop himself. This superb piece of fielding was greeted with a shout. Spalding was at third, and this saved his run. This victory was well deserved by the Quakers, who played a superb game in the field, and their batting was decidedly better than on the 16th. The score follows:

| PHILADELPHIA. | R. | 1B. | PO. | A. | BOSTON. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Cuthbert, l f | 3 | 1 | 5 | 0 | Geo. Wright, s s | 2 | 3 | 4 | 2 |
| Wood, 2d b | 2 | 3 | 7 | 2 | Barnes, 2d b | 0 | 1 | 6 | 5 |
| Malone, c | 1 | 2 | 2 | 1 | Spalding, p | 0 | 2 | 0 | 0 |
| Devlin, 3d b | 1 | 1 | 0 | 2 | Leonard, l f | 0 | 1 | 2 | 0 |
| Bechtel, r f | 0 | 0 | 2 | 0 | White, c | 0 | 0 | 2 | 0 |
| Fulmer, s s | 0 | 2 | 2 | 4 | O'Rourke, 1st b | 0 | 0 | 11 | 0 |
| Treacy, c f | 1 | 1 | 2 | 0 | Addy, r f | 0 | 0 | 0 | 0 |
| Ryan, 1st b | 1 | 1 | 8 | 0 | Schafer, 3d b | 0 | 0 | 3 | 3 |
| Zettlein, p | 0 | 1 | 0 | 1 | H. Wright, c f | 1 | 0 | 1 | 0 |
| Totals | 9 | 12 | 27 | 10 | Totals | 4 | 8 | 27 | 10 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 3 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | —9 |
| Boston | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | —4 |

Umpire—Hugh Reed. Time—1h. 55m.

The Boston Club in taking Addy in their nine for games this month have, it appears, made a great mistake; for, owing to Addy taking part in the match in July between the Rockford and Chicago nines, he is ineligible to play with the Bostons before September. In consequence the two clubs neither benefit nor lose by the victories and defeats each have scored out West, inasmuch as the games Addy played in become forfeited just as in the case of Allison in the Mutual nine.

### ATLANTIC vs. MUTUAL.

These clubs played their sixth game together on Aug. 23, and for the second time the Atlantics came off the victors, chiefly through the poor fielding of Matthews, who again had what is known as a "bad day." The game was a singular one in some respects. It was not until the seventh inning that the Atlantics allowed their adversaries to score a run, and then the Mutuals punished Britt for four earned runs. On the other hand the Atlantics did not earn a run from Matthews' pitching. In fact, but for Matthews' poor play in his position, the score would have been 4 to 0 in favor of the Mutuals; as it was, the Atlantics scored six unearned runs on nine first-base hits, the Mutuals getting five runs on eight first-base hits. Dehlman and Remsen bore off the palm in the field on one side, and Allison on the other, Martin and Remsen leading at the bat. The following is the score:

| MUTUAL. | R. | 1B. | PO. | A. | ATLANTIC. | R. | 1B. | PO. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Eggler, c f | 1 | 1 | 0 | 0 | Barlow, c | 0 | 1 | 2 | 0 |
| Higham, 2d b | 0 | 0 | 2 | 2 | Pearce, s s | 0 | 0 | 0 | 5 |
| Martin, r f | 1 | 2 | 0 | 0 | Boyd, r f | 1 | 0 | 1 | 0 |
| Start, 1st b | 1 | 1 | 12 | 0 | Ferguson, 3d b | 0 | 0 | 2 | 6 |
| Nelson, 2d b | 0 | 1 | 3 | 3 | Burdock, 2d b | 1 | 2 | 0 | 5 |
| Allison, c | 0 | 1 | 3 | 5 | Britt, p | 0 | 0 | 0 | 0 |
| Matthews, p | 0 | 0 | 1 | 3 | Dehlman, 1st b | 3 | 1 | 17 | 1 |
| Gedney, c f | 1 | 1 | 5 | 1 | Pabor, l f | 1 | 2 | 2 | 0 |
| Holdsworth, s s | 1 | 1 | 1 | 3 | Remsen, c f | 0 | 3 | 3 | 0 |
| Totals | 5 | 8 | 27 | 17 | Totals | 6 | 9 | 27 | 17 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | —5 |
| Atlantic | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 2 | —6 |

First base by errors—Mutual, 4; Atlantic, 4. Runs earned—Mutual, 4. Total fielding errors—Mutual, 11; Atlantic, 5. Umpire—Mr. Chapman of the Atlantic Club. Time—2h.

SHORT STOPS.—The Beacons of Boston went to Abington, Mass., Aug. 16, and there defeated the King Philips, scoring 16 to 8......Two nines—Fat vs. Thin—played a game on the Athletic grounds, Philadelphia, Aug. 21, the thin 'uns winning by a score of 43 to 16......The Modocs of Pearl River, N. Y., were captured by the Fairviews of Spring Valley, who ran up 32 against 22, on Aug. 16...... It was the Chathams who were vanquished by the Olympics on the Jasper grounds, Manhattanville, N. Y., Aug. 8..........The Starrs of Susquehanna Depot, Pa., beat the Eckfords of Deposit, Aug. 15; score, 12 to 10......The Haymakers of Ticonderoga, who have thrice badly defeated the Muffers of that place, recently visited Crown Point, and there waxed the Adirondacks, the figures being 17 to 4.

ONEIDA VS. UNION.—The Oneidas of Orange played the Unions of Newark, N. J., on August 19, the score of the innings being as follows:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Unions | 0 | 0 | 4 | 4 | 0 | 1 | 0 | 0 | 1 | —10 |
| Oneidas | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 5 | —11 |

First base by errors—Oneidas, 5; Unions, 6. Runs earned—Oneidas, 5; Unions, 4. Total fielding errors—Oneidas, 15; Unions, 19. Umpire—J. Platt of the Oneida Club. Time—2h.

When the Oneidas had made 5 runs in their ninth inning, with but one out, the Unions refused to play, alleging it to be too dark. The umpire called "play," and as they refused to field, he gave the game to the Oneidas by 9 to 0.

CAROLINA VS. CITADEL.—The Carolina Baseball Club, the champions of South Carolina, played a match with the Citadel Club at Charleston, S. C., on Saturday, Aug. 16, which resulted in the Citadels being defeated, as shown in the following score of innings:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Carolina | 4 | 5 | 0 | 5 | 4 | 6 | 6 | 0 | 2 | —32 |
| Citadel | 0 | 1 | 0 | 2 | 4 | 4 | 0 | 0 | 1 | —12 |

Umpire—Mr. Duffy, Emerald Club. Time—3h.

The Carolinas intend visiting the Macon Fair at Macon, Ga., and enter for the prize to Southern ball clubs.

THE JUDICIARY COMMITTEE.—This committee of the Professional Association are to meet shortly at the St. Clair House, Baltimore, to take action upon Allison's case.

THE NEW YORK CALEDONIAN CLUB will hold their seventeenth annual picnic and games at Jones' Wood, on Thursday, Sept. 4. There are twenty-seven games on the programme, which are open to members of all Caledonian organizations in the States and Canadas, upon presentation of the proper credentials.

THOMAS DOUGLAS AND RALPH VAGUE are to play a game of quoits, for $200 a side, at the latter's grounds, Paterson, N. J., Aug. 28, commencing at noon.

# THE RING.

COYNE REPLIES TO ROOKE.—On Saturday, Aug. 23, we were waited upon by Jim Coyne of Newark, N. J., who left the subjoined card, which explains itself:

DEAR SIR.—In reply to George Rooke's challenge I have to say that I am greatly surprised at its appearance, knowing as he does that I had long since given up all intention of ever again entering the ring. He well knows that I have a better prospect. For a long time he has been blowing about his superior abilities, in comparison with mine, but I, knowing that he is all paper and no business, paid no attention to him until I could no longer honorably avoid doing so. I then called upon him in person, and asked him the meaning of such conduct, when he denied ever having made use of the expressions I had heard were uttered by him. This is the simple truth and I can prove it by his own people. I told him that he knew my weight was 138lbs. instead of 148lbs., to which he replied that he could lick me for fun. I said that just suited me, and that I would fight him right then in his own back-yard; but he declined, saying that he was no barroom fighter. Now, if he will fight me I will once more enter the ring, just to give Mr. Rooke a chance to prove that he can and will fight. I will sign articles to fight him at 142lbs., thus giving away four pounds, and he is the only man with whom I will ever make a match, as I've something better to attend to, and my motto is "Good will to all men." I will make the match to fight in three months from signing, for as much money as he can raise. If these terms suit Mr. Rooke, I will cover his $50 upon receiving such notification from him. I will be prepared to stake my money at either of our houses, or at any place in Newark. Hoping he will either come to time or permit me to live in peace, I am yours, resp'y,

JAMES COYNE.

DONNELLY'S FAREWELL.—The testimonial benefit tendered to Billy Donnelly, one of Gotham's most accomplished glove practitioners, prior to his departure for the shores of the distant Pacific, will take place at Central Hall, Nos. 37 and 39 Bowery, on Wednesday evening, Aug. 27. The beneficiary is a favorite with the fraternity, and the professional services of a number of prominent sparrers of different weights have been volunteered, including Joe Coburn and Bill Clark, Owney Geoghegan and Pete Croker, Arthur Chambers and George Seddons, Mike Coburn and Jack Boylan. In the wind-up Donnelly and the scientific Barney Aaron will delight the spectators with one of their brilliant boxing matches. There will also be wrestling, etc., and Billy will exhibit his champion silver belt.

ALICK BUNTEN, the so-called Scottish giant, to whom Ned O'Baldwin was said to be scarce a marker in pugilistic skill, gave an exhibition at Continental Hall, Eighth avenue and Thirty-fourth street, on the evening of Aug. 20. It turned out that he knew nothing whatever about the art, and Joe McCann of Boston, who set-to with him in the absence of Joe Coburn and Luke Walsh, knocked smithereens out of him, without getting a return. The futile efforts of the bewildered Scotchman to ward off the blows of his antagonist, or land one on his nut, created roars of laughter, the fun making up for the disappointment felt by the spectators.

PATSY SHEPPARD, who came from Providence, R. I., to spar for Chambers and Coburn, is down for a benefit at Harry Hill's on the afternoon of Thursday, Aug. 28, commencing at three o'clock. He will be well assisted by the profession, and will spar with Arthur Chambers in the wind-up. A pleasing feature of the entertainment will be the presentation to the latter of a silver, gold-lined two-handled cup by several admirers.

MIKE COBURN AND ARTHUR CHAMBERS gave one of the finest exhibitions that have taken place in this city for a long while, at Continental Hall, Aug. 19. Each and every set-to was good, those between the beneficiaries, Patsy Sheppard and Joe McCann, Steve Taylor and Terry Ryan, being particularly worthy of mention. Uncle Tovee was M. C.

ROBT. M. DE WITT, No. 33 Rose street, this city, has just republished "The American Fistiana," a book of 160 pages, containing the results of all the prize battles of any note which have taken place in this country up to the present year, with the rounds of those of more importance. Read his advertisement in this issue.

TWO FIGHTS IN ARKANSAS.—An Associated Press dispatch from Little Rock, Ark., dated Aug. 19, says: "On Saturday, 16th, at Fulton, Billy Ward and Butler fought a prize fight, in which the latter was worsted in the eleventh round. Australian Kelly and Happy Jack fought twenty-eight rounds at the same place yesterday. It was decided a draw."

BILLY MADDEN AND GEORGE SILER were at the mining town of Ishpeming, Mich. (which is described as a red-hot place), at last accounts. They gave an exhibition on the 14th, and during the show three fights occurred on the stage, the principals—all miners—throwing off the gloves and going in with the naked fists.

TOM MCALPINE took a benefit at Hibernia Hall, San Francisco, Cal., Aug. 9, and had a fair house. Among those who set-to were Patsy Hogan and Shorty Simpson, who made the best show of the evening. "Soap" and Barney Rice wound up.

CHARLES C. COLLINS, the "Cast-Iron Man," was to have given a show at Erie, Pa., recently, but got tripped up, not being in very good odor in that section.

WE HAVE LETTERS for George Seddons and Michael C. O'Connor.

# CRICKET.

### WALTHAM vs. PICKED ELEVEN.

A cricket match was contested at East Cambridge, Mass., Aug. 21, between the Waltham team and an eleven selected from the various clubs in and about the Hub, the result of which was as follows:

| WALTHAM. | | PICKED ELEVEN. | |
|---|---|---|---|
| Sullivan b Carpenter | 2 | Roffe b Eastwood | 2 |
| Weymiss b Holton | 4 | Perkins b Eastwood | 0 |
| Howeth c Heigh b Holton | 2 | Caton c Sullivan b Robinson | 19 |
| Gorse b Carpenter | 23 | Bolton b Eastwood | 0 |
| Eastwood b Carpenter | 2 | Heigh b Gorse | 2 |
| Robinson b Holton | 3 | Carpenter not out | 21 |
| Storer c Caton b Carpenter | 13 | Holton b Eastwood | 3 |
| McCulloch l b w | 15 | Doherty b Eastwood | 3 |
| Tinker c substitute b Holton | 22 | Spragg c Gorse b Robinson | 0 |
| Goodnow not out | 20 | Smith run out | 0 |
| Moorehouse c Spragg b Barton | 7 | Barton b Eastwood | 1 |
| Byes, 4; wides, 3 | 7 | Byes, 4 | 4 |
| Total | 113 | Total | 55 |

Umpires—P. C. Hills and P. McGinnis.

THE DEATH OF MR. KEILLER.—The sudden death by drowning of Mr. George T. Keiller, the esteemed vice-president of the Prospect Park Cricket Club, and one of the most active and valuable men of the Manhattan Club, which occurred off Moriches, L. I., on Aug. 19, had the effect of postponing the cricket events of the week which the two Clubs were engaged to take part in, the Prospect Park Club postponing their match with the Staten Island Club for thirty days, as those with the Manhattan, and the latter club indefinitely postponing their trip to Boston. The funeral of Mr. Keiller on the 24th was largely attended, not only by members of the press generally—editors and reporters from all the Brooklyn papers being present—but by members of the Prospect Park and Manhattan Cricket Clubs. The choir-singing at the church was by a quartet including Mrs. Bishop, Mrs. Stetson, and Messrs. John Clark and Eugene Clark. The remains were taken to Greenwood.

A CRICKET MATCH was played by the New Halifax Club and the Royal Artillery of Halifax, N. S., Aug. 16, and was decided on the first inning in favor of the former. Score, 168 to 57.

# AQUATICS.

BILLY SCHARFF has as yet paid no attention to the challenge issued by James Ten Eyck, which is certainly not treating the latter with the courtesy due him, nor reflecting credit upon the Pittsburgher in other respects. The public are anxious to learn the cause of this delay, and it will be well for Scharff to explain his reticence and define his position. Ten Eyck, who is now training the Tritons of Newark for their race with the Passaics, waited upon us Aug. 25, and seemed much disappointed because no word had been received from Billy, with whom he expressed a strong desire to get on.

THE INTERNATIONAL REGATTA at Toronto, Canada takes place next week, Sept. 3, 4 and 6. The programme embraces a score of rowing and sailing races, some of them for very valuable prizes, and it promises to be one of the grandest aquatic affairs which have ever occurred upon the waters of the New Dominion. The entries, which close Aug. 30, are large, among them many oarsmen from the States.

THE NEGOTIATIONS for a scullers' race between John Biglin of this city and George Brown of Halifax, N. S., have come to naught, owing to the refusal of the latter to pay to John, upon his arrival in Halifax, the amount fixed upon for expenses. As Biglin offered to do precisely what he requested of his opponent, no blame can attach to him for this failure to come to terms.

T. G. BRITT AND G. M. WHITE rowed for $100 on the Ohio, at Cincinnati, Aug. 20, about two miles, White winning by about fifty yards.

HENRY KALISH, K. B. HAUSER, JOHN W. KIRK and Dan Brown of Cincinnati have formed a four-oared crew to participate in the coming races at Saratoga.

BILL GANNON has charge of the Passaics of Newark, N. J., now training for their race with the Tritons.

A "GENTLEMAN'S" JUMPING-MATCH.—On the 11th of August a party of four met privately and signed and witnessed articles wherein a son of one of the Central Park Commissioners, and a man well known around Fulton Market, agreed to jump for $200 a side, on Tuesday, Aug. 19, within half a mile of Arcularius' Hotel, in Westchester County. The match was to be *kept strictly private*, on which conditions the stakeholder accepted the money. On the 19th, according to newspaper accounts, there were over two hundred persons present to witness this "private" jump at the hotel in question; but as no referee could be mutually agreed upon, one side appointed a referee without consent of the other, and jumped. The other refused to jump, and there it ended. A telegraphic dispatch was sent from Morrisania to the stakeholder claiming the money, and the following day a protest against giving it up was entered by the other party; and thus the "gentleman's" match terminated. The money remains in the hands of the stakeholder.

SAN FRANCISCO CADETS.—Company H, Second Regiment, N. G. C., more generally known by the above title, to whose contemplated tour of the principal cities of the States and Dominion allusion has heretofore been made, left San Francisco, Cal., August 12, and arrived in the metropolis on the 25th, being met at the depot of the Erie Railroad by their secretary, Mr. Harry Corbyn, and a delegation from the Seventh Regiment, whose guests they will be during their sojourn in the metropolis. In a few days the public will be afforded an opportunity to judge of their proficiency with rifle and bayonet, and their precision in marching and company movements. The Cadets are commanded by Captain C. E. S. McDonald, and their blindfold drill is described as something wonderful.

ONE-MILE FOOT RACE.—A running race of one mile, for $200 a side, came off at Beacon Park, Allston, Mass., Aug. 18, the contestants being John Powers and John Manion. At the word both started splendidly. After a slight spurt on the part of both, Powers took the pole and until the three-quarter pole was reached they kept together, shoulder to shoulder, when Powers gathered himself for a final effort and shot ahead, passing under the wire fifteen yards in advance, making the distance in 4m. and 49s. Mr. Mathew Morely of Brighton acted as referee.

ED SHELDON DEFEATED J. WELCH in a 100-yards race for $25, at Troy, N. Y., Aug. 23. Time 12secs.

GOOD FOR THE MAJOR.—We have received official notification, in the shape of a note signed by Commissioner George Hall, that the result of an examination of seven athletes by the International Jury at Vienna, Austria, has been the award of an elegant medal to Major James H. McLaughlin, the celebrated American wrestler, as the best formed, proportioned and muscular specimen of the human form divine. His height is 6 feet 3 inches, and his weight 225lbs. His many friends will join us in congratulating him upon his enviable fortune.

## AMUSEMENTS.


**A FIRST-CLASS SOPRANO** can be engaged as SOLOIST; young and excellent stage appearance. Address MISS C. CARLYLE,
22-1t* Care NEW YORK CLIPPER Office.

**P. H. SEAMON, CLOWN AND** Comic Vocalist, Negro and general performer, with his original PETER HONTZ FAMILY, OR TALKING HEADS, challenges the United States to compete with him. Has large sheet posters in four colors, and programme cuts. Address P. H. SEAMON, Stage-manager, Oxford Concert Hall, 105 Fifth avenue, Pittsburgh, Pa. 22-1t*

**SOUBRETTE WANTED** For a leading Western theatre. Season's engagement, commencing immediately. Address the undersigned, stating terms and where last engaged. MORRIS SIMMONDS, Dramatic Agency, 609 Broadway. 22-1t

**WORKING AGENT.** I would like a position with some reliable party as AGENT, or assistant. Have had four years' experience in billposting, two in the newspaper, and one year as agent. Strictly temperate, and a hard worker. Can refer to any or all the agents or managers who have visited Kansas City, or St. Joseph, within four years. Will forfeit $100 if I do not understand my business, and attend to it strictly. Address M. B. COWLES,
22-2t* St. Joseph, Mo.

**GREEN'S NEW HALL,** VINCENNES, IND., Centrally located, new and complete in all respects, lighted with gas, seated with settees, plenty of scenery, size of Hall 75 by 85 ft., size of stage 20 by 30 ft., seating capacity 1,000, and is a licensed hall. Population 909, and a good show town. For further particulars address
22-13t* WM. GREEN.

**TO ALL WHOM IT MAY** CONCERN.
ONIE!
A TALE OF LONDON.
A PLAY IN FIVE ACTS,
Has been published and duly secured by COPYRIGHT.
All persons are warned that any infringement will be dealt with according to law. WILLIAM A. DE LONG.
BROOKLYN, Aug. 25, 1873. 22-1t*

**TO PROPRIETORS AND MANAGERS—** Just returned from England, Arnold Jones, business-manager and agent in advance, after an absence in Europe of one year. Can be engaged by a first-class traveling company for the Fall and Winter season of 1873 and '74. Send letters care of
22-1t* CLIPPER office.

**SILVER STAR,** or THE MYSTERY OF VILLA REA. An original drama in Four Acts, written expressly for THE COLEMAN SISTERS, by FRED. MARSDEN.
Managers and others are hereby notified that the above play is fully protected by copyright, and the sole right and title to the same assigned to J. A. Coleman; and any infringement upon said rights will be dealt with according to law. FRED. MARSDEN,
No. 307 West Forty-third st.,
22-1t* New York.

**MUSICIANS.—I WANT A MAN** TO PLAY SECOND VIOLIN AND ALTO, ALSO CLARIONET PLAYER.
22-1t D. HANCHETT, Terre Haute, Ind.

**TO BILL POSTERS.—ALL PARTIES** who have received communications from me will hold their stands as written for Callender's Georgia Minstrels. We shall BILL ON TIME. CHAS. B. HICKS,
22-1t* General Business Agent.

**A BIG CHANCE TO SPECULATE.** For three hundred dollars I have got a good Canvas, Snakes, Monkeys, Fat Woman, Circassian Lady, four Wax Figures, six good Paintings, all in good condition. I will give an even share of the profits at Fairs this Fall for the above amount to any good man. Address COL. A. J. BATES, Hotel Clarendon, 115 So. 8th st., Phila. 22-1t*

**TWO YOUNG MEN, WITH A** FULL SET OF SWISS BELLS, 65 in number, "the best in America," can be engaged for the seasons of 1873-4. Understand bellringing perfectly, and can teach a company to play in two weeks. Also play BRASS AND STRING. Have 4 bell cuts, the largest 15 sheet, which have never been shown in this country. For particulars address C. H. AVERILL,
22-1t* Barton, Vt.

**H. H. BECKWITH,** THE AMERICAN TENOR CHARACTER AND COMIC VOCALIST, Having closed a successful nine months' engagement with RYDER'S MORAL SHOW, IS AT LIBERTY. MANAGERS ADDRESS
22-1t* Box 888, New London, Ct.

**ANNIE KEMP BOWLER,** Late contralto of the English opera troupes, and at present playing Oberon in "A Midsummer Night's Dream" at the Grand Opera house, is prepared at the termination of her engagement with Mr. Daly to accept long or short engagements for singing parts in dramas, spectacles, etc. Address at her residence, 140 West Sixteenth st., or to Col. T. Allston Brown, W. Fourth st., N. Y.
22-2t*

**D. GRAHAM, THEATRICAL** ARCHITECT, 1,540 State street, Chicago, Ill., or Academy of Music, Cleveland, O. References:—J. H. McVicker, Esq., McVicker's Theatre, Madison street, Chicago; R. M. Hooley, Esq., Hooley's Opera-house, Chicago; John A. Ellsler, Esq., Academy of Music, Cleveland, O., Wm. T. Powers, Grand Rapids, Mich. Orders for designs for remodeling, or complete plans for new buildings, will receive prompt attention. Superintendence in person if required. 22-13t

**MR. CHICHESTER & WIFE** at liberty—in singing chambermaid, 2d old man, etc. Address 42½ St. Mark's Place, N. Y. City. 22-1t*

**GRAND COMBINATION** of the BLACK RAVEN VARIETIES with the WORLD'S COMIC OPERA and WHITE SWAN SENSATION TROUPE. THE OLD COUNTRY'S FAVORITES. FIRST SEASON IN THE UNITED STATES.
We would respectfully inform the public that we are one of the largest Variety and Burlesque Troupes in the world. Will give names of artists engaged and the route for the season of 1873 and '74 in CLIPPER next month. Season to commence Oct. 20. WANTED, a leader of Orchestra and Brass Band; also five Ladies for Serio-comic, Jig and Ballet Dancing. Ladies wishing to engage with this combination, please address at once to
F. M. CLEMENT, Manager, Springfield, Mass.
N. B.—Salaries sure every Saturday night. 22-1t*

**PEAK & PRAEGER'S CONCERT TROUPE.**—The above company of artists will commence their season at Battle Creek, Mich., Aug. 20, Kalamazoo 21, Grand Rapids 22, 23, Detroit Opera-house 29, 30, Toledo, Ohio, Sept. 2, 3, Cleveland, 8, 9, thence through the Eastern and Southern States.
We have the largest and finest lot of printing, lithographs, photographs and character cuts (entirely new) of all the concert troupes on this continent. I have also this day purchased another large and beautiful set of silver chimes, making two complete sets in the company; and, with eight first-class musical artists, we are enabled to give an entertainment, combining with our musical performances operatic burlesques and humorous delineations, of more artistic merit than any other concert troupe before the public. We also introduce a greater variety of musical instruments than any other company, consisting of two sets of Table Bells, two Violins, Piano and Organ, Harp, set of Staff Bells, two Melophones, Table Zitherns, Mandolines, Vizolines, Bow Zitherns, etc.; thus enabling the company to produce by an unequaled orchestra selections from the following composers: Rossini, Mozart, Verdi, Auber, Offenbach, etc.
The following are our rates for playing, viz.: From $150 to $250 per night, we to furnish the entertainment entire and all advertising and printing; or from 60 to 80 per cent. of gross receipts. Managers of halls, theatres and associations of all kinds are invited to send dates and offers for certainties or percentage, and all other particulars, to Detroit, Mich. Address CHARLES FORBES, Manager and Proprietor. 21-2t

**MUSIC HALL,** SUMTER, S. C., Situated on line of railroad between Wilmington, N. C., and Columbia, S. C. Capacity of Hall, 600. Supplied with scenery and dressing-rooms. Everything new. A good show town. For terms and dates address
21-4t J. W. SPAULDING, Wilmington, N. C.

**MONS. G. CARDELLA IS NOT** engaged at Mortimer's Varieties, but is ready to engage as ballet-master for next season. Address 35 North Front st., Baltimore, Md., or COL. BROWN. 20-4t*

**TOMLIN HALL,** JACKSON, TENN. This hall will seat 500 persons. It is finely ventilated, lighted with gas and licensed by the year. Population of the city, 8,000. The proprietor will rent the hall by the night, or will make engagements with first-class traveling troupes. W. D. ROBINSON, Proprietor of Tomlin Hall and Robinson House. 19-13t*

**VIRGINIA OPERA-HOUSE,** FORMERLY VA. HALL, RICHMOND, VA., has been greatly enlarged, and entirely new stage (34x50 ft.), scenery and dressing-rooms added. Has 15 pair of flats, 21x15ft. For rent by the night, week or month, for first-class entertainments only. Address PROPRIETOR OF VIRGINIA OPERA-HOUSE, Richmond, Va. 21-13t

**O. T. ARNOLD, LEADER OF** ORCHESTRA AND BAND, FIRST VIOLINIST AND E FLAT CORNET PLAYER, returned from Europe Aug. 20. Can be engaged.
22-1t* Address COL. T. ALLSTON BROWN.

**WANTED IMMEDIATELY,** EIGHT SINGING LADIES AND LADY PIANIST For a first-class traveling combination. Apply at once to SANFORD & WEAVER, 9 Amity st. 22-1t*

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**Ne Plus Ultra of Novelties.**
THE ORIGINAL! LIVING HEROES!
**The Scouts of the Plains,**
"BUFFALO BILL," "TEXAS JACK," "WILD BILL,"
RESPECTIVELY
HON. W. F. CODY, J. B. OMOHUNDRO, J. B. HICKOK,
with
FRED. G. MAEDER, RENA MAEDER, DRAMATIC COMPANY and TRIBE OF INDIANS FROM THE PLAINS, in MAEDER'S Great Western Dramatic Picture,
**BUFFALO BILL, KING OF THE BORDER MEN,**
now running at THE BOWERY THEATRE, N. Y. (the fourth revival), to OVERWHELMING BUSINESS.
W. F. CODY......as......THE HERO SCOUT
The Combination begin the season MONDAY EVENING, SEPT. 8, PLAYING THROUGH EVERY STATE IN THE UNION.
The Drama has been entirely RECONSTRUCTED AND ALTERED, presenting new features, realistic and original.
WILD BILL, WILD BILL, WILD BILL, WILD BILL
WILL ARRIVE SHORTLY IN NEW YORK. His remarkable deeds are world-famous, and the excitement attending his coming is very great.
All communications must be addressed to FRED. G. MAEDER, Brevoort Pl. Hotel, Tenth st. and Broadway, N. Y.
JOHN RICKABY, Advance Agent. 22-1t

**HOWARD, LANGRISHE & CARLE'S** ORIGINAL OPERATIC SPECTACULAR PLAY, THE
**MAGIC TALISMAN.**
Address all communications to T. CHAS. HOWARD, Robinson's Opera-house,
22-1t* Cincinnati, Ohio.

**MLLE. IDA IDALIE,** Premiere danseuse assoluta, who has just returned from St. Louis, Mo., is prepared to accept engagements. Address No. 1 East Washington Square,
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**HARRY OSBORNE,**
COMEDIAN AND COMIC VOCALIST, three seasons with the Albert Aiken Combination. SPECIALTIES.—Fops, Character Business, &c. Would be pleased to hear from Tableaux of Erin Managers. Address SANFORD & WEAVER,
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BLANCHE, BLANCHE, ELLA, ELLA and BELLE, BELLE,
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MR. HARRY ALLEN and a POWERFUL BURLESQUE COMBINATION.
POWERFUL BURLESQUE COMBINATION.
Will commence their traveling season at TRIMBLE OPERA-HOUSE, MONDAY, SEPT. 8.
Managers having dates to offer this company will Address CLINTON EDDY, Manager,
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**SACRIFICE.**
MR. BUTLER, who is in no manner interested in the sale or purchase of theatrical goods, begs to announce that he has become possessed (through exchange) of all J. HOLMES GROVER'S Wardrobe, Manuscripts of Plays, Books, Music, &c., and having disposed of the greater quantity at private sale, offers the balance at less than one quarter their real value, and in many cases, LESS THAN ONE-TENTH THEIR ACTUAL COST. Very many of the goods are entirely new, others comparatively so, and all useful properties. They have been numbered and ticketed at lowest price, and can be seen or had at COL. T. ALLSTON BROWN'S.

| No. of ticket. | Price. |
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| 1—Light cloth character coat (useful) | $3.00 |
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| 9—Fine blue velvet breeches (orn.) | 4.00 |
| 10—Jaunty Irish coat (brown) | 2.00 |
| 11—Old country corduroy breeches (heavy) | 50 |
| 12—Superior blue frieze coat (new) | 4.75 |
| 13—Light needle-work vest (soiled) | 3.00 |
| 14—Superior quality modern pants (soiled) | 1.50 |
| 15—Black lace leggings | 50 |
| 16—Light leather leggings | 50 |
| 17—Fancy burlesque breeches (small) | 1.00 |
| 18—Magnificent needlework waistcoat (choice) | 4.00 |
| 19—Brown Continental coat | 3.00 |
| 20—Brown Continental waistcoat | 2.00 |
| 21—Brown Continental breeches | 2.00 |
| 22—Superior sq. cut velvet coat (cost $60) | 15.50 |
| 23—Fine Irish dress coat (real green) | 4.00 |
| 24—Under gabardine (useful) | 50 |
| 25—Sailor shirt, white and red (needlework) | 1.00 |
| 26—Sailor pants (blue) | 1.00 |
| 27—Sailor cap (blue) | 50 |
| 28—Fine beaver cocked hat, new (cost $15) | 5.00 |
| 29—Red plush Irish waistcoat | 50 |
| 30—Fleshing tights, with body (good) | 50 |
| 31—Brown Knickerbocker breeches (new) | 3.00 |
| 32—Negro trousers and hat | 50 |
| 33—Negro shirt | 50 |
| 34—Character corduroy breeches | 50 |
| 35—Red cloth character vest | 50 |
| 36—Gray frieze coat (rare) | 3.00 |
| 37—Irish shirt (hickory) | 50 |
| 38—Large black velvet sq. cut coat | 5.50 |
| 39—Ingenious Dutch suit (rubber stomache) | 9.50 |
| 40—Large character cocked hat | 50 |
| 41—Dutch cap (very useful) | 50 |
| 42—Blue thin German suit | 2.00 |
| 43—Magnificent light dress wig (new) | 7.75 |
| 44—Superior long brown wig | 4.50 |
| 45—Comedy wig (light and useful) | 3.00 |
| 45½—Black heavy wig (very useful) | 2.50 |
| 46—Irish scratch wig (bright) | 1.50 |
| 47—Gray character wig (Doctor O'Toole) | 2.50 |
| 48—Iron gray wig (old man) | 3.50 |
| 49—Neat negro wig (New York make) | 1.50 |
| 50—Iron gray beard and moustache | 75 |
| 51—Character beard and moustache (red) | 75 |
| 52—Black fine beard (heavies) | 75 |
| 53—Irish breeches (black) | 5. |
| 54—50 books (several rare copies) | 2.00 |
| 55—Manuscript and skel. part "Kathleen Mavourneen." | 50 |
| 56—5 pair character stockings (long) | 1.25 |
| 57—2 pair long red stockings | 75 |
| 58—Solid silver Paris diamond shoe buckles } (cost $60 | 10.00 |
| 59—Solid silver Paris diamond shoe buckles } | 5.00 |
| 60—Superior 16-screw banjo (good order) | 7.50 |
| 61—Two shillalas | 50 |
| 62—White military pants | 1.00 |
| 63—Good willow basket trunk (white) | 2.00 |

Mr. Butler begs to announce that the great original sensational drama I. O. U., or THE WAY OF THE WICKED, has recently had upwards of two hundred dollars' worth of new cuts from Jackson's, and will be sold to any first-class Protean STAR (will suit Mr. Johnny Thompson, Mr. Johnny Allen or Mr. Joe Murphy), with all the original music, parts, all of Mr. Grover's late cuts, programme cuts, day bill dittos, copyrights for Great Britain and America, protecting the ONLY SAW-MILL SCENE, for five hundred dollars ($500), and can be had through Colonel Brown.
Original MSS. of Dramas, Comedies, Burlesques, Farces, &c., may be obtained of Col. Brown, after they shall have been collected together.
NO DEVIATION FROM TICKETED PRICES. FIRST COME FIRST SERVED. EXAMINE BEFORE PURCHASING.
Full display at
22-1t COLONEL BROWN'S.

**TREMONT OPERA-HOUSE,** GALVESTON, TEXAS.
HENRY GREENWALL..........Lessee and Manager
Ladies and gentlemen engaged for season 1873-74 will please report at COL. T. ALLSTON BROWN'S office, WEDNESDAY, Sept. 3, prior to their leaving for Galveston, SATURDAY, Sept. 6. L. H. EVERETT,
22-1t Stage-manager.

**WANTED IMMEDIATELY,** A good, eccentric Old Man (one who can sing preferred), for a responsible traveling company. Long season's engagement. COL. T. ALLSTON BROWN. 22-1t

**J. E. OWENS'** COMBINATION. The ladies and gentlemen engaged for season of 1873-4 will assemble on the stage of Arch-street Theatre, Philadelphia, on Friday, Sept. 5, at 2 P. M., for rehearsal of opening plays. THEO. HAMILTON, Manager. 22-1t

**J. E. THORNDIKE,** BUSINESS ADVANCE AGENT. Address
21-1t COL. T. ALLSTON BROWN.

**MAFFITT & BARTHOLOMEW,**
with their entire Troupe of Pantomimic Stars, numbering 50 performers, will start on their annual tour September 8, and will present to the public the grand German legendary Pantomime entitled
**FLICK & FLOCK,** OR THE DOCTOR AND THE DEVIL,
replete with comic incidents and laughable situations, wonderful changes, local hits, startling tricks, &c, introducing the celebrated Pantomimists
MAFFITT as CLOWN,
BARTHOLOMEW as PANTALOON.
Also the wonderful JEE FAMILY, in their startling and novel entertainments; SHAH IN SHAH, the great Persian Juggler and Equilibrist, and a host of novelties too numerous to mention, the whole forming an entertainment unequaled.
Managers desiring dates will please address Col. T. ALLSTON BROWN, or N. D. ROBERTS, Business-manager,
22-1t Howard Athenæum, Boston.

**Notice.**
THE ARTISTS COMPRISING THE **FOX AND DENIER PANTOMIME TROUPE** are respectfully informed that they are called for rehearsal at MARTIN HALL on Wednesday morning, Aug. 27, 1873, at 10 A. M., without fail, preparatory to opening in the above hall on Aug. 29.
The company stop at the Mansion House Hotel, Albany.
E. P. KENDALL, Business-manager
22-1t for FOX & DENIER.

**TAKE NOTICE—** Respectable managers are hereby warned against making engagements with an actor named JOHN FERRIS, at present playing at the Bowery Theatre in this city, he having made an engagement with me on the 21st of July, signed contracts, and then, waiting until I am on the eve of leaving the city, sends a note to my stage-manager declining to fulfill the engagement.
My object in publishing the above, is not because I feel aggrieved at the loss of his services (as there is not the slightest difficulty in filling his position, and, what is much more to be desired, a gentleman), but for the purpose of showing up dishonorable individuals who creep into an honorable profession and thereby secure positions which should be filled by reliable people.
HENRY GREENWALL, Tremont Opera-house, Galveston, Texas.
22-1t] COL. T. ALLSTON BROWN, Dramatic Agent.

**MISS KATE FRASER FOX** (Formerly known as Kate Fraser) Can be engaged for Fall and Winter season for Leading Juvenile Comedy and Singing. Has a fine "clear" Soprano voice. Address
22-1t COL. T. ALLSTON BROWN.

**JERSEY CITY THEATRE,** MONTGOMERY STREET, N. J.
M. CAMPBELL AND FRED LUBIN..........Proprietors
This beautiful and newly erected theatre, now in the hands of the decorators and upholsterers, will be completed for its INAUGURAL ENTERTAINMENT ON MONDAY EVENING, SEPTEMBER 22, 1873.
This, the only legitimate theatre in the State of New Jersey, will open as above with Harry Pearson and George Metkiff's COLOSSAL DRAMATIC ORGANIZATION. To be followed with Maffitt and Bartholomew's European Pantomime and London Novelty Company, on Sept. 29. First-class stars and combinations having vacant dates will address COL. T. ALLSTON BROWN. 22-1t

**THE CARLETONS.** The above-named artists having satisfied me that in future they intend to attend more punctually to their business, and fulfill all engagements to the letter, I am prepared to arrange with managers from Sept. 26 for their specialties.
22-1t COL. T. ALLSTON BROWN.

**C. M. WALCOT AND WIFE** will arrive from Europe early in Sept., and will be prepared to produce Gilbert's great London success, THE WICKED WORLD, they having secured the right of playing it in America, excepting cities of San Francisco, Chicago, Baltimore, New Orleans and Philadelphia. They have also secured Byron's successful drama of HAUNTED HOUSES, a four-act, effective sensational play. Tom Taylor has also rewritten SWAMP ANGELS.
22-1t Address COL. T. ALLSTON BROWN.

**WANTED—AN ENGAGEMENT** BY A MUSICIAN for the coming season. Will play 1st or 2d E flat or Altos in brass and cornet in orchestra. Salary reasonable. No objections to traveling. Address L. H. HUME, Leader Silver Band, Lima, O., or care of CLIPPER Office. 22-1t*

**MUSICIANS.—WANTED IMMEDIATELY** for Erskine's Great Western Theatre. Musicians to Double, Brass and String. Would like to hear from C. C. Caywood. Address PROF. GUS E. GIBBS,
22-1t* Box 466, Madison, Ind.

**EUREKA DRAMATIC,** VARIETY, MUSICAL AND EQUESTRIAN AGENCY, 636 BROADWAY AND 9 AMITY STREET. OFFICE HOURS FROM 8 A. M. TILL 11 P. M.
JOHN L. SANFORD. [22-1t*] JOHN WEAVER.

**THE GRINNELL CHILDREN,** HATTIE AND BENNIE, The champion Song-and-Dance artists in their new specialties, open at Sinn's Front-street Theatre, Baltimore, Aug. 25, for two weeks. LOOK OUT FOR THE FLOWER GIRL AND PAPER BOY. For terms address SANFORD & WEAVER, 9 Amity Street, N. Y. 22-1t*

**MASTER RODEN** IN HIS EXCELSIOR JIG, ESSENCE, AND SONG AND DANCE Can be secured for two or four weeks after Sept. 1. FINE WARDROBE.
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**WHO IS THE BOY GAMBLER?** WHO IS ROBERT ELLWOOD? WHAT IS PLOT AND COUNTERPLOT? Address SANFORD & WEAVER. 22-1t*

**"LITTLE DELMAR,"**
**THE COMING SENSATION,**
In her specialties, WHITE AND BLACK, of "RAPSCALLION JOE," "GINGER BLUE," "JIM CRACK CORN," "OLD BOB RIDLEY," Irish Jigs, Hornpipes and Flings. Opens at 34th-street Theatre Sept. 1. For terms and dates address SANFORD & WEAVER, 9 Amity st. 22-1t*

THE
**KIRALFY BROTHERS'**
GREAT
**EUROPEAN SPECIALTIES.**
The KIRALFY BROTHERS, Imre and Bolossy, respectfully announce to
**MANAGERS**
that, having traveled through the entire European Continent during the past six months, in search of
**Novel Attractions and Stage Effects,**
they have secured the MOST ACCOMPLISHED SPECIALTY ARTISTS OF THE OLD WORLD, together with a series of NEW AND SURPRISING ILLUSIONS, including the master French caricaturist,
**MONS. FELIX REGAMEY,**
whose nightly performances with the KIRALFYS, at Niblo's Garden, are repeatedly encored, UNIVERSALLY AND ENTHUSIASTICALLY COMMENDED BY THE PRESS AND PUBLIC.
This novel and artistic performance is copyrighted according to law.
The wonderful Persian twins,
**THE VAIDIS SISTERS,**
in thrilling and artistic gymnastic feats. They have been secured at an enormous expense, and have already CREATED A FUROR AT NIBLO'S GARDEN.
The great equilibrial phenomenon of the present century,
**HERR KARL LIND,**
known throughout Europe as the STOCKHOLM WONDER, who is now electrifying densely crowded houses at the THEATRE COMIQUE, NEW YORK, and has been engaged to appear at the HOWARD NOVELTY THEATRE, BOSTON.
A remarkable novelty is expected on or about September 16,
**THE MARVELOUS JAKLEY TROUPE,**
numbering ten of the most extraordinary male and female gymnasts that have yet appeared in America.
Another magnificent attraction will arrive about September 25, consisting of the celebrated
**WAITES FAMILY,**
comprising a quartet of burlesque VOCAL AND SPECIALTY ARTISTS.
THE KIRALFY BROTHERS have also contracted with the
**Great Nagle Family**
of MALE AND FEMALE GYMNASTS, to arrive later in the season.
The world-renowned eccentric Violin Virtuosi,
**THE PRICE BROTHERS,**
from the Cirque Carre, Vienna, and the
**GREAT BRAATZ TROUPE**
of specialty performers.
The charming Swiss Nightingales,
**THE ROSNER SISTERS,**
in characteristic mountain warbling, and MANY OTHER STAR ARTISTS.
**The Famous Kiralfy Family**
OF ORIGINAL HUNGARIANS,
consisting of the popular and artistic
**MLLE. HANIOLA, EMILIE, and KATHI KIRALFY,**
and
**IMRE AND BOLOSSY KIRALFY,**
and an entire new corps of Hungarian dancers, now performing with UNPRECEDENTED SUCCESS at NIBLO'S GARDEN in the revived spectacle of the
**"BLACK CROOK,"**
in their new and original CHARACTERISTIC DANCES. THE BEAUTIFUL COSTUMES, ARMORS, and PAPIER-MACHE EFFECTS used in the GRAND BALLETS of the BLACK CROOK at NIBLO'S GARDEN, have been designed and manufactured under the immediate supervision of
**M. Imre Kiralfy,**
Ballet Master, Niblo's Garden, N. Y.
Managers wishing to negotiate for any of the
**KIRALFY BROTHERS' EUROPEAN SPECIALTIES,**
or desiring any NOVEL STAGE AND SCENIC EFFECTS (copyrighted), TO BE INTRODUCED in SPECTACULAR PIECES, with a view of producing pieces AS PLAYED IN LONDON, PARIS, VIENNA, BERLIN AND MILAN, with COSTUMES AND PROPERTIES,
**MODELS FOR SCENERY COMPLETE,**
can apply to
SECRETARY, KIRALFY BROTHERS,
22-1t* 30 E. HOUSTON STREET, New York.

**MISS HELEN TEMPLE**
WITH HER
**GRAND NEW YORK COMBINATION,**
BEGAN HER TOUR AT NEWPORT, R. I., AUGUST 18.
Managers will please direct applications for this combination to
**R. DORSEY OGDEN,** Manager,
Care of COL. T. ALLSTON BROWN,
22-1t* 9 West Fourth street, N. Y.

**THOS. W. TOBIN,**
Late Secretary Royal Polytechnic Institute, London, originator of the "Sphinx" "Proteus" "Dissolving Statue," "Frankenstein Mystery," &c., &c., in reply to numerous inquiries, begs respectfully to state that he purposes commencing the season 1873 and '74 September next, in New York, when he will exhibit for the FIRST TIME
HIS NEW ILLUSION, ENTITLED
**SPARKLING PICTURES**
AND LIVING CARICATURES,
which was privately rehearsed on Wednesday, 13th inst., before a number of managers and professionals (for account of which see N. Y. CLIPPER, Aug. 23). All engagements will be made by the American Literary Bureau for Mr. Tobin's lecture, entertainment and exhibitions.
Mr. Tobin is prepared to negotiate the sale of foreign and State rights in those place he will not visit professionally. Apparatus portable and suited to any stage, and easily worked; as also for the
**DISSOLVING STATUE EFFECT,**
introduced last season with great success at Wallack's Theatre, and reproduced in Boston and elsewhere.
"THE FRANKENSTEIN MYSTERY."
"The most perfect and sensational illusion of the American stage," will be exhibited by PROF. D. MARTIN, who has purchased the exclusive right until May, 1874.
These effects are fully covered by law.
All communications regarding the above may be made to THOMAS WM. TOBIN, permanent address,
22-1t* care of CLIPPER Office.

**MR. AND MRS. CHARLES WALCOT**
Will return from Europe Sept. 1st. Mr. Walcot has purchased the sole right for the United States to W. S. Gilbert's last and most successful comedy called
**"THE WICKED WORLD,"**
the great success of the Haymarket Theatre, London, during the past season.
Also, H. J. Byron's new sensational domestic drama in four acts, which ran the entire season at the Princess' Theatre, London, called
"HAUNTED HOUSES, OR THE LABYRINTHS OF LIFE!"
A STORY OF LONDON AND THE BUSH!
MR. AND MRS. CHARLES WALCOT are prepared to negotiate with managers for star engagements of six or twelve nights. Address
COL. T. ALLSTON BROWN,
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**THE VICTORELLI FAMILY**
AND MISS A. BRADDON
have made a great hit at Quintin's Park, Milwaukee, Wis. Open at Theatre Comique, Detroit, OCTOBER 6.
Address H. VICTORELLI,
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**WANTED,** A young man to travel with BEEDLE'S SWISS BELLRINGERS, VARIETY AND SENSATION TROUPE, who can play Clarionet and Brass. Must be first-class, reliable and temperate. Address C. C. BEEDLE, Glover, Vermont. Consider silence a negative. 22-1t*

**CALL.**—LINGARD COMEDY COMPANY.—The ladies and gentlemen engaged for the ensuing season will please meet at Col. Brown's Office, New York, on Sept. 1, at 11 o'clock, previous to commencing on the 8th. 22-1t

THE
**GIRARDS**
Having concluded one of the most brilliant engagements ever performed by specialty artists in Boston, open at the
**ROCHESTER OPERA-HOUSE**
AUG. 18, FOR TWO WEEKS.
**GLOBE THEATRE, CHICAGO,**
SEPT. 1, THREE WEEKS.
Managers desiring to secure these artists will address RUSSELL GIRARD, or
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PITTSBURGH, PA
FRED AIMS..........Lessee and Manager
FRANK H. NELSON..........Stage-manager
PROF. JOHN RITTER..........Musical Director
THE GREAT VARIETY THEATRE OF THE WEST.
Now open with the following company:
MLLE. FONTAINEBLEAU, MISS CLARA BUTLER, WARREN SISTERS, MISSES DOLLY and BESSY, MISS MINNIE GRAY, MISS FRANK CHRISTIE, GILFOIL and ROURKE, BEN HAYES, E. D. GOODING, HARRY and LOTTIE MACARTHY, BROTHERS GNIRADOS—GEORGE and RICHARD, GEORGE S. KNIGHT, I. FRANK FRAYNE, JAMES DOUGLAS, FRANK JONES, HARRY GORDON.
ARTISTS OF ABILITY HAVING SPECIALTIES ADDRESS
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Advance agents will find it to their interest to call upon me before making contracts. [22-2t*] TOM ALLAN.

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**WANTED,** SEVERAL YOUNG LADIES AND GENTLEMEN.—Those having a desire for the stage, and willing to place themselves under a reliable manager for a small salary for the first season. P. S.—Wanted, a full company, to travel. Apply to DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 22-1t

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**PRIMO TENOR AND BALLADIST,**
DISENGAGED AFTER SEPT. 12.
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AN ORIGINAL DRAMA IN FOUR ACTS, BY FRED MARSDEN!
MANAGERS AND STARS
Are hereby respectfully informed that the above play is fully protected BY COPYRIGHT,
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And any infringement upon her rights will be dealt with according to law. FRED MARSDEN,
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**A PANORAMA OF IRELAND,**
One that has been in use. Must be in good running order. Apply to or address immediately JIMMY ROSS, Dobson's Green-room, 141 Fourth avenue, N. Y. 22-2t*

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**GEORGIA MINSTRELS.**
SEASON OF 1873 AND '74. CARD TO HALL PROPRIETORS, BILLPOSTERS, ETC.—Callender's Georgia Minstrels will take the road for the coming season, commencing at the Newark Opera-house Monday evening, Sept. 1, '73. CHAS. CALLENDER, Proprietor.
CHAS. B. HICKS, General Business Agent. 22-1t*

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Dramatic, Variety, Equestrian and Minstrel
**AGENCY,**
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Performers, please register at once. No fees required in advance. Inclose postage-stamp to secure an immediate reply.
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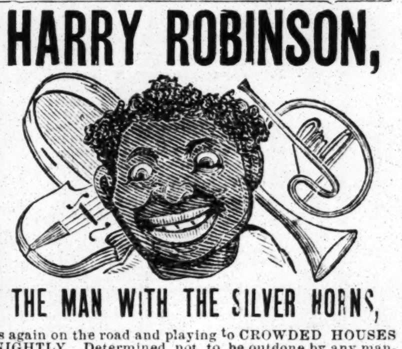
**HARRY ROBINSON,**

**THE MAN WITH THE SILVER HORNS,**
is again on the road and playing to CROWDED HOUSES NIGHTLY. Determined not to be outdone by any manager living, he is again in the field with the LARGEST AND BEST company ever brought together under one management. READ THE CRITICISMS of the press. Look at the LARGE AUDIENCES. Note the attractions he presents, and acknowledge him the MOST SUCCESSFUL MINSTREL MANAGER IN AMERICA, AND STILL NO PAPER ON THE WALL!!! 22-1t

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We call your special attention to our new importation of
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**FACE PREPARATIONS,**
for gentlemen and ladies, which we have received from Paris; also to our MONGOLION (for Indians), WHITEINE (for pantomimes), and
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the only preparations indorsed by the leading artists in the profession. FACINE, for the complexion, of which we are sole proprietors. All are warranted to be perfectly harmless. Goods sent C. O. D. to any part of the United States and Canadas. A deposit required on all orders sent by express. Send stamp for price-list and sample.
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THE SEVENTEENTH ANNUAL GAMES of the
**NEW YORK CALEDONIAN CLUB**
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Prominent athletes from all parts of the United States and Canada, will be present and compete. 22-2t*

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IN THE ENGLISH LANGUAGE.
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Miss FANNY MONTAGUE, Miss FANNY BEANE,
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ACADEMY OF MUSIC, NEW ORLEANS,
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PREMIER VENTRILOQUIST OF THE WORLD.
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**TRIUMPHANT.**
HAVING SECURED, IN ADDITION TO MY
**STAR DRAMATIC COMPANY,**
TWO OF THE MOST FAMOUS, DARING AND CELEBRATED
**SCOUTS OF THE WEST**
THE HEROIC GUIDE AND THE GREAT HUNTER,
**"DASHING CHARLIE,"**
LATELY IN THE U. S. ARMY AS SCOUT, AND THE INTREPID HUNTER, EXPLORER AND INDIAN FIGHTER,
**ARIZONA FRANK,**
Fresh from the Apache Warpath, I have also at an immense expense succeeded in engaging
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FOR MY FULL
**FALL, WINTER AND SPRING SEASON,**
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This unequaled combination of talent, grace, rare originality, and the wild
**HEROES AND BEAUTIES**
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It is an exhibition of dramatic strength, moral, refined, yet strange and wonderful, unequaled in the
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ROUTES CONTINUALLY ANNOUNCED IN THE COLUMNS OF THIS PAPER.
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MANAGER AND PROPRIETOR.
CHARLES MELVILLE,
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This Company will appear during the season of 1873-'74 in all the principal cities and towns of New England, with
**LILLIE WILKINSON,**
The accomplished actress and vocalist, pronounced by the entire press and public the most thoroughly natural artiste that has ever appeared on this circuit, enacting in Bartley T. Campbell's new play,
**LITTLE SUNSHINE,** OR THE **WORKING GIRL'S OATH**
Being a dramatization of Francis S. Smith's popular story, forming a romance of
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N. B.—This story, drama and title, is fully protected by the Copyright act. All persons are cautioned against infringing on my rights in the New England States.
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Your mother's health is VERY POOR.
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ARE MEETING WITH BIG SUCCESS AT THE METROPOLITAN THEATRE, INDIANAPOLIS,
And are booked ahead as follows:
Toledo Theatre Comique..........Sept. 8.
Tony Pastor's Opera House, N. Y..........Sept. 29.
Front-street Theatre, Baltimore..........Oct. 27.
Metropolitan Theatre, Washington, D. C...Nov. 10.
Grand Central Theatre, Philadelphia..........Nov. 24.
Address all correspondence as above. 22-2t*

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NEWARK, N. J.
OPEN EVERY EVENING.
F. J. McCORMICK..........Manager and Proprietor
FRED. SHARPLEY..........Stage-Manager
WANTED, VARIETY TALENT AND SPECIALTY ARTISTS IN ALL BRANCHES OF THE PROFESSION AT ALL TIMES. 22-7t*

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**GEORGIA MINSTRELS.**
TO THE PUBLIC.
The undersigned begs leave to state that the ungentlemanly and unmanagerial conduct of parties in attempting to STEAL certain members of his Troupe has proved abortive, and that the ORIGINAL GEORGIAS stand to-day intact and will continue as formerly the MONARCHS OF THE ROAD. CHAS. CALLENDER, Proprietor; CHAS. B. HICKS, Genl. Business Agent. 22-1t*

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THE EMINENT EMOTIONAL ARTISTE, with the great new and intensely thrilling drama of
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and other superexcellent plays.
Some dates now open. Address GEORGE MORTON,
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**TO RESPONSIBLE MANAGERS**
**MR. EDWARD COLEMAN**
is desirous of effecting engagements with managers of the above-named STATUS. His REPERTOIRE consists of the great London Sensation,
**DADDY HARDACRE,**
never before played in this country, and exclusive right purchased by Mr. Coleman. Also
**REUBEN CAREY, OR HEARTS AND HOMES,**
a charming English idyl, in 4 acts, WITHOUT A SENSATION!! And
THE HIGHLY SENSATIONAL DRAMA ENTITLED
**Quilp the Nondescript!!!**
the title-role in which drama Mr. Coleman has created and made famous. COLORED CUTS, STREAMERS, etc., executed by Booth of New York and Jackson of Phila'a.
Managers desirous of engaging Mr. Coleman should address, until 8th of Sept. his only authorized agent,
22-1t*] SAM'L W. LYNCH, ESQ., Fifth-avenue Hotel, N.Y.

**CARD OF THANKS**
TO HARRY ENOCHS, ESQ., AND THE COMPANY OF THE 7TH-STREET OPERA-HOUSE, PHILADELPHIA. To all of whom I tender my heartfelt and sincere thanks for their brotherly and sisterly kindness to me during my long and severe illness in Philadelphia, the remembrance of which I assure them will never be eradicated from the heart of their brother professional, MILES MORRIS,
IRISH COMEDIAN,
22-1t* Kossuth House, Troy, N. Y.

**METROPOLITAN THEATRE,**
WASHINGTON, D. C.
JAMES PORTER..........Sole Proprietor
HARRY FOX..........Business and Stage-manager
OPEN ALL THE YEAR ROUND.
Now in full tide of success. Crowded houses nightly. The Fall and Winter season commences SEPT. 1, with a NEW COMPANY, NEW STAGE, NEW SCENERY, ETC.
Making this one of the finest temples of amusement in this part of the country. First-class talent in all branches of the profession wanting two or four weeks address as above. 22-1t

**J. H. MURPHY,**
**TENOR BALLADIST AND CHORUS LEADER,**
Can now be engaged by addressing No. 2,121 Oxford street, Philadelphia, Pa. 22-1t*

**TO MANAGERS AND MAGICIANS.**
It is my intention to return to the stage this season, as soon as a suitable hall or theatre in New York can be obtained, and I also intend visiting some of the principal cities in the United States, for the purpose of bringing before the public my latest invention, the work of twelve years, which I confidently assert will prove the MOST WONDERFUL AND BEAUTIFUL ILLUSION EVER EXHIBITED IN THE WORLD. It is a well-known fact that there is scarcely a magician traveling in this country who does not introduce several of my inventions in his entertainment, to which I do not object, as imitation is the sincerest flattery; and it is not my intention to patent or secure any new trick in any way. The NAME will be copyrighted, and must not be used by any one but myself, but I give full permission to all (WHO CAN) to exhibit the trick.
My appearance in public will not in any way interfere with my Magical Manufactory, where I have always on hand the largest stock and freshest wonders in the world, for the profession or amateurs. My new illustrated catalogue will be ready in a few days, when it will be forwarded to those who have sent for it. It will be the most beautiful ever published. Send a stamp for the 8 page price list, or 25 cents for the 120 page illustrated book catalogue.
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**AND HIS TRAVELING COMPANY**
**RETURN HOME,**
AND WILL
REOPEN FOR THE SEASON
**TONY PASTOR'S OPERA HOUSE,**
201 BOWERY, NEW YORK,
**Monday, September 15, 1873,**
WITH NEW DECORATIONS, UPHOLSTERY, SCENERY, ETC.
**THIS MATCHLESS TROUPE**
Comprises the following Stars:
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**MISS JENNIE ENGEL, THE FIELDINGS** (MAGGIE AND JOHN), **J. W. McANDREWS, BILLY CARTER,** AND **TONY PASTOR** HIMSELF, SUPPORTED BY
**A GRAND STRING ORCHESTRA AND FULL BRASS-BAND.**
AT PRESENT PERFORMING AT THE
HOWARD NOVELTY THEATRE, BOSTON, MASS.,
**TO LARGER NIGHTLY RECEIPTS**
THAN EVER TAKEN AT THAT BEAUTIFUL THEATRE ON ANY PREVIOUS OCCASION
**STANDING ROOM ONLY!**
HUNDREDS TURNED AWAY NIGHTLY!
ROUTE AHEAD:
Chelsea, Mass., Sept. 1, Salem 2, Manchester 3, Lowell 4, Taunton 5, Newport, R. I., 6 and 7, Providence 8, Hartford, Ct.—Allyn Hall—9, New Haven 10, Bridgeport 11, Paterson, N. J., 12, Newark 13.
22-3t N. D. ROBERTS, Business Manager.

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ITS HUMORS, ADVENTURE AND ROMANCE, by CHARLES H. DAY, PRESS AGENT JOHN H. MURRAY'S GREAT RAILROAD CIRCUS. Sixteen superb illustrations. Postage paid by mail, FOR FIFTEEN CENTS.
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Will open MONDAY, SEPTEMBER 8, with the following array of talent:
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Past two seasons for No. 2 Troupe of Leavitt's Bellringers, and at present in full charge of route, contracting and advertising of above mentioned troupe, will disconnect himself from said party Sept. 15, and will be at liberty to accept engagement at that time. He believes in advertising his party in preference to puffing himself, is willing and used to work. Statements of good business shown for reference as to ability.
RESPONSIBLE MANAGERS OF FIRST-CLASS ENTERTAINMENTS (ONLY) INVITED TO CORRESPOND.
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## "THEM SPORTS."

WRITTEN FOR THE NEW YORK CLIPPER.

Those sportive youths, Sammy and Pete,
Had drunk too much of wine;
And so, in rolling through the street,
Could hardly keep a line.

A "hill" would rise before them here,
And there a gulf would be—
Accordingly they both would *"steer"*
With muttered *ha!* and *ho!*

At last a lamppost right or wrong'd
With all their drunken might;
And, throwing back their heads, they fac'd
The dazzling, burning light.

Says Sammy, "Pete *(hic)*, wha's is that?
*(Hic)* the morning star so soon?"
Says Pete, "I'll eat my *(his)* old hat,
If 'taint the *(hic)* new moon!"

"New moon!" says Sam, "I bets it aint!
Guess *(his)* you mus' be right!"
Says Pete, "No *(hic)*, I bets I haint;
Beta drinks Gold I am right!"

At this point of their tough dispute
Another "sport" came by;
And both agreed that this "galoot"
Should stop and "try his eye."

Now this "galoot" was tight, also,
As either Sam or Pete,
And had hard work, as he did go,
To keep upon his feet.

"Say, boss," says Sam, "hol' up a while:
*Say (his)*, wha's that thing like?"
"Taint no moon *(hic)*, I bets my pile—
*(Hic)* damn 'f 'taint a star!"

The "sport" raised up his eyes on high,
And look'd that gaslight through:
"I don't know," said he, with a sigh,
*"I'm strange in this town, too!"* L. T.

## A STORY OF THE CIRCUS.

### AS TOLD BY AN OLD CLOWN.

Well, your see, sir, it seems to be one of them things as won't wear out. It's a thing as attracts children and grown people, too—people with young ideas, you know; and as it isn't likely that children will ever wear out—I mean the custom of having children—why, it isn't likely as circuses will ever go down. Why, how the old country people now talk about going up to London to see the sights; why, what's the thing that they always recklects best? Why, isn't it about going to "Hastley's?" To be sure it is; and some of 'em will talk to you for long enough about Mr. Hastley and Madame Ducrow and her cream ponies, and about Miss Woolford pitching off her horse on her head, and then about the fire, and Batty and Cook, and all the rest of it. And I don't care, Summer or Winter, wet or dry, whenever we go with our troupe into a country town, there is always an audience.

Nothing takes like a circus; and ours takes better than anybody's, I can tell you. I am only an understrapper now, you know; but the guvnor did the right thing by me, and of course I do the right thing by him. You see, we always makes a good finish in the shape of well-billing the places we're going to, for it doesn't do to be stingy in that way, and the guvnor has some spicy affairs of transparencies, and wonderful jumping, and all the colors that catch the eye; while for the shop windows there's some lithographs of the performing horses, and the elephant, for the Gutta Percha Brothers tied in a human knot, while everyone who exhibits them has a ticket for free admission.

But it's a queer life, sir, and one not to be envied; only, you see, you must live; and when there's a wife and some little ones, why, of course they must live, too; and having been in the profession all my life, why, it doesn't seem as if I could do anything out.

There, now, then, them's two of mine coming into the ring now. First one's eleven and t'other's nine. "The Flying Twins!" we calls 'em in the bill, and they don't do amiss for their size. Pitch a summerset easy, either of 'em. There they go, you see; and after another year or two's eddication they'll be a great help to the family, besides having a profession of their own, to make 'em independent when they won't stop in the nest any longer. All they've got to do is to keep clear of their father's accident, for get a hipjoint put out as I did, and the country doctor to say it was a strain and never put it up till too late—get in for an accident like that, by tumbling on an orange-peel and slipping when running for a jump, then it's a doer-up for life, as with me.

But it's a queer life, sir. No rest, no comfort, no peace at all. Public houses always, and say, now, here's to-day; long distance to come, and had to start early; then here in good time there was time to dress and take part in the procession at one o'clock. Two o'clock, you know, was the afternoon performance. That was over about four, and then, of course, there was to begin again at half-past seven. Well, and nobody knows what a bath means but them as has been in it, what being about in the cold, wet weather is—dressing and undressing in a canvas tent, with the wind cutting through, and then hopping over the mud to get into the damp ring, when you're ready to shiver as you slip about, if the weather has been very bad. Well, you get part through, and then, in comes out of ten, what sort of a place have you to go into? Why, one where there's no rest for you on account of it's being a busy night because of the circus, and the house full. So p'r'aps you get an hour or two's sleep, p'r'aps not, according to circumstances.

As for me, you know, I'm one of the tent men; for though one leg shorter than the other makes me limp a good deal, I'm strong, you know, and my job is to see the tent up. You've noticed us strike it as fast as ever we can as soon as the performance is nearly over; dropping the outside, and taking down the cloth curtains that divide the sixpences from the shillings. Well, there's a deal to do over that, I can tell you; for look at the weight of the great tent, and its pole and ropes; besides which, it's most always a-wet when it comes off, and so much heavier than it was dry.

I think sometimes as we have least rest of anyone; but then we take it in turns, and sleep in the wagon going from town to town, and that's very refreshing, when once you get used to it. At first, you know, it's decidedly rheumatic, and makes you very queer, but you soon get used to it, and I stand anything now worse, poor things, but they seldom grumble, and puts up with everything most patient—no matter what it is; and they have some hard times of it when the weather's bad.

You people come to see and be amused, and we've got to amuse you. Fancy, then, being the clown and coming on with a bad toothache, or a violent cold in the chest, or racked so with rheumatic pains that every moment's agony. Just fancy all that in a cold Spring time, which is the time you feel the cold most. But, there, you can't fancy it, you people who always have a comfortable house and fire

ers won easily, their opponents breaking an oar. Distance, 1¼ miles; time, 7:30. The winning quartet were Henry Preston, bow; R. H. Johnston, J. H. Hutchinson, H. M. Long, stroke.

The Charlestown, Mass., Yacht Club held their fourth annual regatta off Long Island, Aug. 18. Twelve boats participated and the winners were as follows: First-class keels, Mystery and Doion; centre-boards, Lilly and Napoleon; second-class, Bull Bow and Odd Fellow.

J. H. Sadler is out in a challenge to row the winner of the race between Harry Kelley and Robt. Bagnell, in open boats, from Putney to Mortlake, on the Thames, Eng., allowing £10 expenses.

Michael Ahern and T. F. Butler, Jr., pulled an impromptu race of about three-quarters of a mile on the Charles River, at Boston, Mass., Aug. 16, the former winning by about two lengths.

M. Sullivan defeated R. Shalo, O. G. Evans, R. White and J. O'Neil in a scullers' race for $50 at Boston, Mass., Aug. 19. The distance was 1¼ miles.

J. C. Cole, Jr., of Brunswick and C. M. Henry of Portland, Me., are matched to row two miles, for $250 a side, at Portland, Sept. 9.

# THE TURF.

## THE SPRINGFIELD RACES.

FIRST DAY, TUESDAY, AUG. 19.

Clementine Wins the 2:34 Purse, St. James the 2:26.

During the past week the seventh annual trotting meeting of the Hampden Park Association was held at Springfield, Mass. A rainstorm prevailed on the 18th, placing the track in anything but good condition for the opening next day, and from appearances on the morning of the 19th it was feared that the managers were doomed to meet with the same ill-fortune as attended the Utica Meeting. Luckily, however, the threatening clouds began to break about noon without discharging their contents, and at two o'clock the weather was very pleasant, and people began to congregate at the Park. The number of spectators present is stated to have been greater than upon any opening day in previous years. The sport began with a trot for horses of the 2:34 class, for a purse of $3,000, ten starters out of fifteen entries, viz.: Clementine, Walter, Goldleaf, Barney Kelly, Rowe's Tommy, Stewart Maloney, Jubilee Lambert, George Miller, Chestnut Billy and Idol Girl. The absentees were Fearnaught, Jr., Arthur, Manhattan, Falmouth and Hamilton. Clementine was a strong favorite for this event, bringing $25 in the pools to $9 for the field. Goldleaf held the lead from start to close in the first heat, closely pursued by Walter, who was but a neck behind at the finish. Time, 2:31½. Notwithstanding that the favorite made such a poor display, she was still first choice at odds of over two to one against the field. After a couple of false starts the word "go!" was given; but at the same instant the bell was rung, causing confusion and inducing six of the drivers to turn back, those who continued being the pilots of Walter, Barney Kelly, Rowe's Tommy and Jubilee Lambert. The former held the lead all through, winning in 2:37¼. The judges decided it a heat, but said that under the circumstances they would not distance those horses which returned. The other three heats were cleverly taken by the favorite, who led nearly all the way in each. Summary:

Hampden Park Association Fall Meeting, Springfield, Mass.—First Day, Aug. 19, 1873.—Purse $3,000, for horses that have never trotted better than 2:34; $1,500 to first, $750 to second, $450 to third, $300 to fourth.

| | | | | | |
|---|---|---|---|---|---|
| Graves & Loomis' b m Clementine | 5 | 0 | 1 | 1 | 1 |
| Ben Mace's r g Walter | 2 | 1 | 2 | 2 | 5 |
| Dan Pfifer's b g Barney Kelly | 6 | 4 | 7 | 3 | 2 |
| A. H. Rowe's blk s Rowe's Tommy | 8 | 2 | 6 | 6 | 4 |
| M. Goodwin's b g Stewart Maloney | 9 | 3 | 4 | 3 | 3 |
| M. Carroll's br s Jubilee Lambert | 3 | 3 | 8 | 9 | 8 |
| N. Jenning's b g George Miller | 4 | 0 | 9 | 8 | 6 |
| John Crocker's ch g Chestnut Billy | 7 | 0 | 4 | 7 | 7 |
| Otis Boest's ch m Goldleaf | 1 | 0 | 5 | 5 dis | |
| H. T. White's b m Idol Girl | 10 | 0 | dis. | | |

Time, 2:31½; 2:37¼; 2:31¼; 2:30½; 2:32¼.

Greater interest was taken in the 2:26 race, for a purse of $5,000, for which there were fifteen entries, but Brother Jonathan, Gloster, Comee, Nettie, Clara G. and Fred. Hooper were withdrawn, leaving as starters St. James, Blanche, Young Bruno, Parkes' Abdallah, Lucille Golddust, J. G. Brown, Confidence, Ben Flagler and Prince Allen. Pool-selling was lively upon this race, with St. James as first choice, J. G. Brown second, Blanche third. It was only after nine false starts had been made that the word was given to a tolerably even send-off, the favorite in the van, where he remained until the goal was reached, though Young Bruno made the pace hot on the homestretch, being beaten to the score by a head only. Time, 2:26¾. In the next heat St. James led from the quarter pole, Blanche second, and Bruno third, but going around the backstretch the latter gained second place through Blanche breaking. On the homestretch the positions of second and third were again reversed, while St. James went under the wire a length ahead of Blanche, who had just a trifle the best of Bruno. Great odds were now offered by the backers of St. James, but few were found willing to take them, his chances being now too good to bet against. He went to the fore at once in the third heat, and at the quarter pole was leading by two lengths, Bruno second, Blanche well up. The latter did some splendid trotting in the third heat, gaining second place before reaching the half-mile pole, partly through a bad break on the part of Bruno, and on the homestretch carrying the favorite off his feet, winning by less than a foot in 2:26. Allen, Flagler and Confidence were now withdrawn, leaving but six to contest the fourth heat, in which Abdallah led at the start, but was soon passed by the favorite, who went by the quarter-pole first, Bruno second, Abdallah third, Blanche fourth. The latter followed Bruno's example by breaking on the final quarter, St. James passing under the wire ahead. Time, 2:27. Summary:

Same Day.—Purse No. 2, $5,000; for horses that had never beaten 2:26; mile heats, three in five, in harness; $2,500 to the winner, $1,250 to the second, $750 to the third, and $500 to the fourth.

| | | | | |
|---|---|---|---|---|
| Frank Van Ness' b g St. James | 1 | 1 | 2 | 1 |
| Dan Mace's bl m Blanche | 3 | 2 | 1 | 2 |
| J. Lovett's br g Young Bruno | 2 | 3 | 7 | 4 |
| J. S. Parke's b h Parkes' Abdallah | 5 | 4 | 3 | 3 |
| C. S. Green's b m Lucille Golddust | 4 | 5 | 4 | 6 |
| Alek Lewis' br g J. G. Brown | 6 | 6 | 5 | 5 |
| Owner's gr g Ben Flagler | 8 | 7 | 6 dr | |
| C. N. Howland's ch h Prince Allen | 9 | 8 | 8 dr | |
| O. Boest's b g Confidence | 7 | 9 | dis | |

Time, 2:26¾; 2:27; 2:26; 2:27.

SECOND DAY, WEDNESDAY, AUG. 20.

Sensation wins the 2:21 Purse—Winthrop Morrill, Jr., the 2:31 Race.

With a far better track than on the opening day, delightful weather and a largely augmented attendance, the second day's races passed off most satisfactorily to spectators and managers. The 2:21 class was first on the card, Sensation, Judge Fullerton and Camors contending for the purse of $6,000, Gloster, John W. Conley and Gazelle were withdrawn. Eleven attempts were made before the horses got off, Sensation then going away with the lead, Camors second, and Fullerton, who had sold as first choice, last. The latter left his feet going around the turn, and fell farther behind, while Camors was close upon the leader at the quarter-pole and got upon even terms with him as they flew along the backstretch. After passing the three-quarters Camors forged slightly ahead, but the driver of Sensation urged him to greater speed, and, regaining the foremost position, he passed under the wire half a length to the good. Time, 2:23½. Fullerton broke repeatedly, and was unable, even by running, to save his distance. Some of those present seemed impressed with the belief that this bad performance by the favorite was the result of a previous arrangement, and his driver was greeted with hisses as he came in. Sensation was again first away in the second heat, but went off his feet just after starting, and was passed by Camors, who soon opened a gap of a couple of lengths, which lead he still held as they entered the last quarter. Now, however, Sensation began to close upon him, but was unable to approach nearer than one length, with which advantage Camors crossed the score. Time, 2:25½. They were sent away well together in the third heat, but before reaching the quarter pole Sensation had obtained a lead of two lengths, Camors having broken. At the half, however, the latter lapped his opponent, and was head and head with him at the three-quarter pole, but on the homestretch Sensation shook him off and flew across the score two lengths in the van. Time, 2:25. The winner was driven by Dan Mace, instead of Ben, in this heat. At the second attempt they were off evenly in the fourth heat, Sensation being now a hot favorite. Camors at once sped to the front, led by half a length at the quarter, and by two lengths at the half mile; but thenceforward Sensation gained upon him, being but half a length in the rear at the three-quarter-pole. Up the homestretch they trotted grandly, Sensation continuing to gain inch by inch, and as they neared the goal Camors was forced off his feet by the great pace at which they were going, the favorite beating him across the line a scant length. Time, 2:23¾. Summary:

Second Day, August 20.—Purse $6,000, for horses that had never trotted better than 2:21; $3,000 to first, $1,600 to second, $800 to third, $600 to fourth; mile heats, three in five, in harness.

| | | | | |
|---|---|---|---|---|
| Ben Mace's b g Sensation | 1 | 2 | 1 | 1 |
| J. J. Bowen's bl g Camors | 2 | 1 | 2 | 2 |
| Dan Mace's ch g Judge Fullerton | dis | | | |

Time, 2:23½; 2:25½; 2:25; 2:23¾.

Next on the day's programme was the 2:31 race, for a purse of $6,000, which had eight starters out of thirteen entries, viz.: Ohio Boy, Commodore, Col. Moulton, Barney Kelley, Penobscot, Morrill, Belle Brandon and Henry. Those who failed to start were Heather Bloom, Plato, Strideaway, Annie Collins and Redwing. In the pool-selling Morrill was the favorite, Commodore selling for second choice and Ohio Boy third. Several ineffectual attempts were followed by a good send-off, Ohio Boy showing ahead at once, and at the quarter being two lengths in the van, Penobscot second, and the favorite fifth. The Boy led throughout, though losing a little by breaking on the homestretch, winning the heat in 2:31. The style in which Ohio Boy had done his work in the inaugural heat had the effect of placing him at the top of the heap in the betting market. He was first to push his nose in front after being signaled to go the second time, but while spinning around the turn left his feet and took a back seat, leaving Penobscot and Moulton to contend for the lead, which the latter secured, after a severe struggle, at the half mile. Ohio Boy caught and passed him on the final quarter, however, but on the homestretch he broke for the third time, running over the score, for which he was put back to third position, Moulton being given the heat, with Barney Kelley second. Time, 2:31½. Kelley was in front at the start for the third heat, but broke immediately afterwards, and Moulton assumed the first position, the Boy being second and Commodore third at the quarter pole. The latter left his feet soon afterwards, but quickly recovered and, passing the Boy, collared Moulton on the fourth quarter, carrying him off his feet on the homestretch and gaining first place, which he maintained to the end, Ohio Boy second. Time, 2:30½. The start for the fourth heat was good, several of the contestants breaking shortly afterward, and Ohio Boy holding the lead at the quarter pole. This he managed to keep until the finish, though doing considerable breaking and running, Kelley second and Commodore third, these horses having pressed the winner closely all the way. Time, 2:33. At the second attempt a first-rate start was effected, the horses going to the quarter pole bunched, with Commodore leading slightly, Ohio Boy and Morrill next. These relative positions remained unaltered until after entering the homestretch, when the three mentioned, with Kelley, were on even terms and so crossed the line, all running. It was declared a dead heat between them by the judges, who ruled out Penobscot, Brandon and Henry because they had not won one heat in five. Commodore led at the quarter in the next heat, Ohio Boy, who had again broken, close up. They both left their feet on the second quarter, but maintained their positions until nearing the three-quarters, when Morrill went to the fore and passed under the string ahead. Time, 2:35½. It was beginning to get dark when they were called up for the seventh heat, in which they got off without trouble, and evenly, Morrill showing ahead at the quarter pole, closely followed by Kelley, who succeeded in obtaining the first place after going by the three-quarter pole. He kept there until the outcome, winning the heat in 2:35. A postponement was now necessitated until next day, and as rain fell on that date, the finish of the contest had to go over until the 22d.

Though the rain had ceased, the track was wet and soggy, especially on the backstretch, and it was decided to again postpone the regular races; but as some of the horses engaged in this race had to leave town, the managers ordered that it be finished. Just before the send-off the clouds opened again and the rain descended in torrents for a few minutes, half covering the track with water. It then changed from a hard shower into a steady, persistent northeast downfall, which promised to continue all day; but as the owners made no objection, it was resolved to go on with the race. At the eleventh attempt the five competitors were given the word to a poor start, Ohio Boy to the fore, Commodore second, Morrill third and Kelley last. The Boy leaving his feet on the quarter-stretch, he was passed by Morrill, who led at the pole, with Commodore second, the Boy third. Save that Morrill had increased his lead to three lengths, these relative positions were kept to the half-mile pole; but before reaching the three-quarters, Ohio Boy had taken second place and reached Morrill's wheel, Commodore a short length behind. Going around the turn on the last quarter the latter resumed the second position, and entered the stretch with his nose at Morrill's flank. He was not equal to the task before him, however, for the leader quickened his speed, drew away again, and went under the string two lengths to the good. Time, 2:34. The Boy was three lengths behind, and Moulton failed to save his distance. The betting, which had been in favor of Ohio Boy at odds of $100 to $75 against the field, now changed, Morrill selling for $46, Ohio Boy for $10, and the field for $9. Nine false starts were made before they got away for the ninth heat, Kelley then having a lead of half a length, the others bunched. The favorite had the lead at the quarter, the Boy next and Kelley third, and in this order they passed the half-mile, barring that Commodore had half a length the best of Kelley, the Boy being but a head behind Morrill and three lengths behind the others. Barney and Commodore gained considerably in the next quarter, and the horses swung into the homestretch bunched, Morrill leading Commodore a scant length, while the Boy was head-and-head almost with the latter, Kelley lapping both. It was a magnificent race until the close, and excited the spectators to a high pitch, especially when Kelley, with a surprising burst of speed, rushed by the others and snatched victory by a short head from Morrill, who was a quarter of a length before the Commodore. A finer or more closely-contested heat was never trotted upon this course, and the delighted spectators loudly cheered. Time, 2:36½. Each of the contestants had now won two heats except Commodore, and it was a moral certainty that another heat would tell the tale. Morrill sold in the pools for $100 to $80 against the field. He and Commodore got off evenly a head before the others in the tenth heat, the former taking the lead going around the turn, while Ohio Boy gave Commodore the shake just afterward, and was pressing the leader closely at the quarter, but, breaking up, he fell back, still retaining second place, however. He had regained his lost ground when half the distance had been covered, while Commodore was then lapping him. Going along the backstretch, where the track was a liquid sea of mud and water, Morrill had the advantage and increased his lead, while the Boy broke badly and Commodore took second place. As they entered the stretch on the final quarter, the last-named was within a length of the leader, and with the Boy pressed Morrill very hard, but without avail, as he trotted with great steadiness and won the heat in 2:37½. This decided the race in his favor, Barney Kelley taking second money, Ohio Boy third and Commodore fourth. Summary:

Same Day and 22d.—Purse No. 4, $4,000, for horses that had never beaten 2:31; mile heats, three in five, in harness; $2,000 to the first, $1,000 to the second, $600 to the third and $400 to the fourth.

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|---|---|---|---|---|---|---|---|---|---|---|
| M. Carroll's blk h Winthrop Morrill, Jr. | 4 | 7 | 5 | 4 | 0 | 1 | 3 | 1 | 2 | 1 |
| D. Pfiffer's b g Barney Kelley | 7 | 2 | 7 | 2 | 0 | 4 | 1 | 4 | 1 | 2 |
| J. Crocker's b g Ohio Boy | 1 | 3 | 2 | 1 | 0 | 3 | 2 | 3 | 3 | 3 |
| W. C. Trimble's b g Commodore | 2 | 4 | 1 | 3 | 0 | 2 | 5 | 2 | 4 | 4 |
| C. C. Bowen's ch h Colonel Moulton | 8 | 1 | 3 | 6 | 6 | 5 | 4 | dis | | |
| S. F. Twitchell's b m Belle Brandon | 3 | 5 | 4 | 7 | 7 | ro | | | | |
| Graves & Loomis' b g Bay Henry | 5 | 8 | 8 | 5 | 5 | ro | | | | |
| M. Roden's b g Penobscot | 6 | 6 | 8 | 8 | ro | | | | | |

Time, 2:34; 2:31½; 2:30; 2:33; 2:33; 2:35½; 2:35; 2:34; 2:36½; 2:37½.

In order to make the afternoon's sport more interesting and satisfactory, the managers offered a purse of $300 for an impromptu race, which resulted as per the appended summary:

Same Day.—Extra Purse $300; mile heats, three in five, in harness; $150 to the first, $100 to the second, and $50 to the third.

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|---|---|---|---|---|
| S. F. Twitchell's b m Belle Brandon | 1 | 2 | 1 | 1 |
| E. Hubbard Jr's g m Lucinda H | 3 | 1 | 2 | 2 |
| Owner's —— Magnolia | 2 | 3 | dis | |
| Owner's Chestnut Billy | dis | | | |

Time, 2:41½; 2:40; 2:42½; 2:40½.

A report of the races on Saturday, 23d, will be found upon another page.

## TROTTING AT WILKESBARRE, PA.

A three-days' trotting meeting was held at Lee Park, Wilkesbarre, Pa., last week, commencing on the 20th inst., with the race for the Lee Cup and $50, for horses owned in the county who had never trotted before. The race was won by Joseph Stickney's horse Billy in 2:49¾, 2:45 and 2:45. The second race was for a purse of $500 for horses who had never beaten 2:54. Eighteen horses started. John S. Baker's b g Daniels won the race, taking the third, fourth and fifth heats in 2:39, 2:35 and 2:34. The third race was for $800, for horses who had never trotted better than 2:37. There were five starters. Dinah, of Philadelphia, won in three straight heats. Time, 2:40; 2:38, and 2:36.

On the next about the same number of persons—between 3,000 and 4,000—were present. The first race was for colts 5 years old and under, for a purse of $200—$100 to the first, $50 to the second, $30 to the third, and $20 to the fourth. There were four entries, but only three started. The race was won by Eddie, a br g from Phillipsburg, N. J. He took the first, third and fourth heats in 2:30¾; 2:48; 2:51. The next was a 2:50 race for a purse of $500; $250 to the first horse, $125 to the second, $75 to the third, and $50 to the fourth. Seventeen horses started, and five heats were trotted. The b g Daniels, owned by J. S. Baker of Seneca Falls, took the third, fourth and fifth heats in 2:34; 2:35; 2:38½. The third race was a 2:30 race for a purse of $800; $400 to the first, $200 to second, $120 to third, and $80 to fourth. Six horses started. The first heat was won by Spotted Colt, the second by Norwood, and the third, fourth and fifth by Star, owned in Philadelphia; the time for each respectively being 2:33½; 2:36; 2:33½; 2:34; 2:38. The last heat was not finished until it was almost too dark to see the horses, and rain was falling slightly.

With an increased attendance, fine weather and a good track, the meeting closed on the 22d inst. The first purse was one of $200, for horses that never trotted better than three minutes; $100 to the first, $50 to the second, $30 to the third and $20 to the fourth. There were ten entries and eight horses started. The first two heats were won by Lena B. in 2:43¼ and 2:44; the third by Lady Dexter in 2:43; the fourth, fifth and sixth by Dick in 2:42; 2:44, and 2:54. The 2:46 race was for a purse of $500; $250 to the first, $125 to the second, $75 to the third, and $50 the fourth. There were eleven entries, but only eight horses started. Mollie Clark sold as first choice in the pools, and won in three straight heats. Time, 2:37½; 2:35, and 2:34. Five entries were made for the third and last race, and four horses trotted. The purse was $800; $400 to the first horse, $200 to the second, $120 to the third, and $80 to the fourth. Tom Keeler, owned by John I. Baker of Seneca Falls, won in three straight heats. Time, 2:30½; 2:30, and 2:29. Spotted Colt took second prize, and William H. Allen third.

## RACING AT YORK, ENG.

The Summer Meeting at York, Eng., was held during the past week, and the cable furnishes us with the subjoined summaries of the more important events:

Tuesday, Aug. 19, 1873.—The Yorkshire Oaks, of 15 sovereigns each, 5 forfeit, with 100 added, for three-year-old fillies, the winner of the Oaks at Epsom to carry 7lb extra; the winner of any other three-year-old stake valued at 500 sovereigns to carry 4lb extra; maiden fillies allowed 7lb; fillies having received 50 sovereigns for running second (handicaps excepted) not to be considered maidens, the second to receive 50 sovereigns out of the stakes, and the third to save her stake. Dash of one mile and a quarter. Closed with 54 subscribers.

| | |
|---|---|
| Mr. Merry's ch f Marie Stuart, by Scottish Chief, dam Morgan la Faye | 1 |
| Lord Falmouth's b f Cecilia, by Blair Athol, dam Siberia | 2 |
| P. Cookson's ch f Cingalina, by Ceylon, dam Queen of Beauty | 3 |

Same Day.—Second year of the Seventeenth North of England Biennial Stakes of 10 sovereigns each, for three-year-olds, with 100 added; the second to receive a sum equal to 10 per cent. on the whole stake, and the third to save his stake; closed with 34 subscribers; a dash of two miles.

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|---|---|
| Mr. Merry's b c Pantomime, by Scottish Chief, dam Masquerade, 122lb | 1 |
| R. N. Bott's ch c Mendip, by Lord Clifden, dam Humming Bird, 122lb | 2 |
| Mr. Darkyn's ch c Queen's Scholar, by Lecturer, dam Lady Florence, 122lb | 3 |

Wednesday, Aug. 20.—The great Ebor Handicap Stakes of 300 sovereigns, added to a sweepstakes of 20 sovereigns each, 10 forfeit, and only 5 if declared out. The winner of any handicap, value 100 sovereigns, subsequent to the declaration of the weights (July 30) to carry 7 pounds; of two of that value or one of 200 sovereigns, 10 pounds; of three, or one valued at 500 sovereigns, 14 pounds extra. The second to receive 50 sovereigns out of the stake, and the third to save his stake; closed with forty subscribers, eighteen of whom declared out, fifteen paid forfeit, and thirteen started. Value of stakes, £800; a dash of two miles.

| | |
|---|---|
| Mr. Bruton's b f Louise, 4yrs old, by Marsyas, dam Seclusion, by Tadmor, 95lb | 1 |
| W. R. Marshall's b m Shannon, 5yrs old, by Lambton, dam the Mersey, by Newminster, 117lb | 2 |
| Lord Lascelle's b h Mr. Fox, 5yrs old, by Hark Forward (son of Leamington), dam Madam Palessy by The Cossack, 92lb | 3 |

## THE UTICA RACES.

FOURTH AND LAST DAY, AUG 18.

Like those of the previous week, the closing races of the Utica (N. Y.) Park Association's Annual Meeting were trotted in the midst of a nasty, drizzling rainfall. The attendance was small and very little interest was manifested in the races, summaries of which we present below:

Utica (N. Y.) Park Association's Annual Meeting.—Fourth and last day, Aug 18.—Purse $3,000; for horses that had never beaten 2:38; mile heats, best three in five, in harness; $1,500 to the winner, $750 to the second horse, $450 to the third, and $300 to the fourth.

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|---|---|---|---|---|---|
| J. H. Hart's s g Little Longfellow | 3 | 1 | 6 | 1 | 1 |
| J. W. Meyer's br g Vanity Fair | 1 | 2 | 2 | 2 | 2 |
| J. W. Wright's ch g Planter | 6 | 3 | 1 | 3 | 3 |
| D. Beard's br h Brown Bashaw | 2 | 4 | 3 | 4 | 4 |
| L. L. Dorsey's ch h Zilcadie Golddust | 4 | 5 | 4 | 6 | 5 |
| J. J. Bowen's br m Kittie Gilbert | 5 | 6 | 5 | 5 | 6 |

Time, 2:37½; 2:34½; 2:39½; 2:38½; 2:39¼.

Same Day.—Purse $1,500; for five-year-olds and under; mile heats, three in five, in harness; $900 to the winner, $450 to the second, and $150 to the third.

| | | | |
|---|---|---|---|
| James Wilson's r m Kate Bennet | 1 | 1 | 1 |
| L. L. Dorsey's gr m Fleety Golddust | 2 | 2 | 2 |
| A. C. Wallace's b g Ned Wallace | 3 | 3 | 3 |

Time, 2:33; 2:38; 2:41.

Same Day.—Purse $6,000; free for all; mile heats, 3 in 5, in harness; $3,500 to the winner, $1,500 to the second, and $1,000 to the third.

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|---|---|---|---|
| Budd Doble's b m Goldsmith Maid | 1 | 1 | 1 |
| D. Pfifer's b m American Girl | 2 | 2 | 2 |

Time, 2:25½; 2:27¾; 2:34¾.

Purchase of Broodmares for America.—At the recent sale of the racing stud of Sir Joseph Hawley and William Day, in England, Mr. Pierre Lorillard of this city, through an agency, bought two finely-bred mares for his stud. These were Asterope, foaled in 1867, by Asteroid out of Madame Eglantine, by Cowl (the dam of Rosicrucian), for 600 guineas; and the other, Maid of Athol, by Blair Athol, dam Tunstall Maid. Asterope has a filly foal by Beadsman at her foot, and has been stinted this Spring to Toxophilite.

Emery's Fearnaught defeated Palmer Knox in a match for $1,000 trotted at the Forest City Trotting Park, Portland, Me., Aug. 21. Time, 2:46½; 2:46; 2:41.

## RACING AND TROTTING NOTES.

Messrs. Kurr and Murray, two English horse-dealers, are now in this country making large purchases of fast trotting horses for the foreign market. They have purchased extensively at Albany, Buffalo, Philadelphia and New York......J. W. Pennock's four-year-old Brother to James A. Connolly has sprung a tendon on his near fore leg, and fears are entertained that he has broken down......The managers of the New England Agricultural Society have offered $4,200 in purses to be trotted for at their Fair held at Mystic Park, Medford, Mass., on Sept. 2, 3, 4 and 5......An association of breeders and owners of trotting horses for the improvement of the trotting stock of the State has recently been formed in Lexington, Ky., under the title of the Kentucky Trotting Horse Breeders' Association. Hon. T. J. McGibben was elected president; and Messrs. W. H. Wilson and H. T. Duncan, Jr., secretary and treasurer respectively......The fast-trotting stallion Sentinel, owned by Mr. Edwin Thorne of Dutchess Co., N. Y., who recently refused $30,000 for him, was found dead in his stable at Ashgrove Farm, near Lexington, Ky., last week. He was by Rysdick's Hambletonian, dam Lady Patriot, and consequently a full brother to Alden Goldsmith's Volunteer, the sire of Huntress, Gloster, W. H. Allen and other famous fast trotters, and he gave great promise as a sire himself, his colts that were dropped in Kentucky this season being highly prized......The Westchester County Agricultural Society holds its Twenty-ninth Annual Fair at White Plains on Sept. 11, 12 and 13. ......The famous racehorse Muggens, who won the Saratoga Cup in 1867, when four years old, carrying the crushing weight of 118lb, and running the two and a quarter miles in 4:03, is offered for sale for $2,000......A five-mile trotting match for $1,000 has been made between a horse owned by Frank Malone, by Lodi out of Arnold's mare, and a mare owned by C. Horstman, by John Nelson out of the Longboy mare, to take place at Agricultural Park, San Francisco, on the 6th prox......It is stated that the Chickasaw Jockey Club of Memphis, Tenn., will not give a race meeting this fall, owing to the racecourse being controlled by the Agricultural Society, who purpose giving two Fairs upon it this season. ......Belle of Watertown, the well-known black trotting mare, has been sold by Mr. Truman A. Warren of this city to a gentleman from Iowa for $11,000...... A son of Mr. L. L. Dorsey, the Kentucky breeder of the Golddust trotting stock, while suffering from aberration of mind, recently committed suicide in Cleveland, O., by jumping from a window in the Forest City Hotel, a height of 50 feet, killing himself almost instantaneously.....Capt. Wm. Cottrill of Mobile, Ala., is still pursued by that persistent ill-luck in turf matters which for years has been proverbial among racing men. While at Saratoga, he received intelligence that another of his broodmares, Mollie Ingersoll, by Daniel Boone, dam Sigma by Epsilon, has died of the epizootic, and two or three days afterwards, his promising three-year-old chesnut filly Alice Mitchell, by Planet out of Volga, who had won the Western Hotel Stakes at Long Branch at the last July Meeting, died of inflammation of the lungs at Saratoga......The trotting horse Sensation, who won the Free-for-all Purse at Buffalo last month, beating Judge Fullerton and others, was sold by Mr. J. H. Smith of Portland, Me., to New York parties for $10,000......The Orange County Pleasure Grounds Association will hold their annual meeting at Middletown, N. Y., on Aug. 27, 28, and 29, when purses amounting to $6,500 will be given......The four-year-old gray gelding Brennus, by Lightning out of Brenna, purchased by Mr. David Lydig of this city, after winning a selling race at the Jerome Park Meeting, died of lung fever at Saratoga; he was in Dr. Weldon's stable......Mr. Lefevre, the well-known French turfman, has entered the unparalleled number of fifteen horses out of his own stable in the Cambridgeshire and Newmarket October handicaps; fourteen in the Cesarewitch and eleven in the Great Eastern Handicap. He has over one hundred and fifty horses in training. ......Mr. Belmont, the president of the American Jockey Club, returns from England on Sept. 6, in time to be present at the Jerome Park Fall Meeting...... At the recent Lewes race meeting, in England, thirteen two-year-olds started in a selling race, which was won by a filly named Bonnets of Blue, entered to be sold for $250. She was put up at auction, and there was such competition for her that her owner bought her in for $3,150; the owner of the second horse and the race fund dividing the surplus, $2,900, between them......A new stake, the most valuable on the American turf, was opened during the Saratoga Meeting at a dinner party of prominent turfmen held at the Lake. It is called the Breckenridge Stakes, for three-year-olds, $500 entrance, and is to be run over the Maryland Jockey Club Course on the last day of the Fall Meeting in 1874; distance two miles. It will close on October 1, the following gentlemen having already subscribed: Governor Bowie, F. Morris, H. P. McGrath, J. A. Grinsted, J. A. Morris, J. H. Reynolds, M. H. Sanford and J. F. Chamberlin......Lovell Purdy, an old horseman of this city, died here recently in his seventieth year. He was the first president of the first jockey club organized in this section......Mr. J. V. Caldwell has sold his young trotting mare Mila Caldwell, with a record of 2:27, made at Dexter Park, Chicago, at the July Meeting, to Mr. J. I. Case of Racine, Wis., for $10,000. The same gentleman also gave Mr. Townsend of Shullsburg, Wis., $10,000 for his trotting colt Star....The four-year-old racer Bazaine, by Asteroid out of Laura White, by Glencoe, purchased by Sheriff Powell of Ottawa, Canada, from Mr. Robinson of Lexington, Ky., died recently of inflammation of the bowels.

## THE CARLTON RACES.

The Summer meeting of the Carlton Turf Club was held at Toronto, Canada, Aug. 18 and 19, and was very well attended, particularly on the first day, when fully three thousand spectators were upon the grounds, including the Governor and a distinguished party. The first race, which was a hurdle-race for Dominion breds, two miles, was won by Jack the Barber, with Sterling second and Jack in the Green third. A hack race followed. The Flash Stakes, one mile, 100lb each, were easily won by Jim Connor, late Hilderic, with Frank Ross second and Lottie B. third. Then followed the race of the meeting, a two-mile dash for the Hotel-keepers' Purse, $225 to first, $75 to second; for which Lord Byron, War Cry, Rufe Hunt and War Girl started. The race was won in a canter by War Cry; Byron, who broke down, being second, the rest having been beaten off. The opening event on the second day was an open handicap hurdle race, two miles, and was won by Edonton, 145lb; Jack the Barber second. The Ladies' Purse, for Dominion breds, mile heats, was won by Montreal, a son of Thunder. Mr. Patterson's Emily, by Terror, was second. The Carlton Club Purse, $400, mile heats, open to all, was won by War Cry in two straight heats, Jim Conner second. Frank Ross broke down and Conner's leg gave way, the track being heavy. The Citizens' Purse, one mile and a half, was won by Jack Vandal, Montreal second. The last race was a one mile and a half handicap, which was won by Jack Vandal, with Emily second.

Sale of Racehorses.—At the recent Saratoga Meeting, Major T. W. Doswell sold his bay horse Eolus, five years old, by Leamington out of Fanny Washington, to Mr. J. H. Harbeck, Jr., of this city, for $1,500. R. Wyndham Walden, the trainer, after winning the Alabama Stakes, worth $3,050, with his three-year-old filly Minnie W., sold her to James McKee of Paterson, N. J., for $1,500. At the same meeting Joseph Donahue purchased the chestnut horse Business, four years old, of Mr. D. J. Crouse, for $800, and he bids fair to be as remunerative an investment for his new stable as George West, bought of the same party, and Dublin have proved. The Canadian turfman, C. J. Alloway, purchased the bay horse Boss Tweed, four years old, out of Col. McDaniels & Co.'s stable, for $1,500, and he is being converted into a steeple-chaser. Mr. J. D. Bannatyne, the Canadian turfman and owner of Duffy and Milesian, purchased the chestnut two-year-old brother to Saucebox, by Star Davis out of Skedaddle, of Mr. C. J. Alloway, for $3,000 in gold. He is a magnificent-looking colt, but unfortunately has no engagements either at two or three years old. Mr. J. F. Chamberlin has recently purchased in Kentucky several yearlings; among them a full brother to Tammany, a sister to Saucebox; a half-sister to Artist, and a half-brother to Metairie. Mr. J. W. Pennock has sold his chestnut colt, three years old, by Planet out of Rebecca T. Price, to James McKee of Paterson, N. J., and he is now trained along with Minnie Mc, in Garry Bell's stable. Mr. Thomas Puryear, on behalf of Messrs. Dennison & Crawfurd, purchased of Mr. Grinstead his chestnut two-year-old colt by Gilroy, dam sister to Ruric, for $3,500. This colt ran second to Battleaxe in the Kentucky Stakes.

Five-mile Trot.—A trotting match for £200, distance five miles, came off on the Lichfield and Burton turnpike, Eng., Aug. 4, between W. Morley's bay mare Rose and Mr. Moore's bay mare Polly Cabbage. Both animals, looking in splendid condition, were on the scratch at the time appointed, viz., 6 o'clock, and a good start was effected at the first attempt, the pair trotting together in rare form for about a quarter of a mile, when Polly Cabbage drew ahead, and her opponent broke badly, thereby leaving Polly with a great advantage. Rose, however, settled down, and speedily got within a few lengths, only, however, to again lose ground by breaking, which performance she repeated time after time, Polly Cabbage going right away, and her lead was never interfered with, although Rose settled down to her work in gallant style the last two miles, and after being upwards of half a mile behind, finished within a hundred yards of her opponent, the latter tiring very much at the finish. The betting was 5 to 4 on Polly Cabbage, and a large amount of money changed hands. Time, 18 min. 5sec. Mr. Reeves was referee.

Sport at Chicago, Ill.—The turfites of the Phœnix City were afforded some sport at Dexter Park on the afternoon of Aug. 19, when several contests of an interesting character took place. The first race was a trot for a stake of $400, best three in five; J. Wallace entered gray gelding Gray Eagle; T. Armour bay mare Nelly, and F. Latcham bay gelding Frank. Gray Eagle won the race in three straight heats. The second race was a match for $200 between T. Harris' big black gelding Hero, to wagon, and G. Anderson's Gray George to sulky. There was little betting on the result. The Gray won the race. After these regular races, came two of lesser importance. Weazel was pitted against Moody for $25, and won the money in 3:11¼. After that Lightning Rod, a pacer, and a trotter named Timer, took a brush, which was won by Timer in 3:24½.

Prospective Sport at Flat Rock, Mich.—The sporting circles of this dull community—where that popular young knight of the sock and buskin, Owen Fawcett, has recently been enjoying his *otium cum dig.*—are at present excited over a trot which is to take place on the 1st prox., for a purse of $100, between Henry Harriman's bay mare Lady Harriman and Joshua Cushman's cream horse Buckskin Jim—both "native there, and to the manner born." Quite a large sum of money, for that quiet place, is at stake, and both parties are equally sanguine of success. Dr. Hiram W. Lobdell and Seward Vreeland are the backers of Harriman, who is a popular wielder of the cleaver. W. L. Walters, railroad contractor, and J. A. Pierson, merchant, back Cushman, who is the owner of the mail coaches running between Flat Rock and Rockwood.

New Racing Stable.—Mr. Pierre Lorillard of this city is the latest accession to the racing turf in this section. Last year he made extensive purchases through Messrs. Weatherby of London of the best English broodmares and yearlings that could be purchased in that country. The only one trained was the imported two-year-old colt Saxon, by Beadsman out of imported Girasol by English Asteroid, who won the Thespian Stakes at Monmouth Park August Meeting. He has purchased an extensive estate in Burlington County, N. J., where he purposes forming a complete breeding and training establishment for racehorses. He has engaged as trainer Mr. B. W. Pryor, the eldest son of Mr. Belmont's trainer, and until his own track is completed, his horses will be trained at Monmouth Park.

Never laugh at a man who can handle pig-iron all day without fatigue, because he happens to perspire when he writes his name.

# TRIGGER.

## NATIONAL RIFLE ASSOCIATION.

At a meeting of the directors of the above Association, held in this city Aug. 19, a circular was read from which we learn that the first annual match of the Association will be held at Creedmoor, L. I., on Wednesday, Oct. 8, and following days, when, in addition to a number of prizes for individual marksmanship, consisting of medals, badges and money prizes, there will be offered valuable prizes to be contended for by teams from different regiments, among which are the following:

*First*—The "State Prize" of $500, to be awarded to that regiment of the National Guard of New York whose "team" of twelve shall make the best score, the best shot in each "team" receiving also a gold-mounted rifle, presented by Remington & Co., valued at $75.

*Second*—A "Gatling Gun," valued at $1,500, presented by Dr. Gatling, open to "teams" from all militia organizations in the State of New York—to be won twice.

*Third*—A "Silver Trophy," valued at $760, designed by the Gorham Manufacturing Company, and presented by Colonel Church on behalf of *The Army and Navy Journal*, open to "teams" from all regularly organized military organizations in the United States, including the regular forces.

*Fourth*—The "First Division Prize," $100, presented by the State, and a prize of the same value presented by Major-General Alexander Shaler, open to "teams" from the First Division, N. G. S. N. Y.

*Fifth*—The "Second Division Prize," valued at $100, presented by the State, and prize of the same value presented by Major-General John B. Woodward, open to "teams" from the Second Division, N. G. S. N. Y.

*Sixth*—The "Jersey Challenge Cup," a silver trophy, valued at $100, presented by Mr. Nathaniel Niles of New Jersey, to be competed for by "teams" from the National Guard of that State.

With the hope that this list may be largely increased, it will be kept open as long as possible for contributions; and the Association intends to add to it such amount as the condition of its funds will admit of. The best shot in each team will receive a separate prize in the State match.

# PEDESTRIANISM.

One Hundred Yards Race.—Thomas E. Graham and William Stevenson of New Orleans contended in a race of one hundred yards, for $250 a side, at the Fair Ground near that city, early on the morning of Aug. 17. They ran off-hand at Oakland Park in July, when Graham won easily in 11sec. Stevenson challenged for another match, and the defi was at once accepted. Each man had gained considerable reputation locally by reason of his performances previously, and the few spectators who were present—little publicity having been given to the affair—wagered their spare cash freely upon one or the other. D. Schwartz was chosen referee and Mike Lardner appointed starter, Graham's judge being Bat Galvin, and Stevenson's Joseph Goetz. Graham's weight was but 102½lb., Stevenson scaling 118. The former jumped off with the lead and maintained it until the close, winning by about a foot. Time, 10½sec.

Alfred Westhall, son of the late Charles Westhall, the celebrated English pedestrian, died Aug. 8 at St. George's Hospital, London, Eng., where his father attended as a student. His death was caused by a simple wound in the end of his thumb.

Chicago Caledonian Club.—The members of this band of Scots, with their relatives and friends, enjoyed themselves after their accustomed fashion at Caledonia Park, Aug. 14. Underneath we present summaries of the games contested: Boys' Race (100 yards)—Ed. Kehoe, 1; John Moran, 2. Three-legged Race (100 yards)—Jas. Marsden and John Terren, 1; Richard Anderson and Lawrence Carpenter, 2. Throwing 56lb weight—P. Foley, 23ft.; H. E. Leopold, 18ft. 7in. Putting the Shot (18lb)—Peter Foley, 29ft. 11in.; T. Robertson, 29ft. 2in. Tossing the Caber—F. Robertson, 19ft. 1in.; George Though, 16ft. 10in. Throwing Heavy Hammer (16lb)—H. H. Campbell, 73ft. 2in.; Peter Foley, 69ft. 2in. Throwing Light Hammer (12lb)—H. H. Campbell, 90ft. 4in.; Peter Foley, 86ft.; P. Frazer, 83ft. 5in. Hitch and Kick—A. C. Reed, 8ft. 4in.; P. Frazer, 8ft. Standing High Leap—James Crane, 4ft. 1in.; F. Robertson and A. Hureonet tied at 4ft.; in jumping off the tie, F. Robertson, 4ft. 2in. Running High Leap—P. Frazer, 5ft. 2in.; A. C. Reed, 5ft. 1in. Vaulting with Pole—P. Frazer, 8ft. 10in.; D. Hogg, 8ft. 2in. Five Hundred Yards Race—J. Marsden, 1; J. H. Burke, 2. Hurdle Race (200 yards, over 10 hurdles, 3ft. 6in.)—A. C. Reed, 1; R. Algier, 2; beating ten others. Dancing Highland Fling in Costume—J. Sims, 1; A. Robertson, 2. Sword Dance—A. Robertson, 1; J. Sims, 2. Wrestling Scotch Fashion.—First Heat—Geo. Scott, 1; Wm. Oliver, 2. H. Brink, 1; J. McDonald, 2. L. F. Hunt, 1; Peter Foley, 2. Second Heat—H. Brink, 1; Geo. Scott, 2; L. F. Hunt, bye. Final—Best two in three—L. F. Hunt, 1; H. Brink, 1. Divided the money. Sack Race (100 yards, over 8 hurdles, 18in.)—Alf. Baker. 1; A. C. Reed, 2.

# THE GAME OF CHESS.

## To Correspondents.

Herr Meyer, London.—We tender thanks for the problems for our column; and your endorsement of the Messrs. Pierce's forthcoming book is gladly received.

W. T. Pierce, London.—We are under obligations for your interesting problem; the matter of the note shall have due attention.

Entries to the International.—We learn that the entries of the great Vienna Tourney are Prof. Anderssen, Messrs. Bird and Blackburne, Herren L. Paulsen, Steinitz, Rosenthal, Fleissig, C. Pitschel, Meitner, Heral and Schwarz.

Lost.—The "copy" of two weeks since for this department got lost in some way, which will account for the non-appearance of several items, etc., which some have wondered at.

A Companion Picture.—Our readers of about a year ago may remember a description of a brilliant pen-picture presented us by our contributor Jos. N. Babson. We are now honored with a companion picture, even somewhat more magnificently ornamented. As before, the board itself is 8x8 in., the same hovering eagle and scroll work. As before, "To Phania," this problem "To Miron" is well worthy the honor bestowed. This one is an exquisite suimate by our friend Theo. M. Brown, given in Clip. C. Prob. Tour., p. 189.

New Book of Problems.—In a recent letter, sending us some choice contributions, Herr Meyer warmly endorses the excellence of the forthcoming collection of 300 problems by the brothers Pierce. The price in London is 6 shillings, sterling, and we will state the cost here as soon as we know it.

Gala Day.—There is talk of another grand field day, East vs. West of Scotland. This time Edinburgh is to be the gathering-place of Clan Caissa.

### Enigma No. 873.

*From The Western Advertiser.*

This remarkable problem, quite a masterpiece, baffled *The Advertiser's* entire corps.

BY WM. A. SHINKMAN.

at Q Kt 4, Q B sq, Q Kt 8, K Kt sq, Q 6, Q Kt sq, K 3.

at Q R 8, Q 5, K R 8, K 4, and 5.

White compels suimate in six moves.

### Problem No. 873.

A return fire on A. Townsend, Esq.

BY WM. A. SHINKMAN.

BLACK.

WHITE.

White compels suimate in seven moves.

### Game No. 873.

The game by corres. between Amsterdam and the Hague.

HOLLANDISH OPENING.

| White. Amsterdam. | Black. The Hague. | White. Amsterdam. | Black. The Hague. |
|---|---|---|---|
| 1..P to Q 4 | P to K B 4 | 21..Q to her 2 | R P × P |
| 2..P-Q B 4 | P-K 3 | 22..R P × P | K R-B sq |
| 3..Q Kt-B 3 | K Kt-B 3 | 23..B-Q Kt 3 | Q-K 2 |
| 4..P-K 3 | K B-Kt 5 | 24..P-K R 3 | Kt-K B 3 |
| 5..Q B-Q 2 | K B × Kt | 25..P-K Kt 3 | K-his R 2 |
| 6..Q B × B | K Kt-K 5 | 26..Q-her Kt 2 | R-K Kt sq |
| 7..Q-her B 2 | P-Q 3 | 27..K Kt-K 6 | Q Kt-K sq |
| 8..K B-Q 3 | K Kt × B | 28..Q R-home | Kt-Q 2 |
| 9..Q × K Kt | Q-K B 3 | 29..Kt-his 5 + | K-his R 3 |
| 10..K Kt-K 2 | Q Kt-Q 2 | 30..Q R × R | K R × R |
| 11..Q R-Q sq | P-K 5 | 31..R-Q R sq | K R × R + |
| 12..K B-B 2 | Castles | 32..Q × K R | Q B-home |
| 13..Castles | Q-K 2 | 33..B-Q R 4 | B-Q 2 |
| 14..Kt-his 3 | P-K Kt 3 | 34..K B × B | Q × B |
| 15..P-K B 4 | P-K 5 | 35..K-his B 2 | Q-K 2 |
| 16..P-Q 5 | P-Q Kt 3 | 36..P-K Kt 4 | Q-K B sq |
| 17..P-Q Kt 4 | P-Q R 4 | 37..K-his Kt 3 | B P × P |
| 18..P-Q R 3 | Q B-Kt 2 | 38..R P × P | R P × P |
| 19..K Kt-K 2 | P-K R 4 | 39..K × Kt P | Q-K B 4 +, |
| 20..K Kt-Q 4 | Q-K B 3 | and Attack has to move. | |

Brilliant dash in the late match between the Princes de Mingrelie and Villafranca.—*Era.*

GRECO GAMBIT.

| Prince de M. | Prince de V. | Prince de M. | Prince de V. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 8..Q B × P | Q-K 2 |
| 2..P-K B 4 | K P × P | 9..Q-her 2 | P × Kt |
| 3..K Kt-B 3 | P-K Kt 4 | 10..Q B × P | Q × R P + (b) |
| 4..K B-B 4 | K B-Kt 2 | 11..K-Q sq | Q × Q P |
| 5..P-K R 4 | P-Kt 5 (a) | 12..K R-K sq + | K-his B sq |
| 6..K Kt-his 5 | K Kt-R 3 | 13..Q B-K 7 + | K-home |
| 7..P-Q 4 | P-K B 3 | 14..B-B 6, *dis* +, and wins. | |

(a) P to K R 3 is theoretically better.

(b) A fatal error; but his game is in a bad way, do what he will.

[M. le Prince de Mingrelie won by a score of 7 to 2, and the defeated nobleman, a genuine chess enthusiast, gave a grand banquet to the leading Parisian players, in honor of the occasion.]

# CHEQUERS.

## To Correspondents.

E. W. and G. S., Dubuque.—Whenever one or more men are exposed by your adversary, he can insist upon your taking all the men exposed; or, should it be to his advantage, he can allow you only as many as are already captured; and finally, he can remove your piece for not capturing all the men exposed, at his pleasure.

J. Little, Wilkesbarre.—Solution O. K.

### Game No. 21.—Vol. 21.

PLAYED BETWEEN MESSRS. SMITH AND FRY.

"IRREGULAR."

| Black. Mr. S. | White. Mr. F. | Black. Mr. S. | White. Mr. F. |
|---|---|---|---|
| 1..12 to 16 | 24 to 19 | 11..24 to 28 | 17 to 13 |
| 2..16 20 | 19 16 | 12..8 11 | 22 17 |
| 3..11 15 | 16 12 | 13..15 19 (c) | 23 16 |
| 4..8 11 | 23 18 | 14..11 20 | 25 22 |
| 5..9 14 | 18 9 | 15..14 18 | 22 15 |
| 6..5 14 | 27 23 (a) | 16..10 19 | 26 22 (d) |
| 7..20 24 | 28 29 | 17..19 24 | 22 18 |
| 8..15 24 | 22 17 | 18..24 27 | 31 24 |
| 9..4 8 (b) | 25 22 | 19..20 27 | 32 23 |
| 10..11 15 | 29 25 | 20..28 32 | Black wins. |

(a) Not good. (b) In no haste to move 24 to 28. (c) The best reply. (d) Not equal to 26 to 23.

### Solution of Position No. 20.—Vol. 21.

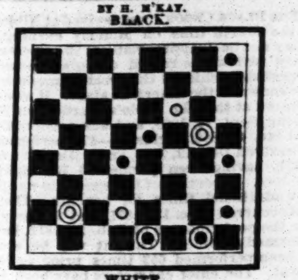
BY "MARKET BOY."

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..19 to 16 | 12 to 19 | 3..11 to 8 | 18 to 4 |
| 2..18 23 | 27 18 | 4..3 8, | White wins. |

### Position No. 21.—Vol. 21.

BY H. M'KAY.

BLACK.



WHITE.

White to move and win.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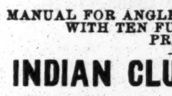

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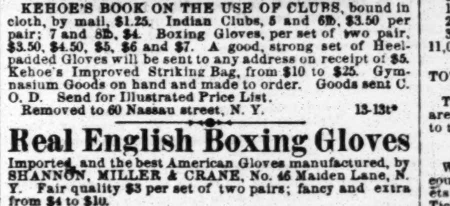


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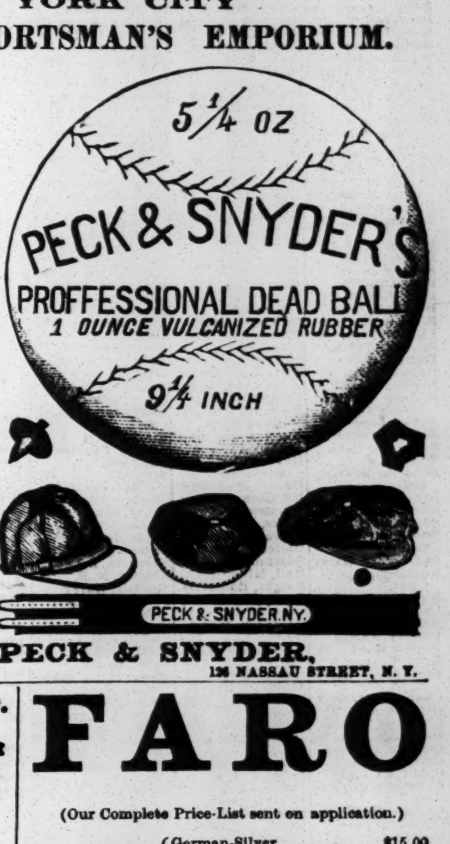


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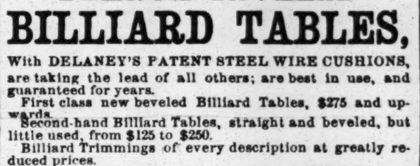

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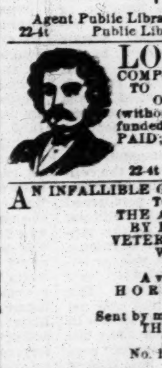

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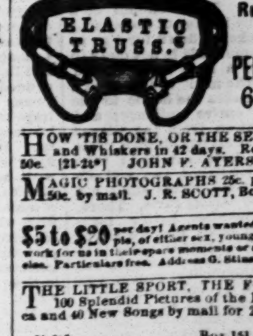


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## Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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Coombs, Jane
Courtwright, Annie
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Gale, Lizzie
Herring, Fanny
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Harris, Mrs. Mary E.
Howard, Genie
Hamilton, Mrs. Hattie
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Howard, M. Adah
Heflin, Ella
Hayden, Blanche
Holbrook, Jimmy
Hayes, Annie
Howard, Victoria (vocalist)
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Laporte, Mrs. Belle
Leo, Ma
Lanner, Kathie
Meyer, Bonnie
Mitchell, Maggie (2)
Morrell, Jennie (2)
Montclair, Adah J.
Neville, Emma J. (2)
Newman, Mrs. Josephine
Newbold, Mrs. E.
Napier, Alice (11)
Oates, Mrs. J. A.
O'Neil, Hattie
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Pearson, Mary
Putnam, Katie (agent)
Rigl Sisters
Russell, Tillie
Rogers, Hattie (3)
Rosa, Pattie
Richmond, Julie
Richards, Pauline (2)
Raymond, Ada
Raymond, Mrs. M. E.
Stetson, Mrs. E. T.
Smith, Helene (2)
Stanwood, Nellie
St. Leon, Belle
Selwyn, Blanche
Tremont, Emily (2)
Tournaire, Louise
Vincent, Nellie
Vinan, Minnie
Woods, Emma J.
Western, Lucille
Wilton, Lillie
Woodruff, Mary
Wells, Minnie
Woodfield, Mrs. Walter
Weber, Lisa
Watson, Mrs. E. W.
Wormer, Josie
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Atwood, Capt. J. B.
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Alden, Genl. D. A. (4)
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Backenstose, Dr. Ed.
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Bray, Walter
Boyer, Philip
Brown, E. B. (2)
Burbank, Otto
Birch & Rawling
Parrett, Lawrence
Brooks, Will A.
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Brown, Thos. W.
Blaich, Chas. F.
Bailey, Harry (Grady's Circus)
Boner, Louis
Black, Barrett B. (2)
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Buckley, Geo. S. (2)
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Buislay, Justin
Boyd & Scott
Blitz, Eugene
Bowditch, Galen M. (3)
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Chappelle, W. J.
Chanfrau, Frank
Cavanagh, Wm. B.
Colville, Charles
Colville, Sam.
Cogill & Cooper
Callender, Charles
Corbyn, H. W., 6c.
Clarke, Wm.
Chaplin, George D. (2)
Cody, Wm. F. ("Buffalo Bill")
Clark, G. Brooks
Corr, Louis B.
Carroll, R. M.
Carson, Jr., Kit
Collins, Billy
Cummings, J. H. (2)
Conklin, Pete 10c.
Collom & White
Cellina, Tito
Collins, James
Covella, Harry
Ching Loo—(Fire King)
De Haven, Claude (3)
Dailey, H. A.
Derricks, Charlie
Delaney, J. S.
Dodge & Kent (2)
Dade, E. J.
Derious, Geo.
Day, Chas. H.
Duke, Charles
Dobson, Frank P.
Dot, Master
Delaney, Chas.
Devine, Wm. F.
Davies, E. D.
Devernie, Sig.
Davis, J. Charles
Dobson, Charles E. (banjoist)
Elliott, Arthur
Eagan & Edwards
Edwards, W. F. 26c.
Eddy, Clinton (2)
Emmerson, Johnny
Foote, Jr., William
Forepaugh, Adam
Fowler, Henry
Forepaugh, Wm. (5)
Freeman, Jas.
Fox, Charles
Fowler, W. W.
Fish, James
Freeman, Harry
Franklin, Harry
Griffith, William H.
Gotthold, E. M.
Gregory, Arthur M. (2)
Green & Sadler
Griste, Chas. B.
Gunn, Will H. (4)
Gardner, S. O. (2)
Gulick, J. T.
Grady, G. G.
Grey, George
Grady's Circus (treasurer)
Goshen, James
Hurdic, Harry
Henderson, Jno. Graham
Hess, C. D.
Hertzog, Daniel
Hawley Brothers
Hamo, Al. Hardg.
Haggerty, Hughey (2)
Hill, Prof. John A.
Harrigan & Hart
Hapwood, Harry
Height, Bob (2)
Harwood, B. W.
Henderson, A.
Harrison, Charles (comedian)
Hawley & Miaco
Howson, Jno. Jerome
Hurry, W. C.
Hanley, M. W. (2)
Honywood, R. H.
Hodges, D. B.
Harland, Paul (2)
Holland W. M.
Hart, John (minstrel)
Heywood, Chas. (minstrel)
Healey, Dr. John E.
Harrison, Prof. (musician)
Hicks, Charles B.
Howard, Charlie
Hallett, Lew
Holston, Ari
Hall, Mills
Height, Robert H.
Hardy, Harry (pianist)
Hamilton, Wiley
Hawleys, The (song-and-dance)
"H. M."
Irving, Henry
Jennings, Harry
"Japanese Tommy"
Johnson, Jas. T.
Judson, Col. E. Z. C. (3)
Jones, Thomas
Jones, Frank
Jarvis, Charles H.
Jerome, George W.
Kennicott, Flint
Kelly, Daniel (actor)
Knight, Geo. S.
Keller, Harry
Kempe, Adolphe
Lovely, Larry
Little, Richard G. (2)
Lingard, W. H.
Leopold, John
Lee, Sutton Ed.
Linton, Guy
Lindon, Ernest
Leach, John
Le Clair, John (artiste)
Lent, Sam
Leopold, George
Le Clair, Louis
Lowande, Martinho
Le Clair, Shed
Leavitt, M. B.
Lannergan, M.
Leo, Ma
McNanna, Hugh
Mason, E. A.
Melville, Charles
Martin, T. W.
Munkres, George W.
Morrissey & Emmerson
McIntyre, James
McAndrews, J. W.
McLaughlin, B. J.
Merritt, David
Melrose, C. H.
Melton, J. Vincent
Moore, Geo. F.
Miner, Harry
Maeder, F. C.
Morton, Geo. H.
Mack, Jim
Moreland, Harry
Moore, Chas. A.
Montford, H. L.
Mortimer, Harry
Melville, Harry
Martin, Master
Martinetti, E. & P.
Murray, Tom
Maffitt & Jeffrey
Norris, George S. (3)
Norton, J. W.
Noonan, Billy
Newcombe, W. W.
Neville, M. J.
Norton, R. W. S.
Norton, Wash
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O'Reardon, Prof. M.
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Shimer, N. B.
Sinclair, Harry
Stetson, Harry "Shuny"
Stone, Charles
Spalding, C. F.
Shelly, John F.
Snow, Ben M.
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Warhurst, Thos.
Ward, Harry
Ward, Wally
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Worthington, William
Williams, R. W.
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Wall, Harry
Washburn, E. S.
Zilosy, Mons. (ballet master)
Zwisler, Louis

### INTRODUCTORY OVERTURE.

MONDAY, Aug. 25, '73.

The weather during the week just closed was not at all favorable to public entertainments, whether indoor or out, yet the opening of Niblo's and the Grand Opera-house was attended by very large audiences, who, by the applause bestowed, gave evidence of unusual enjoyment. Detailed reports of these events may be found duly chronicled in our city summary, while the reopening of theatres and halls throughout the country is recorded in the various departments of our Theatrical Record. The recent heavy rains, of unusually long duration, have curtailed the season at Summer resorts, and driven sojourners at rural and seaside retreats to beat a hasty retreat from those places, and seek the comforts which only their own homes can ensure them. While this has injured the prospects of hotel-keepers and shebang engineers at out-of-town resorts, it cannot fail to have the effect of bringing about an early resumption of business in the cities, the hotel registers denoting a heavy addition to the number of their guests, and this at least two weeks in advance of other seasons. Taking advantage of the closing of the season at the seaside, the springs, the mountains, and the farm houses, our theatres are bustling and hurrying up things, in order to catch the ripple which indicates the approach of the tidal wave of prosperity. Our advertising columns clearly show that business is meant, that managers and people who have been enjoying a brief respite from their professional duties are once more in harness for a fresh campaign, and that they anticipate a lively and profitable term. Through THE CLIPPER the wants of managers and performers are supplied without delay, while the lovers of amusements in cities, towns and villages far away are duly informed of the coming of their favorites. ......A word to those industrious gentlemen who initiate the applause at our city theatres may not be inopportune. We are not questioning the alleged usefulness of these parties; we are not intimating that their services are neither necessary nor important. But we implore them not to be overhasty in their well-intended manifestations of approval and delight, not to come in with their "rapturous applause" until the point in the performance set down for an "outburst" has been reached, nor to clash in their earnest efforts to encourage genius and give holy sympathy to the aspiring candidate for histrionic honors. These gentlemen are supposed to be under the guidance or leadership of one who has made the art of applauding a life-long study, and who, individually, is always on time, at the proper places, and for the favored players; but the novices, in their honest desire to earn their salaries, start the clapping about a minute or so ahead of the designated time, thus interfering with the complete enjoyment of the audience, and disgusting the skillful leader of the claquers. We have much to learn in this branch of our home industry, although even professionals are apt to err at times. We would also kindly admonish "the man who laughs" to draw it mild where the facts do not warrant a free and unbridled expression of uncontrollable merriment. There should be a little judgment exercised in the matter of dispensing "hearty laughter." If the joke set down for a go in the professional laugher's memoranda is not clear to the most abstruse observer, a faint smile should suffice; but instead of this, "the man" indulges in a merry peel of laughter that shakes the house to the foundation, and infects the entire audience; and this, mind you, draws attention from the alleged comical actor whose merry conceit has elicited "this spontaneous outburst," and fastens it upon "the man who laughs," to the detriment, you will observe, of the poor player. Apropos of this subject, a story comes to us from the gay capital Paris. There, the claque business is somewhat better managed, but we should bear in mind that we are in our infancy in this respect. This French story is to this effect: "Attached to the Cafes Chantants are certain individuals who, for the modest sum of two or three francs a night, engage to indulge in hilarious and contagious merriment, and at particular couplets, supposed to be more than usually comic, to split their sides with laughter. But mere routine is occasionally rather dangerous, as was proved not long since by the following incident: Without the fact having been communicated to the professional laugher at a Cafe Chantant in the Champs Elysees, a particular song had been withdrawn from the programme and another substituted. The laugher had been quietly dozing, without attending to what was going on, when suddenly rousing himself, and looking at the clock inside the gate, he perceived, believing the programme unchanged, that it was time for him to indulge in one of his most excruciating fits of cachinatory excitement. He did so. In another instant he was nearly murdered. He had burst out in the midst of a touching couplet about Alsace and Lorraine. Though he escaped with his life, his hat was smashed in and his clothes torn off his body by the deeply-moved and patriotic audience, before he could explain that he was not a German in disguise, but an unfortunate professional laugher, who had exercised his calling in the wrong place." There is another thing to which we desire to advert, and that is the toting of children to places of amusement. And firstly, we wish it to be distinctly understood that, in what we have to say, we are not actuated by any hostile prejudices against these well-springs of pleasure. We bear no hatred to infantile offspring—they are necessary evils, we admit, and are well enough in their places, but the theatre is not one of those places. It is natural for children to inherit griping pains, and to give token of their uneasiness by unearthly yells. By the domestic fireside, or by their fond parents' side "when half the world is in a lonely, solemn darkness hung," this is all well enough, and no one is disturbed but the originators and authors of these midnight brawlers; but to introduce these "merry little prattlers" into a public place of amusement is a wrong that should no longer be tolerated nor submitted to by an outraged people. It would seem that these crying evils are actuated solely by a devilish spirit of malicious mischief, in so far as they are quiet enough until some deeply interesting phase of the performance has been reached, and then—while the audience are spell-bound, scarcely breathing in order that not a word of the dialogue may be lost—these offshoots of humanity break out with the most fiendish screeches, which they keep up until all interest in the play has been destroyed, while the fond mother looks as unconcerned as if the child wasn't her own. Now, what we desire to suggest is, that if devoted mothers *will* bring their progeny to the theatre, let the latter be well dosed with laudanum or carbolic acid, or some other powerful disinfectant, just before the rising of the curtain, and as in duty bound we will ever pray, and so forth......Little things oftentimes lead to great results, as you may oft observe. It is said that Chanfrau the actor was first inspired with the imitative talent which has since so well served him in his profession by the incident, when a boy, and taking his cheap dinner in a Bowery restaurant, of a fireman entering hastily, and ordering a sixpenny plate of pork and beans, requesting the waiter, at the same time, not to stop to *count* the beans. On the model of this fire laddie, we believe, Chanfrau built up his Mose of after-days. "Our Jim," whose appetite is something marvelous, when told about this little thing, said that he believed it all but the sixpenny dinner, and that he *couldn't* swallow...... Ere long the flowers will have faded, the foliage of the trees be withered and dead, and all the beauties of the hillside and valley be covered with the frosts of Winter. Ere that ensues we propose to introduce you to *our* garden, wherein may be found some of the treasures we delight in, while we indulge in a slight "play" upon the names of certain theatrical and minstrel managers and performers:

YE THESPIAN GARDEN.

We've Castles, Villas, Halls and Roomes,
Kings, Queens and Earls, about our "boards;"
Romantic Hills and shady Streets,
With smiling Fields and pleasant Fords.
Within the Thespian garden green
Grow Thornes and Bryers not a few;
For those *religiously* inclined
Are Bishops, Popes and Pastors, too!

An Abbott holds his Court of State—
A Sexton makes the people "scream"—
Our Taylors, Cooks and Bakers all
Are held in very high esteem;
Our Birch is quite a pop'lar tree,
Our Rivers run from pole to pole,
And in the sharpest Winter days
We're well supplied with Wood and Cole!

We've frisky Lambs and Shepherds, too;
Our Oates well beautifies the land;
Somers and Winters claim our care—
Our Booths have changed to buildings grand.
Artistic eyes must glance with pride
On bright and brilliant Hughes and Wrays!
And who among us can forget
Our merry Knights and happy Days?

The garden hath an hundred charms
To tempt the weary passer-by,
The Moss luxuriantly grows,
The Wells are deep, the Walls are high.
Here let the actor wander far
To grasp the Beautiful in Truth,
And drink revivifying draughts
From fountains of perpetual youth.

......The tribulations of managers are many, and their sufferings can scarcely be endured—their shelves *groan* with the weight of unread plays that rest upon them, and their desks are banked up on all sides by letters of aspiring young people whose tendencies are toward the mimic boards. When a man assumes managerial reins he must bridle his passions and curb his tongue, otherwise his life will be one of misery and woe. From the very start he is surrounded with gentle creatures who desire to go on in the front row, whether they be apt for the purpose or not. Juveniles hedge him in like he was a side-show, and fond mothers talk him almost to death about the genius of their gifted children. No wonder so many of them fly to the flowing bowl—no wonder our insane asylums and old men's homes number so many among their inhabitants. Why, the letters they receive are enough to drive them to suicide or to Europe. See here now what we are going to show you. The epistle given below is a copy, verb-atim, and every other atim, of a letter received a couple of weeks ago by a popular manager who annually makes a tour of the country. It appears that the young man had previously had a *personal* interview with the manager, and to keep the matter fresh went for him with the pen. Out of respect, etc., we omit all names:

AUG. 4, 1873.

———— ————.—SIR.—Hoping you answer this letter as quick as you possibly can also with an engagement if possible in one of the following buisneses. As I told you on the day of the above date in the short interview we had in the town Hall that I can make myself useful in all branches of the proffesion First I have done character changes General Trgediene, Low comedian assistant Agent, Dresser, Bill distributor, excellant satisfaction on props—including myself capable of taking any part in dramas, comedies Tragadies, Farces or any thing most that a young man of 20 short experience can take and give I am pretty sure good satisfaction The last party I was engaged with was ———— Buffalo Bill party So mr ———— if possible give an engagement in one of the above [illegible] as I expect to leave here soon stateing in what capacity where to meet or when to write salary leave altogether to yourself Direct ———— ————, Saratoga Springs, N. Y.

DO SOMETHING IF YOU CAN.

We have known many men of genius in the profession, but very few who possessed the versatility of the writer of the above lines. And yet his happiness is not apparent, nor are his wants requited........A correspondent sends us a letter, desiring to know where the player folks go when they're off duty. "O where do all our favorites go?" sighs this admirer of the stage, who knows that Chanfrau has a place where he may hear the ocean rage; and Adams, Thompson, Mitchell, and others, nooks where they rid themselves of bothers. The subject strange ideas gives flow to: There's Smith who snores on simple straws, and Jones who snoozes where'er he chooses; and Miss La Fleur, the fairy star, who sweeps and sews and mends Bub's clothes, and Jenks the enchanting goes gallivanting with Stilts the "splurger," bolts beer and Limburger; while hundreds of others, sisters and brothers, out of a sit, go sadly roaming without a stiver to warm the liver. And *that's* where a host of the "envied" go to......The only conundrum W. Shakespeare ever made was a failure, and came near jeopardizing his literary career. It was simple enough, and yet it did not create a sensation. It was as follows: "What's in a name?" Perhaps there was nothing in it in *his* day, but according to *our minutes* of the progress of *time*, *his* day is not *our* day. Once upon a time there arrived in the home of the brave a music man from a town on the river Elbe. His title was high sounding enough, but it continually got him into riots and difficulties like that, and he seriously began to question whether this *was* a land of liberty or not. One day he applied to a city manager for an engagement. The manager asked his name, and received for answer, "Hugo De Elbe." Whereupon he kicked the profane musician right out into the street. And so the man went on, some managers not even deigning to notice him. By the time he had finished his first batch of calls, he had got along so queerly with his broken English that he found himself mixed up in a dozen fights, got his peepers put in mourning, a new roof put on his head, and his timbers shivered generally. Then he was taken before a Police Justice—may be it was our neighbor, Judge Dowling. "What is your name?" blandly inquired the judge. "Hugo De Elbe," answered the culprit. "What!" said the surprised Dowling. "Hugo De Elbe," persisted the enraged musician. "Give him six months," said the Judge, reddening violently; "*I'll* learn him how to behave himself in future in a court of justice." The way that man from Elbe went down those stairs with six policemen on top of him was a distressing sight. The Judge thought he said: "You go d'hell."

## CITY SUMMARY.

THE METROPOLITAN THEATRE, recently known as the Athenæum, was opened for the season on Monday evening, Aug. 18, before an audience which filled the auditorium in every part, while many persons were turned from the doors unable to obtain even eligible standing-room. The performances opened with the farce of "Grimshaw, Bagshaw and Bradshaw," in which George Ketchum impersonated Mr. Grimshaw in an excellent manner, displaying much comic ability, and eliciting repeated peals of laughter from the audience. Miss Belle Howitt gave a vivacious and satisfactory impersonation of Fanny Sparks. Joe Lang as Bagshaw, Add Ryman as Towser, and Helene Smith as Emily, filled their roles acceptably. George H. Coes sang a ballad with banjo accompaniment, which met with favor. Luke Schoolcraft was warmly welcomed on his reappearance, being a local favorite, and won much approbation by the performance of his Dutch specialties. Shed. and John Le Clair exhibited their skill in hat-spinning, and the former, later in the evening, performed feats upon the "invisible" wire, all of which merit commendation. Add Ryman, in a stump oration, kept the audience well amused, while many of his remarks were original and witty. Helene Smith was seen to advantage in songs-and-dances, the excellence of her performances being well known. An act which achieved great popularity during the past season, and entitled "Oh! Well, It's No Use," illustrated by Luke Schoolcraft, George H. Coes and Joe Lang, was uproariously received. Nully Pieris sang several ballads in a pleasing manner, and was deservedly recalled. George and Charles Reynolds performed a double song-and-dance entitled "My Gal," and, being encored, favored the audience with a number of their special acts, which would prove more effective if they were somewhat abridged. Signor Zegrino, assisted by M. Bislay, performed, in addition to some excellent feats upon the aerial trapeze, a startling leap from the gallery, through a hoop to which was attached sharp-bladed knives and little pans containing red fire, to a trapeze suspended some feet distant, and by that trapeze he swung to the proscenium, where he caught a small trapeze held by M. Bislay, who was suspended by his feet being caught in rings attached to the ceiling. It was one of the most daring and startling feats we have ever witnessed, and was performed with much grace, apparent ease and coolness. "Jack Cade the Bondsman" introduced, as the representative of the chief character, Nelse Seymour, who, when he stepped upon the stage, was greeted with loud and long-continued applause. His performance gave the best of satisfaction. The entertainments concluded with a new and original burlesque by Add Ryman, entitled "Funny Mokes in a Fog." It proved far more meritorious than the average of like compositions, and was sensibly performed and achieved a marked success. Sam Rickey and Master Barney are to make their first appearance since their return from California on Aug. 25, and John Morris, "mystic change" artist, will also commence an engagement.

M. HARTZ, the magician, intends to return to the stage as soon as he can obtain a suitable hall or theatre in this city in which to exhibit a new illusion, which he has invented; but his appearance in public will not interfere with his magical manufactory, which will be conducted as usual. See advertisement.

E. F. EBERLE arrived during the past week. He is engaged at the Arch-street Theatre, Philadelphia, as assistant stage-manager for the coming season.

FRANK MORAN, the well-known minstrel manager of Philadelphia, is in town.

"THE BLACK CROOK" was revived at Niblo's Garden for the fourth time on Monday evening, Aug. 18. It may not be inappropriate at the present time to briefly review the record of this spectacle, which has probably achieved the greatest monetary success ever known to the American stage. It was originally produced at the old Niblo's Garden on Wednesday evening, Sept. 12, 1866, and was acted consecutively until Jan. 4, 1868, inclusive—474 performances. It was revived Dec. 12, 1870, and withdrawn after April 8, 1871, having been performed 102 nights and 20 matinees. A portion of the spectacle was performed a few additional times for benefits. The third revival occurred Dec. 18, 1871, and it was withdrawn after the performances of Feb. 24, 1872, having been performed 57 times. Thus it will be seen that it had been performed 653 times prior to its present revival. The chief characters have been impersonated by the following artists: Hertzog, C. H. Morton; Rudolphe, G. C. Boniface, Theodore Hamilton and Arthur Matthison; Wolfenstein, J. W. Blaisdell, A. Fitzgerald and E. K. Collier; Von Puffengruntz, J. G. Burnett, H. Pearson and Ben. Maginley; Greppo, George Atkins and Felix Rogers; Dragonfin, Hernandez Foster, J. Franklin and Master Martin; Zamiel, E. B. Holmes, Mr. Packard and J. Robertson: Stalacta, Annie Kemp, Pauline Markham and Kate Santley; Amina, Rose Morton, Mrs. G. C. Boniface, Grace Rawlinson, and Bessie Sudlow; Dame Barbara, Mary Wells and Mrs. E. Wright; Carline, Millie Cavendish, Lizzie Wilmore, Fanny Prestige, Lizzie Kelsey and Jennie Lee. The principal dancers who have appeared in the spectacle have been Mlle. Marie Bonfanti, Rita Sangalli, the Rigl Sisters—Betty and Emily—Cora Adrienne, Rosa Pagani, Louisa and Giovani Mazzeri, Amele and Eugenia Zuccoli, Mlles. de Rosa, Sohlke, Lupo, Sassi, and the Remmelsburg Sisters, Betty and Sophie. Since the first production of the piece the following performers who took part therein have died: James G. Burnett, the first representative of Puffengruntz, at Chicago, Ill., March 19, 1870; Millie Cavendish, the first Carline, New York City, Jan. 23, 1867; Signor David Costa, the ballet master, at Havana, a few months since; Mlle. Zuccoli, at Havana, Oct. 30, 1868. James E. Hayes, who painted a portion of the scenery for the original production, New York City, May 7, 1873. Charles M. Barras, the author of the spectacle, was accidentally killed at Cos Cob, Ct., March 31, 1873. On the occasion of the present revival it was presented with the following cast:

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| Count Wolfenstein.. Harry Gwinnette | Caspar..............J. Riley |
| Rudolph........E. K. Collier | Red Glare....W. Carpenter |
| Von Puffengruntz.. J. W. Brutone | Skuldawelp..Julian Mitchell |
| Hertzog.......C. H. Morton | Stalacta.. Miss Pauline Markham |
| Greppo......George Atkins | Amina...Miss Lizzie Kelsey |
| Dragonfin......Wm. Martin | Dame Barbara.. Mrs. Edward Wright |
| Zamiel..........H. Packard | Carline..Miss Bessie Sudlow |
| Wolfgar.......F. Williams | Rosetta..Miss Addie Pearson |

The scenery, which has been freshly painted by W. Voegtlin, is neither so elaborate nor magnificent as that seen upon previous occasions, yet it reflects the skill of the artist. The incantation scene, which terminates the first act, differs from any hitherto presented. At the back is seen a cascade of real water dashing down a cliff in close simulation of nature; in the centre an enormous skeleton in the act of climbing a tree; on the right huge birds and monsters, and from various portions of the stage large demoniacal heads appear. During the progress of the scene a performer attired as an imp makes a rapid aerial flight across the stage. The next important scene is the grotto of Stalacta, close of the second act, which cannot compare favorably with those hitherto presented. As the scene was disclosed, a number of ladies made up as mermaids were seen sporting in the cool waters of the lake, but their motions were not particularly graceful, nor was the effect striking. At the rear a prismatic fountain was seen, but only a few colored lights were thrown upon it. A quartet was announced to be sung by Stalacta, Carline, Rudolphe and Greppo, but we could only distinguish two voices—those of the ladies. Greppo, however, kept the audience in the best of humor by his facial contortions, and caused the music to be twice redemanded. In a ballet called "The Revel of the Sirens," Mlles. Adele Boni, from La Scala, Milan, and Emilia Giavassi, from the Grand Theatre, Florence, made their American debut. They were supported by Mlles. Leontine, Caroline, Marie, Bertha, Gabrielle, Lizette, Dark, Elise, Emily, Jeannette, Strudel, Theresa, Hunt, Joanna, Baretta, Badoni and Bochanna. Mlle. Boni is a brunette, of a slight figure and a face that cannot be called prepossessing, while Mlle. Giavassi is a blonde with a pretty face and a somewhat plumper form. They are merely fair dancers, who have undoubtedly studied their art in a good school, but have not as yet attained to the proficiency and finish of premiers. The ballet was pleasing, groupings effective, and costumes elegant. The rising of the curtain on the third act revealed to us "an Illuminated Golden Terrace," which was arranged upon the same plan as a similar scene given upon the revival of the spectacle in December, 1870, save that it was divested almost entirely of the rich ornamentation with which the latter was profusely decorated. The performances consisted of "A Grand Ballet of all Nations," opening with "The Dance of Brittany" by the *corps de ballet*, followed by Persian and Russian dances by the *coryphees*; a Spanish dance by the second dancers; a sensational Hungarian dance called "Magyar Vigado" by Mlles. Haniola, Emilie, Kati, Mons. Bolossy and Imre Kiralfy; a dance of Normandy by Mlle. Giavassi; a South American dance by Master Martin, Arnold Kiralfy and other ladies and gentlemen; a United States dance by Mlle. Boni; Magyar solos and *friska* by the Kiralfy Family, and Chinese and Japanese dances by a corps of children. The costumes were magnificent, and the *coup d'œil* presented, as the large number of persons clad in the attire customary among the various nations represented commingled with each other, was most effective. The Kiralfy Family won much applause for their spirited dancing, and Imre is particularly to be commended for the artistic skill shown in the invention and arrangement of both the ballets introduced in the spectacle. The South American dance was redemanded, as was that of "The United States," the music of the latter being a fresh arrangement of our national air of "Yankee Doodle." After the ballet, the London Madrigal Boys, fifteen in number, sang "Spring, Spring, Gentle Spring," very effectively, and were twice recalled; the twin sisters Verday, two handsome, bright-looking children of some seven or eight Summers, gave upon the aerial trapeze the various feats usually performed by skilled artists of mature years, and with whom they might with much credit to themselves challenge direct comparison. Their performances were frequently interrupted with lavish applause, and after their conclusion they were several times recalled, at which times they performed a number of difficult acrobatic feats upon the stage floor. M. Felix Regamey, instantaneous French caricaturist, who made his American debut, sketched rapidly with a charcoal crayon, upon a large sheet of brown paper attached to a screen, creditable caricature likenesses of Mayor Havemeyer, President Grant, Judge Dowling, Edwin Booth and others, presenting but two sketches each evening. He was loudly applauded, and recalled some half a dozen times. E. D. Davies, the well-known ventriloquist, met with a most cordial reception as he came before the audience. He has lost none of his skill, and the dialogues with Tom, Joey, Mary Jones and others, were as witty and entertaining as ever, while the art by which he accomplished his wonderful effects was entirely concealed. He also introduced, for the first time in America, two new puppets. Two rough boxes, having the appearance of packing cases, were placed on either side of the stage, and when Mr. Davies moved a certain portion of their tops they changed quickly, after the manner of a trick in a pantomime, and the audience saw before them an elderly gentleman and lady, comfortably seated in armchairs. Mr. Davies, by the aid of his ventriloquial skill and certain concealed machinery to manipulate the lips of the figures, caused them, apparently, to talk and sing. These performances were much enjoyed, as the approbation of the spectators attested. The march of the Amazons closed the act. This is the only feature of the spectacle which we can conscientiously say by far surpassed previous productions. The helmets, breastplates and shields were in imitation of polished gold, and the helmets and shields differed in pattern. The costumes of each platoon of ladies likewise varied in hue, and the effect of the whole was most pleasing. The marching was creditable, and Miss Pauline Markham, as the leader, presented a superb appearance. At the end of the fourth act, instead of the customary transformation scene, an allegorical series of pictures, by Matt Morgan, were exhibited. The figures were of colossal size, similar to those by the same artist in "Leo and Lotos," and evinced great artistic skill. The first is entitled "Wine," and shows a Venetian student being derided by his Tempter for resisting the pleasures of the banquet. The room is filled with persons of both sexes, in various stages of intoxication, while upon a table stands an actress of the period, clad in drapery so thin that her form is plainly discernible, singing a Bacchanalian song; the second, "Wealth," shows the Student and his Tempter gazing upon the gambling-tables between the columns of St. Marc at Venice, while on his right, somewhat obscured by the shadow of a column, is seen the Student's intended bride watching with delight his triumph over the Tempter; the third, "Woman," represents an ideal woman, the dream of all mankind, with the World at the feet of Beauty. A female figure, entirely nude, with her hands twining her golden tresses, is represented as ascending in the air, while upon the earth beneath, gazing up to her, are kings tendering their crowns, a cardinal, a warrior, a miser offering his money-bags—in short, almost every stage of society is represented; the fourth, "Power," displays the Tempter endeavoring to induce the Student to assassinate the Doge of Venice as he is leaving his palace, thereby gaining all the power to be desired in this world. The figure of the Doge, an old man of noble, stately mien, is seen about entering a gondola, while the Tempter and Student lurk in the shadow of a porch; "Fortune in War" is the last temptation to which the Student is subjected. The Student is seen riding in a cavalry charge, with the Tempter by his side. The former hides his face from what he believes to be the fearful sin that is being committed around him, and is killed, and in the concluding tableau is seen gaining his reward, "Immortality." As this latter tableau, which concludes the spectacle, has not as yet been successfully placed before the public, we defer comment upon it until a subsequent issue. A mechanical head some three feet in height, that winked its eyes, opened and shut its mouth, protruded its tongue, etc., worked by a person concealed within it, was one of the introduced features. Mr. Michael Connolly has composed some pleasing incidental music—all that of the ballets, and an overture—for which he deserves much credit. L. J. Vincent continues the stage-manager, and his nightly labors during the run of a spectacle of such magnitude are by no means light. W. Deverna is to be credited with the properties, J. Weatherspoon with the illuminations, and John Leo with the direction of the stage-machinery. On the opening night the curtain did not rise until half-past eight, and it was nearly two o'clock on the following morning ere the performances terminated. Judicious curtailment of some of the performances, as well as the waits between the acts, enabled the curtain to fall at a seasonable hour before the week closed. The dialogue affords so little opportunity for the display of histrionic ability, that extended comment upon the acting is unnecessary. Charles H. Morton, who has impersonated Hertzog on every occasion since the original production of the spectacle, and George Atkins, the original Greppo, were both seen to advantage. Miss Bessie Sudlow did not give satisfaction in her songs during the early part of the week; but she subsequently made some changes and toned down the exuberance of her manner, and Carline became more enjoyable. Pauline Markham was as charming as ever and sang effectively the music allotted her. Lizzie Kelsey did what little was required of her, as Amina, in an unostentatious manner. Mrs. Edward Wright, who had hitherto been seen as Dame Barbara, was as correct as usual. William Martin's acrobatic performances as Dragonfin were excellent, and the remainder of the cast was fairly acted. The attendance was large during the week, and on the opening night more money was received at the box office than at any previous performance at that theatre. Every foot of available space from which even an occasional glimpse of the stage could be had was fully occupied, and hundreds were turned from the doors unable to procure admission. Although the performances as a whole may not be equal to those given during previous revivals, yet we doubt not the defects will be speedily remedied, and that subsequent reconstructions will give the "Crook" renewed vitality, and insure a long and profitable run.

AT THE GRAND OPERA-HOUSE the regular season was inaugurated on Tuesday evening, Aug. 19. The performances commenced with Howard Paul's protean farce entitled "Thrice Married," acted with the following cast:

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| Vivian White..M. A. Kennedy | Edwards............A. E. Enos |
| Wilmot.........M. D. Bebus | Watson.............R. Sullivan |
| Ormsby......J. H. Howland | Horace Waddles, a retired dancing master.......Chas. Leclercq |
| Jack Quaverly, a Musician.......J. W. Jennings | |
| Carlotta / Mlle. Victorine Le Page / La Lola Morena Morona / Gustavus Vasa Wellington / De Vere | ..........Miss Fanny Hayward |

Miss Fanny Hayward, who some few years since was professionally known as Fanny Stocqueler, met with success in the impersonation of her various roles. She has a pleasing face, a good form, sings well and dances fairly. M. A. Kennedy, as Vivian White, was acceptable. He has a slight lisp in his utterance, which slightly detracts from his merits. Charles Leclercq as Horace Waddles, and J. W. Jennings as Jack Quaverly, two eccentric uncles of Vivian White, both gave delicious bits of acting, and the minor parts were satisfactorily rendered. A version in four acts of Shakespeare's "A Midsummer Night's Dream" concluded the performances, and was acted with the following cast:

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|---|---|
| Theseus......M. A. Kennedy | Demetrius.....James Taylor |
| Egeus..........Cyril Searle | Philostrate.........C. Manley |
| Lysander.....D. H. Harkins | |
| Quince (Hard-handed Men of Athens) | F. Hardenburg |
| Bottom (Hard-handed Men of Athens) | George L. Fox |
| Flute (Hard-handed Men of Athens) | Charles Leclercq |
| Snout (Hard-handed Men of Athens) | J. W. Jennings |
| Snug (Hard-handed Men of Athens) | C. K. Fox |
| Starveling (Hard-handed Men of Athens) | W. H. Hamilton |
| Hypolita......Miss Chambers | Oberon....Annie K. Bowler |
| Hermia......Miss A. Lennox | Puck..Little May Templeton |
| Helena.....Miss Nina Varian | First Fairy....Saidee Vivian |
| Titania....Miss F. Hayward | |

It was mounted with freshly painted scenery by Heister, Chas. W. Witham and La Harpe. The panorama at the end of the second act by Heister and the transformation scene by Witham were excellent specimens of distemper painting, and were deservedly applauded. Some vocal music by the Golden Quartet of California deserves especial commendation. Some fifty children, under the direction of Mme. Kathi Lanner, danced a ballet, which met with some favor. They were all of tender years, and did more than might be expected. In fact, some of them were so small that they could scarcely keep their feet. The acting was very uneven. Mr. Kennedy delivered his lines understandingly, but lacked presence and stately dignity. Cyril Searle was satisfactory as Egeus. D. H. Harkins properly conceived and embodied Lysander, which was one of the best acted characters in the comedy. James Taylor was acceptable as Demetrius. The hard-handed men of Athens were excellently performed. George L. Fox, who was most warmly greeted on his first appearance, acted Bottom with rare artistic skill. In the interlude performed by the Clowns, after Bottom was supposed to be killed, in response to the lavish applause of the audience, he consented "to die over again" some three or four times. Although the taste of so doing may be questionable, yet what offense there might have been was more than condoned by the merriment he created in successfully burlesquing, and in the most ludicrous manner, the death struggles of tragedians. F. Hardenburg, who made his reappearance after an absence from the city of some sixteen years, made quite a success of Quince the carpenter. His make-up was artistic, and his elocution well-nigh perfect. He thoroughly individualized the character. Charles Leclercq, J. W. Jennings, W. H. Hamilton and C. K. Fox likewise were successful in their efforts. Miss Marguerite Chambers, who made her metropolitan debut as Hypolita, was but fair. Neither Adelaide Lennox as Hermia, nor Nina Varian as Helena, seemed to fully understand what was required of them, and rather marred the general effect of the comedy. Miss Lennox wore blonde hair loosely flowing down her back. That color of hair was seldom if ever met with among Greek ladies, who always wore their hair in a plain coil and bound with triple or single fillets. Miss Varian is but a neophyte as yet upon the stage, and hardly experienced enough to be entrusted with so important a character. Personally she should not be blamed. Fanny Hayward and Annie Kemp Bowler sang the music allotted them effectively, and were moderately successful in the impersonation of their respective roles. Little May Templeton, who is well known in the Southern cities as "May the Fay," as Puck achieved a signal success. Although apparently not more than seven or eight years of age, she delivered her lines with marked intelligence. She has a bright intellectual face, an uncommonly strong voice, entirely free from "the squeak" which commonly accompanies childish utterance when forced above its natural key, and seemingly understands and appreciates the language she utters. Every word she spoke could be distinctly heard in every part of the auditorium. She is by far the best child-actress we ever saw, and has a bright future before her. During her performance the applause was frequent and generous. Little Saidee Vivian delivered the few lines allotted to her effectively. This programme was performed until Saturday evening, when "A Midsummer Night's Dream" commenced the entertainment, which concluded with a compressed version, in two acts, of "Lady Audley's Secret," acted with the following cast:

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| Sir Michael Audley.. J. W. Jennings | Luke Marks..F. Hardenberg |
| Robert Audley.. M. A. Kennedy | Lady Audley..Miss A. Grey |
| | Alvina Audley.Miss Lennox |
| George Talboys....J. Taylor | Phœbe Marks.. Miss M. Chambers |

The attendance on the opening night was fair, but increased during the week, notwithstanding the inclemency of the weather. Matinees are to be given every Saturday at half-past one o'clock. On the 23d "A Midsummer Night's Dream" constituted the attraction.

GEORGE C. CHARLES commenced an engagement at the Bowery Theatre on Monday evening, Aug. 18, acting then and during the week in his drama of "The Skeleton Hand," which was recently performed for the first time at Wood's Museum. As Mr. Charles has become more familiar with the chief character, his acting is more mellow and unctious. A change has been made in one of the sensational effects, which is a marked improvement. Instead of one of the characters being in danger of losing his life through an explosion of nitro-glycerine, a shell which can be exploded by a percussion cap is so arranged that at a given time it will fall from a height, and, striking the cap upon the floor, will explode and destroy the lives of all that may be in the room. Such a calamity is, however, avoided through the opportune arrival and ingenuity of Larry. Mr. Charles' performance of the rollicking Irish servant met with much favor and kept the audience in the best of humor, and the remainder of the cast gave satisfaction. The drama was preceded until Friday evening by "The Monkey Boy," in which Canito performed a monkey. On Friday "Jack Robinson and his Monkey" was given.

DURING THE LAST VOYAGE of the steamship Egypt to this port from Liverpool, Eng., a pleasing entertainment was given in the cabin for the benefit of the Seamen's Orphan Asylum, at which the passengers contributed thirten guineas (about $78). The programme consisted of a solo on the pianoforte by Miss Eva Norah Davies, a daughter of E. D. Davies, the well known ventriloquist, who afterwards sang two songs; Mr. Martin of Canada sang two songs; Miss Eva Norah Davies performed a pianoforte solo; E. D. Davies gave a ventriloquial entertainment; J. K. Emmet, the well known actor, sang "Sauer Kraut" and a new serenade; T. C. Greene gave a nautical recitation, and the Rev. Dr. Montgomery of the church at the corner of Thirty-fifth street and Madison avenue, this city, closed the entertainment with a few happy and appropriate remarks.

C. D. HESS, manager of the Kellogg English Opera Troupe, arrived from Europe during the past week. He has secured Wilford Morgan, tenor; Joseph Maas, *tenore di grazia*; and William Carlton, baritone. The costumes used by the troupe are being made by Millet of Paris.

GEORGE C. CHARLES inserts a card in another column notifying managers and others that he has eliminated from his drama of "The Skeleton Hand" the sensational effect at the close of one of the acts, which consisted of one of the characters being confined in a room and in imminent danger of losing his life by an explosion of nitro-glycerine, which is, however, averted. A more novel effect has been substituted, and Mr. Charles wants it to be distinctly understood that there is no nitro-glycerine used or referred to in his drama.

R. M. CARROLL and family arrived during the past week. They have been rusticating at Tarryburn, near St. John, N. B. On their route home they paid a visit to Lon Morris, the well-known minstrel manager and now lessee of Mystic Park, Medford, Mass., by whom they were hospitably entertained for some days. Mr. Carroll informs us that Mr. Morris is doing a thriving business, and is enjoying the best of health. His brother Billy is residing with him. Mr. Carroll desires to publicly express his thanks to his old manager for the many courtesies received during his sojourn there.

THOMAS WHIFFIN, Miss Blanche Galton and Harry Godfrey sailed from Liverpool, Eng., on Aug. 19, for this city. They will be members of the Lingard Comedy Company during the coming season.

SAM. RICKEY, Master Barney and Bob Hart have returned from California.

HERR KARL LIND, McKee and Rodgers, J. H. Budworth and Cool Burgess were the fresh appearances at the Theatre Comique on Aug. 18. Herr Lind, who made his American debut on that occasion, is one of the best acrobatic equilibrists ever seen in this country. Upon a table standing in the centre of the stage were placed four decanters, upon the top of these a chair. Herr Lind then balanced himself in various positions on the top of the chair. He then placed another chair upon the one already in position, continued his feats, and added other chairs at intervals until he nearly reached the flies. The last chair that was placed in position was inclined at an angle of forty-five degrees, and upon the top of that one he balanced himself on his head, his arms and legs being extended at right angles. After the conclusion of that feat, a large table having three legs was placed on the tops of the decanters previously used, and upon the upper table was placed a decanter. Upon the top of that decanter Herr Lind balanced himself upon his head, and while in that position drank a glass of water and performed "Yankee Doodle" upon a violin. Then taking in his hands two bottles, and pushing them against the surface of the table, he revolved quite rapidly. His performances were novel and excellent. McKee and Rodgers performed their original act, "Rebecca Jane," which met with much favor. J. H. Budworth, in his comic songs, elicited liberal applause; and Cool Burgess, in his songs, was well received. The Chapman Sisters continued their performances in "Little Don Giovanni," the Claire Sisters their contortion act, Jennie Yeamans her character songs, and Eagan and Edwards their specialties. An excellent business was done during the week. This week the fresh appearances will be Miss Jennie Hughes, serio-comic vocalist; John Hart, Ethiopian comedian; Signor Donato, one-legged dancer; Prof. O'Reardon, tumbleronicon performer; R. M. Carroll and his three sons; and Nat Rogers and sons.

SAIDE BRANDT, serio-comic vocalist, and Master Cawthorn, Dutch vocalist, were the fresh appearances during the past week at the Thirty-fourth-street Theatre. The performances of both were satisfactory and gained the favor of the audience. The attendance was meagre, very few people being present on Saturday evening.

BRYANT'S OPERA-HOUSE is to be opened for the season on Sept. 1. In addition to the company of the past season, Unsworth and Eugene will be seen for the first time in three years. Bob Hart and Con. T. Murphy will also make their first appearance there.

DALY'S BROADWAY THEATRE is to be opened for the season this evening, Aug. 25, when the Aimee Opera Bouffe Troupe will perform, for the first time in America, "La Fille de Mme. Angot."

RENA MAEDER is to make her first appearance at the Bowery Theatre Aug. 25, acting in "Buffalo Bill."

JOHN T. RAYMOND and wife, the latter professionally known as Marie Gordon, arrived from Europe on Aug. 24, per steamship Batavia.

THE OLYMPIC THEATRE is to be opened for the regular season this evening, Aug. 25, when the Lydia Thompson Burlesque Troupe will perform an extravaganza in two acts, by George Fawcett Rowe, entitled "Mephisto, or the Four Sensations."

"THE WANDERING JEW," which enjoyed a long run at the Adelphi Theatre, London, Eng., is in active preparation at the Grand Opera-house.

MANAGERS or actors desiring to purchase manuscript plays are referred to a card of the Authors' Agency inserted in another column.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, advertises for a soubrette for a leading Western theatre.

COL. T. A. BROWN, dramatic agent, No. 9 West Fourth street, announces through our advertising columns that he is prepared to negotiate engagements for the following stars and combinations; Miss Kate Fraser Fox, Chapman Sisters' Burlesque Combination, Maffit & Bartholomew's Pantomime Troupe, J. E. Owens' Combination, the Carletons, Mr. and Mrs. C. M. Walcot in "The Wicked World," and J. E. Thorndike. The wardrobes, MSS. of plays, books, music, etc., formerly the property of J. Holmes Grover, are also advertised for sale at low rates, while the artists engaged for Fox and Denier's Pantomime Troupe are notified to appear at Martin Hall, Albany, N. Y., August 27, at 10 A. M.

SANFORD & WEAVER, proprietors of the Eureka Dramatic Agency, No. 9 Amity street, are authorized to contract engagements for the Grinnell Children, song-and-dance artists; Master Roden, jig, essence and song-and-dance; Little Delmar, in her white and black specialties, and others. They also advertise for eight singing ladies and a lady pianist for a first-class traveling combination.

MR. AND MRS. J. W. ALBAUGH acted at Wood's Museum during the past week at the evening performances and Saturday matinee in J. J. McCloskey's drama entitled "Poverty Flat, or California in '49," which was then performed in this city for the first times. It had, however, been frequently performed in the provincial cities during the past two seasons, and has been so often reviewed by our correspondents that we need only say that it gave satisfaction to metropolitan audiences. At the customary matinees E. T. Stetson acted the chief character in a drama entitled "Pablo, or the Cuban Bride." This evening, Aug. 25, E. Eddy, the popular tragedian, is to commence an engagement, acting in "Metamora," and at the matinees the drama of "The Black Avenger" is to be performed.

"LITTLE NELL," through her counsel, filed a bill in equity in the United States Court on Aug. 20, praying for an order against George C. Charles and the proprietor of Wood's Museum restraining them from copying or imitating a sensational effect known as "The Nitro-glycerine Galvanic Battery Scene." It is said that documents were issued ready for service in case the copyright (?) is again interfered with.

## DRAMATIC.

### To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of A LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

OUR AUTHORIZED CORRESPONDENTS are requested to return their credentials to this office, for renewal, on or before Sept. 1.

J. K. EMMET is to commence his starring season at the Academy of Music, Buffalo, N. Y., on Sept. 8, when will be produced for the first time a new drama especially written for him by Henry J. Byron, entitled "Max the Merry Swiss Boy." During the course of the drama Mr. Emmet will perform a number of entirely new songs-and-dances. The costumes and properties used by him were procured during a tour of Switzerland.

THE LADIES AND GENTLEMEN engaged for Col. Wood's Museum, Philadelphia, Pa., are referred to a notice in another column, which states that a rehearsal will be had on Sept. 2, prior to the opening on the 8th.

OWEN FAWCETT, who has been passing the Summer at his cottage at Flat Rock, Wayne Co., Mich., is to leave there on Aug. 29 for Cincinnati, O., where he will join Daly's Fifth-avenue Theatre Company.

THE GREAT WESTERN COMBINATION, under the management of Frank G. Campbell, with Gabriella McKean as the star attraction, commenced their second season at Port Huron, Aug. 7. They performed at Au Sable the 18th, and are to show at Bay City the 25th. The company is as follows: Frank G. Campbell, leading; Duane Percy, juvenile; Harry Sinclair, comedian; G. B. Berrel, old men; Walter N. Compton, Harry Vernon, Harry Ward, James W. Haynes, the Misses Myra De Bar, Adelaide J. Eaton and Maud Linwood. Harry Busley is the agent.

DAN WORCESTER states, through a card elsewhere, that he will travel next season with W. S. Higgins, star actor, who will produce the sensational play "Out of the Fire."

DOLLIE BIDWELL publishes a card in another column in refutation of a rumor which has obtained some credence that her husband, C. E. Bidwell, who is in the Asylum at Somerville, Mass., had been confined there against his will. She also notifies the company which has been engaged to act with her during the coming season to assemble at Amesbury, Mass., on Sept. 4.

GASPARD MAEDER, scenic artist, can be addressed as per advertisement.

WILDMAN & THORNE, managers of Wildman & Co's Comedy Theatre, state through a card elsewhere that they are responsible for all their engagements, and that Nutt, who claimed to have withdrawn from the concern, never had any capital invested, as he was only employed as agent.

MR. J. HOLMES GROVER, in that valedictory of his which imparted a special interest to our advertising columns last week, was forced by the types into bidding farewell to "ambitious snobs," when in manuscript he had addressed himself to "ambitious *supes*." Compositors, copy-holders, and proof-readers have hearts as tender to the touch of valedictories as are most other people's; and it is by no means easy, when one has to read through blinding tears, to distinguish even so marked an æsthetic variance as that between "snobs" and "supes." Mr. Grover also points out that an untimely insertion of a full stop, near the close of his card, renders the language susceptible of misconstruction, even to the extent of suggesting that the ladies of the dramatic profession are addicted to the use of "fire water." This ungallant suggestion was far from the gentleman's thoughts, and so he quite properly desires to be absolved from all responsibility for it.

THE OPERA-HOUSE, Albany, N. Y., will be opened for a regular dramatic season on Dec. 8, under the management of J. W. Albaugh, to whom stars and combinations desiring to negotiate for time, and stock artists for engagements, can apply. See card elsewhere.

THE MANAGER of Mrs. James A. Oates' Comic Opera Company, through a card elsewhere, notifies the ladies and gentlemen engaged that the first rehearsal will be held at the Olympic Theatre, New York, on Sept. 8.

MANAGERS desiring to secure Charlotte M. Stanley for vacant dates can address her agent, Col. T. Allston Brown. Miss Stanley's acting in "A Fight for Life" and "Crime" is highly spoken of by the Philadelphia press, as will be seen by extracts published in another column.

THE ATTENTION of the theatrical profession is called to advertisements, in another column, which contain a list of new plays just issued by Robt. M. De Witt.

JOHANNA PRITCHARD will shortly appear in the principal theatres in her sensational dramas of "Haunted Husband, or Lady Chetwynd's Spectre," and "Auramania." Managers desiring to secure her for vacant dates can address Albert & Fitzroy, as per card elsewhere.

EDWARD COLEMAN, whose repertoire consists of the London sensational play "Daddy Hardacre," "Quilp, the Nondescript," another sensation, and "Reuben Cary, or Hearts and Homes," a play without a sensation, desires to negotiate engagements with responsible managers. Address his agent, Saml. W. Lynch, as per advertisement.

KATIE PUTNAM and company are to perform at Fort Wayne, Ind., Sept. 22, 23.

THE WALLACE SISTERS performed "Aladdin" at Reading, Pa., Aug. 20.

THEATRICALS IN BROOKLYN are beginning to be lively again, as the Fall and Winter season events come into operation. On Aug. 25 Donnelly was to reopen the Olympic Theatre with a strong company, including the three Wilson Brothers, Signora Eva Loretta, John Queen, William West, the Claire Sisters, Larry Tooley, Ella Sheldon, Augusta Walby, Herr Willio, John Williams, William Devere. The dramatic company will include Kate Raymond, O. B. Collins, F. Warner, O. Price, James Tighe, T. Anson. Pantomime will reign at Hooley's another week, when the Chrisde Pantomime Troupe will be replaced by the San Francisco Minstrels. The Brooklyn Theatre is to be reopened on Saturday, Sept. 13, with a company numbering thirty-five people, including Mrs. Conway, Frank Roche, Neil Warner, Miss Kellogg and other noted players. The Park Theatre is progressing towards completion, and it is expected to be ready by Sept. 8. The Academy will be occupied by the Vokes Family in September.

J. H. STODDART and dramatic company, under the management of Ringgold & Rockwell, begin their season at Newport, R. I., August 26, thence to New Bedford, Mass., 28th, and Providence, R. I., for one week, commencing Sept. 1.

THE RICHMOND, VA., THEATRE will be opened for the Fall and Winter season on Sept. 15, with Jane Coombs and her company as the attraction. There will be no regular company attached to the theatre, and the season will be filled by combinations.

THE REGULAR DRAMATIC SEASON at the Capitol Theatre, Albany, N. Y., is to commence on Aug. 25. "Infatuation" is announced as the opening play, with Miss Ida Vernon as the stellar attraction. Our correspondent, under date of Aug. 23, says: "Since my last writing the following people have been engaged: Marian Fiske, for soubrette; Bella Farrett, walking lady; Effie Keans, Lottie Everton, Harry Mainhall and C. B. Roberts, utility, who complete the company. There has been added to the star list Marius Turck, J. M. Ward, John S. Norton, T. G. Riggs, D. E. Ralton, G. C. Charles, Joe Murphy, Little Alberta, Alice Harrison and Charlotte Stanley......Although no regular stock company has been engaged by Manager Richardson for the Opera-house, we are promised plenty of first-class attractions during the coming season. On the 25th Harry Pearson and a dramatic company will produce 'The Ticket-of-Leave Man' and 'Robin Roughhead.' This combination remains for six nights."

ANNIE KEMP BOWLER announces through our advertising columns that upon the termination of her engagement at the Grand Opera-house, New York, she will accept engagements for singing parts in dramas, spectacles, etc.

MISS HELEN TEMPLE and combination can be secured by managers by addressing as directed in card.

HARRY OSBORNE, comedian and comic vocalist, desires an engagement, and can be addressed in care of Sanford & Weaver, No. 9 Amity street. Further particulars in card elsewhere.

FRED MARSDEN, a rising young dramatist, announces in another column that his four-act drama, entitled "Silver Star, or the Mystery of Villa Rea," has been duly copyrighted, and the sole right and title has been assigned to J. A. Coleman; also that his original drama of "Zip," likewise copyrighted, and the sole right and title thereof disposed to Lotta. Any infringement upon either of which will be dealt with according to law.

WILLIAM A. DE LONG notifies the profession that he has published and copyrighted a play in five acts, entitled "Onie, a Tale of London," and that an infringement of his rights will be dealt with according to law.

OUR SAN FRANCISCO, CAL., correspondent, who wrote on Aug. 16, sends us the appended summary of amusements: "The regular dramatic season commenced at the California Theatre on the 11th. As no interruption occurred in the performances during the year, the event had no significance to the public, and its importance was felt only behind the curtain. To the actors it denoted the time when their engagements began or were renewed, and it also served to mark the era of Mr. Barton Hill's directorship of the theatre. Public interest, on the occasion, was centred upon the reappearance of Miss Charlotte Thompson, whose popularity on a former visit was both wide and sincere. A large and animated audience was present to see her in the new version of 'Jane Eyre,' which was produced here for the first time. A stormy welcome greeted her when she came before the footlights, while signals of favor were displayed over her performance throughout the evening, especially at those times when the womanly sweetness and delicacy which always characterized Miss Thompson's acting recurred in former power. Miss Thompson personates Jane Eyre, according to the adaptation, with singular tact; yet while her artistic success is conceded, the play has not fastened itself upon the attention of playgoers. How difficult it is to convey the spirit of a novel to the stage finds another instance in 'Jane Eyre,' for while the interest is powerful and fascinating in the book, in the play Miss Thompson appears in it is wavering and often flat. That the attendance was not sustained and was fair only, through the week, was clearly to be attributed to the play itself, as the stage mounting, with the exception of the jumbled set in the last act, was superb, and the general acting was something better than merely respectable. The principal characters were sustained as follows: Mrs. Reed, Sophie Edwin; Mrs. Fairfax, Mrs. Judah; Georgina, Ellie Wilton; Lord Rochester, Lewis Morrison; Mr. Brocklehurst, John Wilson; Col. Dent, Walter Leman; Frederic Lynn, W. A. Mestayer; Jacob Buttercup, J. C. Williamson. As will be seen, Lord Rochester was played by Mr. Lewis Morrison, a Philadelphia actor, who will do much of the leading business this season. Owing to the responsible position he is called upon to fill, his performance was closely watched; and intelligent judgment was, he appeared to be a good actor not at ease in a peculiar part, but giving promise of excellence in something else. Next week he will have an opportunity of proving whether he justifies the confidence held in him, by playing a number of characters which will at once test his ability and fully bring out his powers. The characters referred to are Romeo, Jack Poyntz, Archibald Carlyle, and Richmond in 'Court and Stage.' Mrs. Sophie Edwin and Miss Ellie Wilton made their reappearance after an absence of months, and were well received in somewhat thankless parts. The feature of the support was undoubtedly the sterling performance of Mrs. Fairfax by Mrs. Judah, an actress who is constantly proving how invaluable she is to the theatre for the portrayal of fine old ladies. It is satisfactory to know that 'Jane Eyre' is to be taken off the stage next week, and that Miss Thompson will appear in plays she formerly distinguished herself in. The programme announced is 'Romeo and Juliet,' 'School,' 'East Lynne,' 'Court and Stage' and 'The Belle of the Faubourg.' Miss Carlotta Le Clercq follows Miss Thompson some weeks hence in 'The New Magdalen'......At Shiel's Opera-house the new comedy of 'Risks' was brought out on the 11th, and proved a failure, being withdrawn after the second performance. To be made successful the piece requires more upholstery to be lavished upon it than was used in the production, for its shallowness should be decked off with the frippery of dress and the glitter of good comedy acting. The present company is hardly adapted to the portrayal of the society drama, and its strength was impaired in 'Risks' by the illness of Mr. Frank Roche, which necessitated a sudden change in the cast. However, Mr. Robt. Pateman in the character of Pemberton Pembroke was quite humorous, and Mr. A. D. Billings, who proves to be a reliable actor, was effective as Farmer Duglyn, their combined efforts doing much toward carrying the piece to a tolerable ending. Upon the withdrawal of 'Risks' 'The New Magdalen' was produced for the twenty-seventh time, and Mr. Roche reappeared as Julian Gray. Miss Pateman's acting was as fresh and powerful as formerly, and full audiences were present to see her in Mercy Merrick until the farewell of Mr. Roche on the 16th, when 'Lucretia Borgia' and 'Katharine and Petruchio' formed the attraction. Mr. Roche was met by a large audience and was made the recipient of bouquets, linnets, doves, a ring and a gold-mounted stick, the last being presented by Mr. Harry Eytinge on behalf of the management. Mr. Frank Rea volunteered for the part of the Duke. On the 17th, the last night of the engagement with the present company, the performance will be for the benefit of Mr. Eytinge, whose office of stage-manager will then also end. A large number of volunteers will appear, including Miss Minnie Walton, who makes her final appearance before going to New York, J. C. Williamson, W. A. Mestayer and E. J. Buckley. The programe will consist of 'The New Magdalen,' an olio of singing and dancing, and the third act of 'London Assurance,' with Mr. Eytinge as Sir Harcourt. As a further inducement to the attractions Mr. Eytinge will raffle off two oil paintings from his own pencil, the pictures being valued at $400. Mr. Joseph Murphy commences on the 18th in 'Maum Cre.'......Miss Minnie Walton's matinee benefit at the California Theatre on the 13th was very successful, the receipts being over $1,500 gold, and, the theatre, gas, etc., being tendered gratuitously by Mr. McCullough, the beneficiaire cleared $1,200......'The New Magdalen' is about breaking out in the interior. Madame Duret, supported by Frank Roche, introduces the interesting female to Sacramento on the 18th, and Miss Bella Pateman does the same thing simultaneously at Virginia City......E. A. Sothern and John McCullough leave for the East by the overland route on the 17th; Frank Mayo on the 18th; Fred. Lyster and wife (Minnie Walton) on the 19th; Robert Pateman, Bella Pateman, Frank Roche and Geo. Ryer on the 25th."

THE PITTSBURGH, PA., OPERA-HOUSE is being newly painted, frescoed, and ornamented, reports our correspondent, under date of Aug. 22, and he further states: "The Wallace Sisters' Burlesque and Comedy Company will commence an engagement of seven nights and one matinee at this establishment on August 23, when the burlesque of 'Aladdin' will be presented. The regular dramatic season of 1873-4 will open on September 8, under the management of Messrs. Ellsler & Gotthold. The stock company will consist of the following ladies and gentlemen: Miss Emma Wilmot, leading lady; Miss Laura Adams, Miss Katy Baker, Mary Rickords, Mrs. Sarah A. Baker, Miss Willa Brong, Mrs. J. E. Irving, the Misses Fanny Watson, Alice Baker, Miss E. Bartley, Janette Howison, Ellen Faucit, and others; Messrs. J. N. Gotthold, Edward Price, J. H. Huntley, H. J. Holmes, W. H. Collings, James E. Nelson, J. E. Irving, W. H. Crompton, L. R. Stockwell, W. H. Lang, Frank Altemus, C. Fisher, and John A. Ellsler. The stars for the season will be W. J. Florence (who will be the opening attraction), Lawrence Barrett, Frank Mayo and Miss Rosa Rand, Charlotte Thompson, John McCullough, Dominick Murray, Mrs. D. P. Bowers and J. C. McCollom, John Thompson, Elise Holt, Oliver Doud Byron, Lucille Western, C. W. Couldock, Lydia Thompson and company, Daly's Fifth-avenue Combination, Hernandez Foster, Carlotta Le Clercq, Mrs. James A. Oates and company, John H. Jack and Miss Annie Firmin, Thomas G. Riggs, Stoddard and full company from Wallack's (N. Y.) Theatre, Mrs. F. S. Chanfrau, Maggie Mitchell, E. T. Stetson, Miss Clara Morris, Miss Neilson, Edwin Booth, Baker and Farron, Dutch comedians, etc. Louis Zitterbart will be leader of orchestra; Arthur Palmer, scenic artist; Charles Crosby, master machinist; E. K. Marshall, property maker; John Gallagher, gas superintendent; and Harry Ellsler, treasurer......The Bidwell & McDonough 'Black Crook' Combination will open at the Academy of Music on Sept. 8, under the management of Mr. V. E. Beamer."

AT HOOLEY'S OPERA-HOUSE, Chicago, Ill., says our correspondent, who wrote on Aug. 20: "'The New Magdalen' was presented on Aug. 18, but, not proving a success, will be withdrawn this evening. 'Victims' will occupy the boards the remainder of the week. Of the new company, C. B. Bishop has made an excellent impression......McVicker's Theatre has done a good business since my last, with 'Romance of a Poor Young Man' as the attraction. 'Central Park' will be produced the 21st, and will continue the magnet for the rest of the week. 'Diamonds' is in preparation for an early production......Marian Mordaunt is the loadstone at the Globe Theatre, but is meeting with but poor success. She is a very fair actress and deserves better treatment. She appeared in her play of 'Darling' Monday, Tuesday and Wednesday evenings, and was finely supported by D. R. Allen and Sam E. Ryan in the leading roles. 'Hearts are Trumps' is announced for the remainder of the week......The company engaged for the Academy of Music is as follows: Frank Mordaunt, Harry Curtaine, L. F. Barrett, John Webster, J. McDonald, J. B. Everham, J. F. Dean, Ed. Marble, W. T. Johnson, T. O. Collins, S. Robinson, Frank Hartwell, Fred. Cleaver, H. Bowles, Plessy Mordaunt, Nellie Boyd, Kate Fletcher, Mrs. J. Wesley Hill, Nellie McHenry, Mrs. Wallace Britton, Katie Wilson, May Graham, Fanny Douglas, Flora Frawly, Marian Deming, May Shepard, Christine Murphy and Little Winnie Johnson. C. R. Gardiner, manager; John Muir, treasurer; J. L. Graver, stage-manager; Sol. E. White, scenic artist; John Dolan, properties; Joseph Morse, machinist; Geo. Laesch, musical director. The theatre will be opened Sept. 1 with Lawrence Barrett as the first star."

THE OLYMPIC THEATRE, St. Louis, Mo., will be opened for the regular season on Sept. 8, and the ladies and gentlemen engaged are requested, through a card in another column, to assemble there for rehearsal on the 3d.

WILKINSON'S NEW ENGLAND THEATRE will appear during the season of 1873 and '74, in the principal cities of New England, with Lillie Wilkinson as the star attraction, in Bartley T. Campbell's copyrighted drama of "Little Sunshine, or the Working Girl's Oath."

AT THE WALNUT-STREET THEATRE, Philadelphia, "The Tempest" proved an attraction sufficiently enjoyable to insure a large attendance nightly during the week ending August 23, the second and last representation at this theatre. Lotta makes her first appearance at this theatre on the 25th inst., in her drama of "The Little Detective," Sam Hemple making his first appearance this season on that occasion. A romantic drama called "Old London" is announced as being in preparation for Miss Lotta.

"THE SEA OF ICE" received its last representation at Col. Wood's Museum, Philadelphia, on the 23d inst., having attracted an excellent attendance during its two weeks' run. The drama of "Miriam's Crime" was produced at the matinees, and afforded Vining Bowers an opportunity for the display of some excellent comic acting in the role of Biles. The operatic romance of the "Enchantress" will be produced this week, with Caroline Richings as Stella, Pierre Bernard as Nuguez and Harold Forsberg as Ramir. The regular dramatic season will be inaugurated Sept. 8.

AT FOX'S AMERICAN THEATRE, Philadelphia, the sensational drama of "Crime, or the Car-hook Tragedy," was revived on the 18th inst., and well-filled houses during the week ending Aug. 23 testified to the popularity of the entertainment. Miss Charlotte M. Stanley efficiently rendered her original *role* of Madge, while Harry Josephs, W. H. Danvers, M. C. Daly and J. H. Fitzpatrick lent able support by the rendition of their respective characters. Prof. St. Elmo made his first appearance at this theatre on the 16th inst., introducing his troupe of trained dogs to advantage, Charley A. Gardner also appearing on that date in his capital Dutch eccentricities, which earned much applause. On the 22d inst. Mr. Thomas B. Morgan, the special officer at this theatre, had his annual benefit, when a large audience testified to his popularity. On the 25th inst. Mr. W. S. Higgins will make his first appearance here in his sensational drama of "Out of the Fire." Mlle. Ida De Vere, premiere danseuse, and the gymnasts Les Markoes will also be added to the company. The new company engaged by Mr. Fox during his sojourn in Europe will make their first appearance at this theatre on the 1st of September.

JOHN HOWSON goes to San Francisco, Cal., for a brief season, opening at the Alhambra Theatre on Sept. 8. He will return to New York in time for the opening of the new Park Theatre.

W. HORACE LINGARD publishes in another column a list of new sketches to be performed by him during the coming season, and cautions all persons against infringing on his rights therein, which are duly protected by law.

FRANK HUSSEY, E. D. Haygarth and Miss Blanche Clifton, who are said to be on their way to the Eastern States from Australia, were to have performed the leading characters in "Hazard" at Denver, Col., Aug. 19.

J. W. ALBAUGH, having leased the Trimble Opera-house, Albany, N. Y., will commence a season on Dec. 8, prior to which, with Miss Mary Mitchell (Mrs. Albaugh), he will perform at Providence, R. I., Aug. 28, 29, 30 and fulfill star engagements at Newark, N. J., Troy, N. Y., Pittsburgh, Pa., Memphis, Tenn., Columbus, O., Wheeling, W. Va., Baltimore, Md., and Louisville, Ky.

A CALL is made for the ladies and gentlemen engaged for the coming season as members of W. Horace Lingard's Comedy Company to assemble at Col. T. Allston Brown's dramatic agency in New York City on Sept. 1, at eleven o'clock A. M.

W. H. LINGARD'S COMEDY COMPANY will commence the season of 1873-4 at Troy, N. Y., Sept. 8, thence to Albany 9, Utica 10, Rome 11, Watertown 12, Oswego 13.

AT COL. WOOD'S MUSEUM, Philadelphia, during the coming season the following will be members of the stock company, in addition to those whose names were given in our past issue: Atkins Lawrence, Shirley Smith, T. F. Brennan, J. H. Anderson, George D. Gillies and Mrs. Atkins Lawrence. The early portion of the season will be devoted to the production of new and original society plays, comedies, etc. Arrangements for such have been made with Bartley Campbell, James Schonberg, Dr. Osmund, Martha Lafitte Johnson and others. The following stars have been secured: Mrs. Oates' Troupe, Lingard's Comedy Company, C. W. Couldock, Mrs. Chanfrau, Milnes Levick, Lillie Eldridge, T. G. Riggs and "Yankee" Locke.

AT THE THEATRE ROYAL, Montreal, Canada, Miss Ada Gray, as Mercy Merrick in "The New Magdalen," drew full houses for three nights of the past week. Our correspondent remarks that "Miss Gray is graceful, her delivery is clear and her acting natural. She was excellently supported by the company. 'Whose Wife?' was performed on Thursday and Friday."

THE COLEMAN SISTERS, under the management of Harry Miner, and supported by Miss Parker, Messrs. Wren, Barr, Edwards, Lee, Perry and others, played to large audiences at Easton, Pa., two nights of the past week. They were at Reading 21, 22.

MARY RICE, who can be addressed care of this office, desires an engagement for chambermaids and character business.

LANGRISHE, CARLE & HOWARD'S COMPANY presented "The Magic Talisman" at Fort Wayne, Ind., on Aug. 18 and 19. Our correspondent, writing on Aug. 21, says: "The house was filled both nights by enthusiastic audiences. The scenic effects were fine and above the average. The St. Felix Ballet Troupe failed to put in an appearance as announced. Burnell Runnells proved a big card, his German burlesque being excellent. Route ahead: Logansport, Ind., 20, 21, Lafayette 22, 23, Indianapolis 25, 26, 27, Louisville, Ky., 28, 29 and 30.

CARLOTTA LE CLERCQ will play in Bartley Campbell's beautiful drama "Fate" during the coming season, states an exchange, further remarking that "Hearts," "Risks," and "Peril," by the same author, are in great demand.

A. S. PENNOYER has been engaged as business-manager by Lotta for the coming season.

E. A. LOCKE, comedian, will travel and act with Lotta during all her engagements of the season of 1873-4.

THE SHATTUCK OPERA-HOUSE, Hornellsville, N. Y., was dedicated on Aug. 21 by the company from the Academy of Music, Buffalo, N. Y., under the management of John Meech. "Dora" was performed. On the 22d, "Everybody's Friend" was given, and on the 23d John Jack and Miss Annie Firmin performed the chief roles in "John Garth."

THE FUNERAL CEREMONIES of Mark Quinlan, the comedian, took place on the 22d inst., from the office of Cyrus Horne, undertaker, No. 23 North Eleventh street, Philadelphia. The death of Mr. Quinlan was very unexpected, and its announcement cast a gloom over a wide-spread circle of friends. He was afflicted with heart-disease, and it was thought that this caused his demise, although consumption was first stated as the cause. The funeral was unusually largely attended by the members of the theatrical profession residing in Philadelphia and adjacent localities. The arrangements for the obsequies were entrusted to a committee of three, consisting of Messrs. J. H. Jones, E. F. Eberle and A. S. Pennoyer, who were indefatigable in their efforts to perform the last rites of respect to a brother-actor in a fitting and appropriate manner. The body was in a handsome black-cloth coffin, silver mounted, and was covered with floral offerings, conspicuous among which was a beautiful cross of white blossoms, the gift of Mrs. Frank Murdoch. The Episcopal burial service was read by the Rev. J. G. Furey, and the mortal remains of Mark Quinlan were then interred in their last resting-place at Woodlands Cemetery, West Philadelphia. The father of the deceased, residing in Chicago, was the only relative present. Mark Quinlan was to have supported Lotta in her engagements during the present season, and that lady, on hearing of his death, generously gave one hundred dollars toward paying his funeral expenses. Mark Quinlan, John H. Selwyn, J. Lewis Baker and Barton Hill were pallbearers at the funeral of Frank Murdoch last November, and it is a strange and sad fact that the three first-named actors have died in less than a year since they attended the obsequies of their lamented brother artist.

LOTTA was serenaded at the Continental Hotel, Philadelphia, on the evening of Thursday, Aug. 21, by the orchestra of the Walnut-street Theatre.

BIDWELL & MACDONOUGH'S "Black Crook" Combination commences a season of two weeks' duration at the Arch-street Theatre, Philadelphia, Aug. 25. In addition to the ordinary drama, which is illustrated by new and handsome scenery, will be introduced several other features of attraction, including Baby Benson and Jenny Benson, A. M. Hernandez, Arthur Hernandez, Young America, Walla Leonard and Nellie Leonard, and a ballet corps under the direction of Mons. Baptistin, and led by Mlle. Lupo.

"UNDER THE GASLIGHT" was performed the past week at the Holliday-street Theatre, Baltimore, Md., with fine scenic effects and correspondingly creditable acting, states our correspondent, writing on Aug. 24, and further remarking: "William Harris was a Snorkey decidedly to our liking, jolly and pathetic, simple and cunning, sturdy as a man and tender as a child—everything in keeping with the character. Chas. Stanley as Bermudas was Bowery and exuberance all over. W. H. Southard was satisfactory as Ray Trafford; J. P. Clarke fair as Byke. James Hodges made up well for Old Judas; but his acting was also good, saving rather too broad a flavor of comedy. H. C. Curley was thoroughly good as the shyster Splinter. F. L. Keller as the Signal Man had but little to do, but made that little much. Miss Alice Brooks presented a sweetly earnest rendition of the role of Laura Cortlandt. Miss May Arlington's personation of Pearl was quite pleasing. Miss Jennie Clifford as Peachblossom was funny and exceedingly demonstrative. Messrs. F. L. Wise, W. H. Burton, D. Fitzpatrick, H. Pierson and D. Blondell all did justice to their parts. Several comic duets by Mr. Stanley and Miss Clifford elicited applause. Attendance large every night, likewise at the matinees on Wednesday and Saturday. 'The Ice Witch,' with the Martinetti Family among the attractions, will be produced on Aug. 25. ......Mr. Geo. Kunkel has gone to Harrisburg, Pa., to assume the business management of the Grand Opera-house........Mr. W. H. Langdon will leave town Aug. 25 to join Nutt's Dramatic Combination, after which he goes to the Memphis, Tenn., Opera-house, where he is engaged for the season."

THE ACADEMY OF MUSIC, Cleveland, O., will open the season of 1873-4 with combinations, the first being the "Sappho" Comic Opera Company on Sept. 1, wrote our correspondent on August 22, adding: "The regular company engaged for the season and opening on the 15th is as follows: Mrs. Effie Ellsler, Florence Chase, Effie E. Ellsler, Alice Hastings, Charlotte Crampton, Estelle Potter, Theresa Lyle, Josephine Robinson, Louisa Stewart, Mattie Hackerstone, Harold Forsberg, F. C. Huebner, E. Murray Day, B. R. Graham, J. B. Curran, Charles S. Rogers, John Ogden, Charles Hawthorne, James Murray, Jas. Gilmartin, F. H. Ellison, John A. Ellsler, lessee and manager; John J. Collin, stage-manager; Professor William Bendix, leader of orchestra; Sandy Jamison, dramatic leader; F. C. Tegethoff, treasurer; Simon Morsta, scenic artist; Chas. Papkey, assistant artist; Henry Eastman, property maker; Theodore Wilson, master machinist; Emmett Humphrey, assistant machinist; T. W. Reynolds, prompter, and Francis H. Finney, principal doorkeeper. The house is undergoing a complete rejuvenation, and everything will present a much more tasty appearance than heretofore. Work has already been commenced on Ellsler's New Opera-house on Sheriff street, with the main entrance on Euclid avenue. We were shown the plans and specifications by Mr. D. Graham, the theatrical architect, and the interior will be as convenient, both on the stage and the auditorium, as any theatre in the country, with a comfortable seating capacity of two thousand......The Furbish Fifth-avenue Company open at Brainard's Opera-house Sept. 1.

CINCINNATI, O., THEATRICALS are given by our correspondent, up to the 22d, as follows: "The company at Robinson's Opera-house will embrace, besides those mentioned in THE CLIPPER of the 16th, J. L. Graham, second low comedy; J. B. Marston, juvenile; Harry Lacey, walking gent; Wm. C. Paul, second ditto; George M. Hill, responsible; James Rogers, prompter; Lewis, Fisher and Fontille, utility; Lizzie Mahon, juvenile; the Misses Lacey, Shipley and Lafayette, utility. The season begins on Sept. 1 with Howard, Langrishe & Carle's spectacle, 'The Magic Talisman.'......The list published of the Wood's Theatre company was about correct, save that C. Waite will not be in it. The season opens on the 1st with John T. Raymond, succeeded by Baker and Farron on the following Monday...... Nat. Hyams and the managers of the 'Great Western Burlesque Company' are having a horrible war of handbills in Kentucky. The words they hurl at each other are harder than tufts of grass......John B. Rogers has not engaged with the Tony Denier party as agent, as was announced, but is here and disengaged."

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., has been thoroughly cleansed and repainted during the vacation, wrote our correspondent on Aug. 23, further remarking: "The walls in the entrance-way have been handsomely frescoed, all the opera-chairs newly painted, the aisles carpeted and the stage provided with new scenery. The opera-house will not be occupied by any permanent company the coming season, but the time will be filled by first-class combinations. The season opens on the 25th, Marius Turck, who will play one week, presenting 'Lightning Bob.' John Jack and Annie Firmin open Sept. 1 with 'The New Magdalen.' On the 8th Albert Aiken will commence an engagement of one week, playing 'The Witches of New York,' and on the 25th Meech's Dramatic Company from Buffalo will commence a week's engagement. The Sappho Comic Opera Company are booked for October 13, and Meech returns on the 30th for another week. Sam Sharpley, Sheridan & Mack's Combination open at Rand's Hall on the 27th for one night."

THE ACADEMY OF MUSIC, Buffalo, N. Y., will reopen for the Fall and Winter season on Aug. 25, with Miss Annie Firmin and Mr. John Jack in "The New Magdalen." A recent glance at the auditorium enables our correspondent, who wrote on the 23d, to state that "the opening night will probably surpass all expectations as regards the improvements made during the recess, the chief of which is the leveling of the orchestra stalls to an inclined plane, and placing therein patent iron folding opera-chairs. Newly frescoed and painted throughout, the dress circle seats partitioned, an elegant new drop provided, and side exits from the orchestra stalls constructed, constitute other features of the change for the better. The company will be as follows: J. L. Gossin, leading; Allan Halford, juvenile; Ben. G. Rogers, comedian and stage-manager; M. N. Haviland, old men; Eugene Wright, heavy; E. T. Goodrich, juvenile; Geo. L. Brockway, walking gentlemen; Fred Wren, light comedian; C. W. Campbell, second com-

edy and dialect; W. R. Gray, second heavy; Annie Campion, leading; Marian Clifton, old women; Emma Pierce, soubrette; Laura Don, juvenile; Abbie Wass, singing and walking lady; Helen Florence and Nellie Wright, walking ladies; and a number of utility and ballet people. Among the above are ten new people and seven of last season's company......Mr. Robt. McWade, who has been spending the Summer at his home, in this city, starts on his Fall and Winter season Sept. 22, playing at Syracuse and Troy, with the Buffalo Academy company; thence (alone) to Academy of Music, Chicago; Olympic Theatre, New York, four weeks; Buffalo, Philadelphia, Washington, Richmond, St. Louis, Memphis, New Orleans, Galveston, and back through the Eastern circuit."

JOHN T. RAYMOND, while in England, purchased of W. S. Gilbert the right to perform "The Wicked World" in some of the principal cities in America.

HOWARD, LANGRISHE & CARLE'S "MAGIC TALISMAN" COMBINATION performed at Fort Wayne, Ind., Aug. 18, 19, Logansport 20, 21, Lafayette 22, 23, and are to show at Indianapolis 25, 26, 27, Louisville, Ky., 28, 29, 30. Mr. Charles Carle, who recently sailed for Vienna, we are informed, was called there by the death of an uncle, a priest, who named him in his will the sole executor to a large estate, which he held in his own right and not subject to the control of the church. Mr. Carle is also a principal legatee, and, it is said, will inherit 50,000 florins, the balance of the property going to his mother and his brother Leopold. One of the conditions of the will is, that before a year expires the principal legatee shall build a chapel in the legator's native village, furnish it elegantly, and select a boy from the same village and educate him for the church. Mr. Carle holds his interest in the above company until May next.

MONS. CARLE MARRIG, Marie Marrig, Antoinette Kurtz, Amy Crome, Hattie and Pauline Smith and the St. Felix Infant Ballet Troupe are to be added to the ballet attractions of Howard, Langrishe & Carle's "Magic Talisman" Combination.

THE OPERA-HOUSE, Rochester, N. Y., was opened for the season on Aug. 18, Mlle. Morlacchi, a ballet troupe and the Girards being the star attractions. "Esmeralda" was performed during the week. "The French Spy" is announced for Aug. 25.

FOX & DENIER'S PANTOMIME TROUPE is to perform at Albany, N. Y., Aug. 29, 30.

JENNIE CARROLL and a dramatic company are to perform "The New Magdalen" at Bridgeport, Ct., Aug. 28.

WALL'S OPERA-HOUSE, Washington, D. C., will be opened Sept. 1 with one of Manager Ford's companies in "Under the Gaslight."

BENJAMIN YOUNG, an actor, died suddenly of heart disease in his native city, Philadelphia, Pa., on Aug. 24. He made his first appearance on the stage in the city of his birth at the Coates-street Theatre. In June, 1838, he first appeared at the Walnut street Theatre, and in June, 1850, he made his debut in New York City, at the National Theatre, where he performed a successful star engagement. He excelled particularly in the delineation of negro characters, in which he had no rivals, and few, if any, equals. He was about 60 years of age.

MANAGERS desiring to secure the European specialties now under engagement to the Kiralfy Brothers are referred to an advertisement in another column.

MR. AND MRS. CHARLES WALCOT recently declined an offer to join the company at the Haymarket Theatre, London, Eng.

MR. CHICHESTER, second old men, and Mrs. Chichester, singing chambermaids, advertise for engagements.

MANAGERS desiring to secure a sensational company for vacant dates are referred to Fred. G. Maeder's card in another column.

MLLE. IDA IDALIE, premiere danseuse assoluta, desires engagements. See advertisement for address.

MR. AND MRS. CHARLES WALCOT, who return from Europe about Sept. 1, are prepared to accept brief star engagements. Their repertory will include W. S. Gilbert's last new comedy of "The Wicked World" and Henry J. Byron's domestic drama "Haunted Houses." Address Col. T. Allston Brown, No. 9 West Fourth street.

A LEADING LADY, twenty-five ballet ladies, an entire dramatic company, all to travel, are wanted by Davis & Co., dramatic agents of Cincinnati, O.; also ladies that can sing and dance for the variety business, and several young ladies and gentlemen desirous of joining the profession.

NAT HYAMS' DRAMATIC COMPANY performad at Owensville, Ky., Aug. 22, 23, and is billed at Mt. Sterling 25, 26, 27, 28. Winchester 29, 30, Sept. 1, 2, 3, 4, 5, 6.

THE SELDEN IRWIN COMBINATION is billed to perform at Pekin, Ill., Aug. 25, 26, 27; Ottumwa, Ia., 28, 29, 30; Des Moines, Sept. 1 to 6 inclusive (Fair week), Richmond, Ind., 8 to 13, inclusive (Fair week).

THE HELEN D'ESTE DRAMATIC COMPANY is to commence the season at Reading, Pa., Sept. 1, remaining three nights, thence to Bethlehem 4, Easton 5, 6, Harrisburg 8, Tyrone 9, Altoona 10.

CHARLES T. HOWARD, of Howard, Langrishe & Carle's Combination, can be communicated with as per card in another column.

AMUSEMENTS IN BOSTON, MASS., are reported as follows by our correspondent, who wrote on Aug. 24:

The attendance at the Museum during the past week, the seventh of "The Enchanted Beauty," has been immense, standing-room only being the nightly announcement. It seems to have taken a new lease of life, for the houses have at no other time during its run been so large as at present. Willie Edouin has withdrawn, being under engagement to open with Lydia Thompson in New York, and his place has been most satisfactorily filled by Mr. Stuart Robson. Mr. Robson's performance is totally different from Mr. Edouin's, but it is very funny, and meets with general approval. Harry Bryant the ventriloquist was added to the list of attractions this week, and has met with success. The coming week is the eighth and last of the burlesque and of the Summer season, and on Monday, Sept. 1, the thirty-first regular dramatic season opens with a standard comedy. The company engaged is as follows: Wm. Warren, Chas. Barron, W. J. Le Moyne (from the Fifth-avenue, N. Y.), R. F. McClannin, W. H. Crisp (from the Fifth-avenue), J. A. Smith, J. H. Ring, J. S. Alexander (from the London theatres), J. W. Shannon (from the Brooklyn theatres), C. Pierson (from the Walnut-street Theatre, Philadelphia), J. Nolan, S. Bolton (from the London theatres), J. R. Pitman, W. Standish, A. S. H. Murray, J. A. Paige, J. H. Griffin, Fred Williams, Annie Clarke, Mrs. J. R. Vincent, Mary Cary (from the Fifth Avenue), Mrs. Fred Williams, Susie Cluer (from the Pittsburgh theatres), Laura Phillips, Amy Ames, Belle Bailey, Fannie Skerrett, Margaret Parker, Nellie Downing, Lillie Joyce, Josie Bowne, S. Henley, Nellie Stevens, and Miss Leighton. The officers of the house are: Manager, Mr. R. M. Field; stage-manager, Mr. Fred Williams; treasurer, Mr. George W. Blatchford; prompter, Mr. J. R. Pitman; leaders of orchestra, Signor Operti and Mr. E. N. Catlin; scenic artists, Messrs. Edward Cotter and Horace George; master machinist, Mr. Warren Marden; properties, M. J. Sullivan; gas and calcium effects, Mr. J. Wetherell; advertising agent, Mr. W. Whelan...... The Boston Theatre is at present closed for repairs, but on Sept. 1 it throws open its doors for the regular season, presenting as its first attraction the drama "Polaris, or Northern Lights," written especially for this theatre. The stock company engaged is as follows: L. R. Shewell, J. H. Fitzpatrick, H. S. Murdoch, C. Leslie Allen, D. J. Maguinness, Harry Richmond, G. W. Wilson, E. B. Holmes, W. H. Norton, T. M. Hunter, J. W. Hayne, J. O. Stevens, Rufus Scott, J. W. Gardiner, R. L. Dillon, J. Taylor, Albert Collins, W. Raynor, C. Madden, N. Lothian, Jr., Mrs. Thomas Barry, Olivia Rand, Mrs. Charles Poole, Mrs. T. M. Hunter, Blanche Hayden, Mrs. C. Leslie Allen, Ruth Hoffman, Hattie Stevens, M. A. Hart, Carrie Prescott, M. Follett, Annie Winslow, Jessie Morgan, E. Smiley and J. Smiley. Proprietors, Thayer & Tompkins; manager, L. R. Shewell; treasurer, John M. Ward; business agent, H. A. M'Glenen; leader of orchestra, Napier Lothian; scenic artist, Charles S. Getz; master machinist, W. P. Prescott; properties, J. B. Sullivan; gas engineer, George Wilkinson; wardrobe, Charlotte Gilbert. The theatre will be run as formerly on the star system, with an occasional piece by the stock company alone. Among the stars engaged are F. S. Chanfrau, Edwin Booth, Maggie Mitchell, Lotta and Joe Jefferson; and we are also to have seasons of the Nilsson opera, the Lucca opera, the Aimee opera bouffe and the Kellogg English opera...... George A. Ernst has just returned from New York, where he has been negotiating with the Union-square Theatre for the production of his comedy "A Christmas Supper," which made such a success last March at the Boston Museum. It is to be played at the Union-square the coming season with Mr. Stuart Robson in the role played here by Mr. Warren. Mr. Ernst has also sold the sole right of playing his new comedy drama "The Modern Puck" to Miss Elise Holt, who intends starring with it the coming season......R. F. McClannin has returned from his Summer vacation......Hart Conway leaves this week for Cincinnati, where he opens with Daly's Fifth-avenue Company Sept. 1......H. S. Murdoch returned Friday from a brief visit to Philadelphia.

## MUSICAL.

D. HANCHETT of Terre Haute, Ind., wants a musician to play second violin and alto, also a cornet player.

MUSICIANS for Erskine's Great Western Theatre are wanted—those that double brass and string. Read Prof. Gibbs' card.

ALFRED D. HOLMAN was presented by his wife, *nee* Miss Blanche Bradshaw, at Toronto, Ont., on August 12 with a son.

MASTER WERNER will be a member of Spaulding's Classical and Comical Troupe during the coming season.

GEORGIE DEAN SPAULDING has engaged Richard M. Byrnes to give her instruction in cornet playing for one year. He will travel with her during the coming season.

MISS C. CARLYLE, soprano, who can be addressed care of this office, wants an engagement.

Y. H. MURPHY, tenor balladist and chorus leader, whose address find elsewhere, can be engaged.

C. C. BEEDLE, who advertises, wants a young man who can play clarionet and brass.

HOMER HICKS, cornet, tenor and alto player, whose address find elsewhere, wants an engagement.

W. P. SPALDING advertises that he has two sets of staff-bells for sale.

TWO YOUNG MEN, who can play string and brass instruments, and who have a full set of Swiss bells, with illuminated printing, desire engagements. Address C. W. Averill, as per advertisement.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at El Paso, Ill., Aug. 18, Wenona 19, Streator 20, Pontiac 21, Dwight 22.

LEAVITT'S SWISS BELLRINGER TROUPE, No. 1, performed at Gilboa, N. Y., Aug. 20, Prattsville 21, Ashland 22, Windham 23, and is billed at Cairo 25, Saugerties 26, thence to Red Hook, Rhinebeck, Kingston, Rosenburgh, High Fall.

THE ALLEGHANIANS are to give a concert at Bridgeport, Ct., Aug. 27.

C. TRAVELSON, violinist and cornet player, advertises for an engagement.

O. T. ARNOLD, leader of orchestra, who has just returned from Europe, can be engaged through his agent, Col. T. Allston Brown.

WILL H. STANLEY, primo-tenor and balladist, will be disengaged after Sept. 12, and can be addressed care of this office.

SPAULDING'S BELLRINGERS are to commence their ninth annual tour on Sept. 1, at Kingston, Mass., going thence to South Abingdon, Bridgewater, Marion and Sandwich. W. P. Spaulding is the proprietor and manager; G. A. Sawin, business-manager; H. Sawin, assistant, and S. T. Dean, treasurer. The company will be as follows: Georgie Dean Spaulding, harpist and cornet soloist; Effie Russell, vocalist; Masters Werner and T. Burns, and a female cornet band led by Georgie Dean Spaulding.

THE PEAK AND PRAEGER TROUPE are to give concerts at Detroit, Mich., Aug. 28, 29.

THE BERGER FAMILY and Sol Smith Russell's Great Novelty Concert Troupe will commence their traveling season at Jackson, Mich., Aug. 25. The company will be as follows: Anna Berger, solo performer on the violin and cornet; Henrietta Berger, performer on the trombone, zither, crystal chimes and silver staff bells; Josie Maddock, tenor horn and serio-comic vocalist; Jenny Kellogg, alto horn and contralto vocalist; Zina Brandt, soprano vocalist; Sol Smith Russell, humorist; Fred G. Berger, cornet; Henry Berger, tuba; and Ernest Thiele, violin and flute. W. W. Fowler will be the business-manager, and Charles H. Pratt agent.

LEAVITT'S BELLRINGERS, with the Austins—Charlie and Emma—were at Manchester, Ia., Aug. 18, Strawberry Point 19, Fayette 20, West Union 21, Clermont 22, Elkader 23, thence to Minnesota. Business is reported to be good.

A PIANIST advertises for an engagement for the Fall and Winter season.

THE RAINY WEATHER of the past two weeks interfered somewhat with the concerts given at the Maennerchor Garden, Philadelphia, an adjournment being frequently necessitated to the adjacent hall. On the evening of the 22d inst. a complimentary benefit was given to William Woolsiefer, the director of the orchestra.

THE MISSES JULIA GOULD AND IDA FALLIS of Newport, Ky., have just gone to Milan, Italy, to perfect their musical education.

A MUSICIAN who can play first or second E flat or alto in brass band or cornet in orchestra, and has no objection to traveling, desires an engagement at a reasonable salary. See card for his address.

PH. P. KEIL, pianist, advertises that he is at liberty to accept engagements.

EARL BRUCE, male soprano and baritone vocalist, whose address find elsewhere, wants an engagement.

## VARIETY HALLS.

R. M. CARROLL AND SONS are to play at Pittsburgh, Pa., four weeks, commencing Sept. 8, with the Kernan Brothers, Washington, D. C., two weeks, beginning Oct. 6, and with the same firm at Baltimore, Md., for a like period opening on the 20th.

PITTSBURGH, PA., variety news is reported as follows by our correspondent, under date of Aug. 22: "The season of 1873-4 commenced at Fred. Aims' American Theatre on the 16th, and the throng that applied for admission was so great that many could not be accommodated with even standing-room. The interior of the house looks bright and cheerful, the auditorium having been repainted and repapered, boxes redecorated, some new scenery introduced, new stage, carpets put down in the aisles, matting on the stairs, main entrance repainted and ornamented, and other necessary improvements made. 'One Year Married' was meritoriously given by Ben Hays, E. D. Gooding, and Miss Frank Christy. James Douglas sang acceptably. He seemed quite hoarse, which interfered somewhat with his success. A dance by the Warren Sisters was creditably executed. Mr. and Mrs. Harry Macarthy in their sketches of 'Every-day Life' and 'Barney's Courtship,' were most enjoyable. As a representative of the manners and dialects of different nationalities, Mr. Macarthy gave entire satisfaction. Miss Frank Christy's terpsichorean efforts were deserving of mention, and Miss Minnie Gray's songs-and-dances were repeatedly encored. Ben Hays' stump speech was applauded, and the Dutch performances of George S. Knight were novel and elicited much hilarity. He is an excellent comedian. The vocalization of Miss Clara Butler was well received by the more intelligent portion of the audience, and the lady was twice recalled. Gilfoil and Bourke's songs-and-dances made a good impression, and the gentlemen were obliged to respond to encores. Frank Jones, in his specialty of 'The Musical Moke,' met with a flattering reception. The act was a good one, and very well performed. The gymnastic feats of the Gnirados Brothers, George and Richard, were of more than average merit, and the aerial flight excited hearty plaudits from the auditory. The entertainment concluded with the farce of 'The Belle of the Kitchen,' with James Douglas, E. D. Gooding, Miss Dolly Warren and Miss Frank Christy in the cast. On the 21st, J. Frank Frayne's border romance entitled 'Oroloso' was presented, with Mr. Frayne and Miss Clara Butler in the leading roles. During the performance of the piece Miss Clara Butler shoots an apple from the hand of a person in sight of the audience, and Mr. Frayne shoots a small apple from the head of Miss Butler. Mlle. Fontainebleau appears on the 25th. Fred Aims is still the lessee and manager; Frank Nelson is the stage-manager; Prof. John Ritter, musical director; Charles J. Hawthorne, scenic artist; Sol Davis, treasurer, and William Dougherty, master of properties....... Morrissey and Emmerson, Miss Kate Montrose, McVeigh and Gulick, Dick Parker, Smith and Waldron, and Watty Morgan were the fresh features at the Varieties Theatre on Aug. 18. Kate Montrose has a strong voice, dresses tastefully, and her songs are nightly redemanded. Dick Parker plays a banjo fairly, and his songs, composed chiefly of local events, are in a degree popular. Smith and Waldron in their specialty of 'My Gal' were moderately successful. Morrissey and Emmerson appeared in songs-and-dances, McVeigh and Gulick in a character sketch, and Watty Morgan in a jig. Charley Howard's '10,000 Cats' and Harry Kernell's songs-and-dances met with favor, as they deserved. The performance concluded with Charles Howard's picture of plantation life, called 'Uncle Eph's Dream of Home,' with Howard as Old Eph Clawson. Dick Parker goes to St. Louis on the 25th for four weeks. Watty Morgan leaves at the close of the present week. Those putting in appearances on the 25th are Harry Watson, Lizzie Sherman, Mollie Wilson, Susie Starr, E. Gorman and Barney Reynolds."

AT CHICAGO, ILL., the hot weather and the Barnum show have had a depressing effect on the attendance at the Winter Garden this (last) week. The bill presented was, as usual, attractive, and, generally speaking, well carried out by the company. Signor Columbus is the only fresh appearance since my last. Blanche Forrester, serio-comic vocalist, and Annie Dailey, song-and-dance, are announced for the 25th. Signor Columbus and Mollie Derby close on the 23d. So wrote our correspondent on Aug. 20.

THE GIRARDS, grotesque dancers, at present performing at the Opera-house, Rochester, N. Y., commence a three-weeks' engagement at the Globe Theatre, Chicago, Ill., on Sept. 1.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was reopened for the regular Fall and Winter season on the evening of the 23d inst., the house being crowded in every part by an audience who appeared to be much delighted with the attractive variety entertainment presented. The painters and decorators have been busy during the summer vacation, and the theatre now presents a fresh and most pleasing aspect, being renovated throughout, while the scenery and stage appointments evince a marked improvement. The programme presented was a lengthy one, commencing with the farce of the "Stage-struck Chambermaid," and concluding with "The Kitchen Belle," in which Miss Minnie Jackson cleverly sustained the title role. The other most noticeable features were the capital songs-and-dances of Walters and Morton and Billy Barry, each earning an immense reception. The serio-comic vocalism of Miss Lulu Delmay and Miss Lizzie Coote, Mlle. Leola and Sam Sanyeah in their novel and daring gymnastic specialties, Miss Martha Wren and James Collins in their excellent musical sketch of "Divorce," Harry G. Richmond in German vocalism, and last, but by no means least in point of merit, the new ballet of Mons. Zavistowski, entitled "Ballabille," in which the graceful dancing of Miles. de Rosa and Emma came in for a full share of loudly-expressed approval. Harry Guion is the stage-manager, and Prof. Blumenschein the leader of the orchestra at this theatre.

THE WEATHER during the week caused a postponement of the open-air entertainment usually given at Smith's Island, opposite Philadelphia. A new company, including Millie Russellie, Miss Hattie Ellis, J. H. Graham, Dan Walters and J. O'Neil, will appear in addition to Cappolo and Murtz, who remain.

MORTIMER'S VARIETIES, Philadelphia, having undergone certain necessary alterations and been thoroughly renovated, will be reopened for the Fall and Winter campaign on the evening of the 30th inst., with W. J. Gilmore as manager and Sam. S. Sanford as business and stage manager. The company engaged includes Mlle. Galletti, premiere danseuse, and ballet corps under the direction of Sig. Cardella; Lucy Adams, Iona Lang, Alice Gilmore, Ada Johnson, Lottie Browne, Pete Cannon, Guy Linton, Jas. W. Wesley, Johnny Bowman, Bickel and Wetzel, Prof. Richards the man fish, and the veteran Sam. Sanford, with Fred. Perkins, leader of orchestra.

AT HARRY ENOCH'S VARIETIES, Philadelphia, the attendance was excellent during the week ending Aug. 23. Boyd and Scott, song-and-dance men, and Miss Kitty Smith, danseuse, were the only new faces. Boyd and Scott's sensational song-and-dance of "The Two Deacons" created abundant merriment. Miss Kitty Smith also appeared to advantage in an Irish dance. The Summer season at this establishment closed on the 23d, and the regular Fall and Winter season will be inaugurated on the 25th inst., with a new company, including Miss Tessy Crosbie, Irish vocalist; Mme. Lopez and five children, the Berrys, Tom Vance, Jule Keen, Fanny Davenport, Lizzie Lagrange, Carrie Curtin, Leo Gordon, Dan Howard, Billy Wright, Billy Cotton, and a ballet corps under the direction of Fred. Siegel.

GEORGE DUVAL, whose card is in another column, has for disposal a serio-comic song and a burlesque on the farce of "His Last Legs."

LADY ARTISTS with specialties are wanted for the New Alhambra Theatre, Cincinnati, O. See advertisement.

THE ADAMS BROTHERS, Dutch comedians, at present performing at the Theatre Comique, Toledo, O., where they can be addressed, will be at liberty for two weeks from Sept. 8.

MLLE. CERITO, transformation dancer, at present performing at the Vaudeville Theatre, St. Louis, Mo., states in an advertisement that she has no vacant dates until 1874.

THE THEATRE COMIQUE, Bloomington, Ill., will be opened on Sept. 8, with the following company: Mlle. Fontainebleau, the Warren Sisters, Cora Miller, Adams Brothers, Emily Tremont, Mlle. Henrietta, Allie Hallet, Tom Murray, Lew Hallet, Richardson Brothers, Rinaldo Miller. Fred Fulton, stage-manager; Robt. Eckhart, leader of orchestra, and Charles E. Parker, manager. The artists are requested to be there in time for rehearsal.

ARTISTS, stars or combinations desiring to appear at Aikens' Theatre, Chicago, Ill., are requested to send their terms and vacant dates to the managers, whose card is in another column.

THE VENTINI TROUPE, gymnasts, who claim to be able to do more acts than any other four artists in America, will be at liberty after Sept. 12 to accept engagements at first-class variety halls. For further particulars address as per card elsewhere.

JOHN DENIER'S COMPANY performed at Wheeling, W. Va., Aug. 22. Kit Carson, Dutch comedian, joined them at Mansfield, O.

JOHNNY MORAN and Jennie Pool were the chief attractions at Laramie's Concert Hall, Wheeling, W. Va., during the past week. Gus. Peters and Mlle. Annetta are underlined.

DELEHANTY AND HENGLER contemplate organizing a variety troupe in October next for a tour of the country.

MRS. JENNIE LEON, who was compelled to retire from professional pursuits last Fall, through ill health, has recovered, and joined Demager's company at Youngstown, O., during the past week.

MANCHESTER & JENNINGS are at present performing at the Metropolitan Theatre, Indianapolis, Ind., where they can be addressed.

AT THE THEATRE COMIQUE, Toledo, O., business has continued good, and the performances have been satisfactory, states our correspondent, under date of Aug. 22, adding: "Celia Berry, Joe Childs and Lou Francis opened on the 18th. Lizzie Temple was announced, but failed to appear, having explained to Manager Patterson. Lou Francis is a favorite, a charming little blonde, has a sweet but not very powerful voice, and dresses nicely. Celia Berry has a strong voice and gives satisfaction. The Lillian Sisters, also Green and Sadler, close on the 23d, going to Buffalo, N. Y. Guy Linton and Lucy Adams close on the 28th, going to Philadelphia. Blanche Castle will probably open on the 25th, and the Adams Brothers are underlined for that date."

THE ATTENDANCE at the Odeon Varieties, Baltimore, Md., was quite good the past week, despite the nonappearance of new people. The programme was up to the usual mark. Sam Orme and Tommy Turner kept the ends lively, whilst George Hall officiated satisfactorily in the middle. Among the main points of the entertainment were Clara Belmont's sweetly rendered ballads, serio-comic vocalisms by Clara May and Mary Arline, songs-and-dances by Jessie Howard and Ada Freeman, and character songs by Lizzie Louise. Jessie Howard and Mary Arline closed Aug. 23, the former going to the Varieties, Harrisburg, Pa.; the latter to join Emmett's Panorama of Ireland. Macy Roadcap and Maggie Stanley are underlined.......The Opera-house closed Aug. 23 for repairs, and is to reopen on Aug. 30, with an unusually strong company, Annetta Galletti leading off in the ballet......The Front-street Theatre Comique will open for the regular season on Aug. 25, with a powerful bill. So wrote our correspondent on Aug. 24.

THE VICTORELLI FAMILY and Miss Annie Braddon announce in another column that they will commence an engagement at Detroit, Oct. 6, and can be addressed in care of this office.

JAMES W. WESLEY and Addie Johnson Wesley advertise in another column that they will open at Mortimer's Varieties, Philadelphia, on Aug. 30, and give an address where letters will reach them.

CINCINNATI VARIETY ITEMS to Aug. 22 are furnished as follows by our correspondent: "At the Alhambra the new appearances this week have been Nellie Georgia, a clever song-and-dance performer; the McNeill Sisters, song-and-dance, and Billy Unsworth, comedian. Unsworth and the McNeills remained but one night, however. The rest of the company remain as reported last week, and business is holding up well. Charley Young and Harry Wilkinson open on the 25th......Mons. Duverney and Mlle. Florentine have left for Canada to join Warner's Circus......Cal Mandeville and Maggie Maguire, character vocalists, departed on the 21st for Chicago...... At the Race-street Varieties the company is unchanged, and biz. is dull."

MORRIS & HOWORTH advertise for a lady vocalist who can sing Irish ballads.

ESTEPHE'S NATIONAL THEATRE, Harrisburg, Pa., is to commence its second season on Sept. 1. Among the company announced to appear, so far, are the Weston Sisters—Flora, Jennie and Emma—Ida Medigan, Clara Belfont, George Buckley, Harry Thorne and Frank Harrison. Mr. Buckley will be the stage-manager, while Frank Harrison and Harry Thorne, who have always been favorites there, will become members of the regular company.

AMANDA LEE and Kitty Whitland constituted the fresh arrivals at Shelby's Comique, Buffalo, N. Y., on the 18th, and took well in their specialties. Business excellent. Peasley and Hughes closed on the 23d, going to Acker's, Troy. Green and Sadler and the Lillian Sisters are to open on the 25th.

BUSINESS at Acker's Varieties, Troy, N. Y., continues excellent. Rosa Lee remains two more weeks. Thomas Harper, one legged dancer, came on the 18th and will close Sept. 1. Nelly Edwards, Harry Hart, Jimmy Quinn, Gus. Mills and George Guy are still in the company. Peasley and Hughes and the Arnold Brothers are announced for the 25th. So reported our correspondent on Aug. 23.

THE GRAND CENTRAL is to be the name of the new hall in Memphis, Tenn., to be opened by Manager Buchanon of the Olympic Theatre on Sept. 13. It is situated in the centre of the city, and is large and commodious, having a seating capacity for nine hundred persons. An entirely new company will appear on the occasion. Among the number will be Mlle. Cerito, her first appearance in the South. Frank Bennett will be stage-manager.......Buchanon's Olympic Theatre closes on the 23d inst., but will reopen under the same management on October 1, in the meantime undergoing some general repairs:...... White's Opera-house will reopen for the Fall and Winter season on the 23d. The Opera-house has been newly painted and renovated. New scenes have been added, and everything that was necessary has been done to add to the beauty of the stage and auditorium. Annie Hindle is the star of the constellation that appear on the occasion of the reopening. Eddy Haley will be stage-manager. So reported our correspondent on Aug. 21.

BARNUM'S MARVELOUS DRAWING-ROOM AGGREGATION is the name of a traveling company which P. T. Barnum will put upon the road during the season of 1873-4. Among the talent already engaged are the Majiltons—Marie, Charles and Frank; "Americus," the child violinist; Delehanty and Hengler, and Prof. O'Reardon and his Tumbleronicon. B. F. Lowell will be the manager for Mr. Barnum, and H. E. Parmelee the advance agent. The first performance will be given at Bridgeport, Conn., Sept. 22, and they will then visit the principal cities in New England, going as far North as Bangor, Me., thence returning, and through the West and South.

AT TOOKER'S VARIETIES, Norfolk, Va., Lew Temple, Ethiopian comedian and ventriloquist, opened on Aug. 20. Laura Webb and George White closed on the 23d.

SOPHIE ELMA closes a three weeks' engagement at the Comique, Detroit, Mich., on Aug. 30, opening in Buffalo, N. Y., Sept. 1, for two weeks; Pittsburgh, Pa., 15th, for a like period, and Philadelphia on the 29th, for four weeks. The following closed on the 23d: Americus, the Adams Brothers, Charles Gleason, Maggie Nichols and Hannah Birch. On the 25th Hattie Rogers, Frankie Berkley and J. W. Berkley commence.

AT THE OXFORD, Pittsburgh, Pa., Eve and Emma Lauretta closed on Aug. 23, going to Donnelly's, Brooklyn, L. I. Mr. Flyn and Laura Ernest are to open on the 25th.

THE THEATRE COMIQUE, Washington, D. C., will reopen for the season Sept. 1 with the following company: George W. Thompson, James J. Edwards, H. W. Eagan, B. J. Hodges, A. Blandowski, R. Jean Buckley, Carrie Avery, Polly Daly, the Remmelsberg Sisters—Bettie and Sophie—Lew and Frank Collins, George S. Knight, Lillie Graham, Belle Graham, Maggie Wesner, Louisa Bliss, Frank May, Kate Barrown, Josie Farren and Millie Dumont. Kernan Bros. are the managers; Geo. W. Thompson, stage-manager; Thos. J. Berry, treasurer; Jas. S. Edwards, Ethiopian director; Prof. Samuel Higgins, musical director; Mons. Alex. Blandowski, ballet master; Harry Hunter, scenic artist; Harry Haeslip, machinist; Mace Cunningham, carpenter and gas; Moxley and Marshal, costumers. They are prepared to play dramatic stars of every description, and invite negotiations from sensations of all kinds.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., is doing a good business and giving a good show. Frank Dillon opened on the 11th and has become a favorite, wrote our correspondent on Aug. 22, adding: "Miss Annie Clark, Miss Lillie Howe and Miss Gussie Lameraux are old favorites, and continue to receive just encomiums from appreciative audiences. Den Howe, Oscar Willis, Charley Gilday and Dillon comprise the male portion of the company, and are all good in their business. Miss Blanche Brusha closes on the 23d. The new arrivals are Maggie Nichols, tight-rope walker, Aug. 25; Adams Brothers, gymnasts, Sept. 1, and the Claire Sisters, gymnasts, Sept. 8."

THE METROPOLITAN THEATRE, Washington, D. C., continues to do an immense business. Peter Cannon, Irish comedian, and Shay and Foster, double song-and-dance men, were the new attractions on Aug. 18, and were well received. The departures on the 23d were Josephine Walby to St. Louis, and Emma Bruce to Baltimore. Annie Rochefort and four Japanese dwarfs are announced to appear on 25th. ......The Comique Summer Garden closed on the 23d. Goss and Fox join Cal. Wagner's Minstrels at Cleveland. Fanny Davenport goes to Enoch's Varieties, Philadelphia; Mollie Wilson to Trimble's Pittsburgh; Minnie Hall, Maggie Pearl and Johnny Reese to Baltimore, and Joe Mears to join Skiff & Gaylord's Minstrels. So wrote our correspondent on Aug. 24.

THE BALTIMORE OPERA-HOUSE, Kernan Brothers managers, inaugurate the fourteenth annual season on Aug. 30 with the following artists: Annetti Galetti, Otto Burbank, Frank Howe, Schaffer and Lyons, Master Charlie, Thos. Harper the one-legged dancer, Johnny Reese, Charlie Gardner, Fred Aps, Nick Keller, Sadie Staunton, Nellie Edwards, Emma Gardner, Sadie Brandt, Amelia Gorenflo, Carrie Morton and Ella Sheldon. Artists of ability are always wanted, as per advertisement.

SHARPLEY, SHERIDAN & MACK'S Combination is to appear at Albany, N. Y., on Sept. 1.

HARRY AND WILLIAM MENDEL, Dutch and song-and-dance artists, are at present performing at the Academy of Music, Nashville, Tenn., where they can be addressed.

AT THE DOMINION THEATRE, Montreal, Canada, business continues good. Baby Bindley and Professor Bindley, fresh appearances, have made a hit. Although but four years of age, the "Baby" gives her character songs with wonderful effect, and is received with much enthusiasm, wrote our correspondent on Aug. 21, further remarking: "Prof. Bindley played several pleasing airs on the tumbleronicon and concertina. Miss Jennie Kimball's songs were well received. The Leopar Brothers, in their contortion and gymnastic acts, were above the average. Miss Lettie Scott's songs are well sung; she is attractive in appearance, and possesses a clear rich voice. Miss Kitty Henderson and Geo. F. Moore, in their double acts and songs, form no unimportant part of the programme. Mons. Caron is clever in his violin imitations. Mons. and Mme. Genot, in their double acts and songs, acquit themselves very creditably."

AT THE ALHAMBRA VARIETIES, Dallas, Texas, the fresh appearances since our last were J. F. Hervey, slack-wire performer; Will Leonard, comic vocalist; and Master Albert and Little Clara, "infant wonders." Charles Christy has succeeded Tommy Queen as stage-manager. Flora Bell is to close on Sept. 10, and commence at the Academy of Music, Galveston, on the 20th. Ted O'Lacey had left for Denison.

THE ODEON VARIETIES THEATRE, Newark, N. J., was opened for the Fall and Winter season on Aug. 18. Performers are advertised for.

THE HOWARD NOVELTY THEATRE, Boston, Mass., as the old Howard Athenæum is in future to be called, opened its doors on Aug. 18 for the regular Fall and Winter season, Tony Pastor's traveling troupe being the attraction. Our correspondent, writing on Aug. 24, states:

The theatre has been somewhat altered during the brief recess, being brightened and freshened by a liberal application of soap and water, if not of paint. The floor of the body of the house has been neatly carpeted, fresh matting laid in the lobbies, and several changes in the seating capacity made. The entire parquet, to be called in future the orchestra, has been supplied with new and commodious chairs, which are to cost $1, in place of 75 cents as formerly. The chairs formerly in the parquet have been removed to the balcony and dress circle in place of the benches which were there formerly. Then, the old gallery, now called the family circle, has been entirely overhauled, and the price raised to 25 cents. The prices are thus raised slightly all round, but the improvements are well worth it, and they have not interfered in the least with the attendance, for the opening night was the largest house ever inside of the theatre, the receipts amounting, we are informed, to $1,540, and large crowds being turned away, unable to gain even admission. And each entertainment since has witnessed the same scene—the house packed, and crowds turned away for want of room. The officers of the house for the coming season are as follows: Proprietors, Rich & Stetson; manager, John Stetson; treasurer, B. F. Tryon; musical director, John Braham; scenic artist, Orrin Richards; master machinist, P. Somers; gas engineer, W. Dixon. The performance of the Pastor Troupe this week opened with an exceedingly funny sketch called "Scenes on the Lake Shore Railroad," in which J. W. McAndrews officiated as Brakeman and Bill Carter as Engineer. Then came Jennie Engle in serio-comic songs, which were quite fair. The Freeman Sisters and Frank Girard then gave a sketch called "Please Let My Brother Go," intended to be pathetic, but which was not a bit so. Their next act, however, was much better, richly deserving an encore. Tony Pastor himself then appeared, and, by the way in which he was encored, it seemed as though the rest of the troupe would never get a chance to appear. Then came Jennie Benson in clog, and Ella Wesner in her character songs, which were very good. The Fieldings came next, and made a hit. Then Billy Carter with his banjo and incidental remarks, which are certainly the funniest we have heard in a long time. Delehanty and Hengler then gave their "Little Dewdrops," which is quite good, but scarcely equal to the other good things they have given us in times past. Gus Williams followed in his excellent Dutch songs, and J. W. McAndrews gave his familiar "Charleston Gals." Baby Benson then appeared in her songs-and-dances, really wonderful for a child of her age, and the whole entertainment closed with the sketch of "The Happy Family," in which Gus Williams, Frank Girard, Lizzie Freeman and Maggie Fielding appeared to advantage. The troupe remains one week longer, and Nelse Seymour joins them to-morrow evening. On Sept. 1 a new force appears, among them Luke Schoolcraft, Geo. H. Coes, Herr Karl Lind, the Foy Sisters, the Wilson Brothers, Harry Bloodgood, A. J. Leavitt, Alex. Davis, Walters and Morton, E. M. Hall, Cogill and Cooper.

WASHBURN'S LAST SENSATION will give entertainments at Ashland, Mass., Aug. 27, Hopkinton 28, Natick 29, Milford (twenty-first visit) 30, Blackstone Sept. 1, Woonsocket, R. I., 2. The troupe is said to be doing a large business, and the appended notices from the Worcester daily papers of recent date speak in high terms of this first-class organization:

THE LAST SENSATION.—Washburn's Last Sensation had a large audience at Mechanics' Hall last evening, about two thousand persons being present. The entertainment was a thoroughly good one, and the house was enthusiastic in its applause. The gymnasts were the best that have ever been here, and their feats showed remarkable nerve and daring. The programme was largely composed of gymnastic performances, including some hair-lifting feats on the ceiling of the hall and the trapeze. The banjo-playing was really artistic, and the dancing, particularly that by Ella Love, extremely good. The company, as a variety one, is among the best traveling.—*Worcester (Mass.) Daily Press*, Aug. 22.

Washburn's Last Sensation, which includes gymnasts and variety performers, appeared at Mechanics' Hall last evening before a large audience, the receipts at the door being over $600. The several features on the programme were received with loud applause, and many of the performers were recalled twice before the audience allowed them to retire.—*Worcester Daily Spy*, Aug. 22.

W. J. CHAPELLE, the agent, has recovered from his recent illness, and is again ahead of the show.

BUSINESS at the Vandeville Theatre, Louisville, Ky., continues fine. The new appearances on Aug. 18 were Marsh Adams, comedian; Frank Lavarnie and sister, character song artists; Zelia Renard, dancer, and Castelotti, gymnast. The programme offered during the week was fine, varied, and extremely good, wrote our correspondent on Aug. 20, adding: "After the first part, in which Geo. Thatcher and Marsh Adams acted as end men, and Carrie Lavarnie and Lizzie Thatcher rendered several ballads in a pleasing manner, Miss Zelia Renard performed a Tyrolean dance, which was graceful and effective. The transformation dances of Mlle. Cerito are attractive features, finely executed, and redemanded nightly. The ballads of Carrie Lavarnie are well sung, while the lady has a pleasing appearance and rich voice. Castellotti, in his specialties, made a favorable impression, and received deserved applause. Marsh Adams sang 'I Couldn't Stay Away,' in splendid style. The Collyer Brothers still continue to please in their songs-and-dances. The performance terminated with the farce, 'Gumbo Jim,' which afforded a fine field for the comicalities of Adams and Thatcher. The benefit of Susie Starr and Eugene Gorman was a success, the house being crowded. At the conclusion of the entertainment, Miss Starr was presented by her numerous admirers with a handsome pair of bracelets. Gorman has partly promised to return here and take the stage-management for the season. He would be the right man in the right place. Miss Annie Hindle opens on the 25th, and the Collyer Brothers depart on the 23d for St. Louis."

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the fresh appearances during the past week were the Morosco Family, gymnasts, and the reappearance of Harry Thompson and Mary Olive. The departures were Tim Morris, Ella Hefin, Billy Devere and Maude Lemoine.

ARTISTS desiring engagements at the Grand Central Theatre or Mortimer's Varieties, Philadelphia, Pa., are requested to address, as per card in another column.

H. H. BECKWITH, tenor, character and comic vocalist, advertises for an engagement.

FIRST-CLASS TALENT is wanted for the Metropolitan Theatre, Washington, D. C., where the Fall and Winter season commences on Sept. 1. See advertisement.

MILES MORRIS, through a card in another column, returns thanks to Harry Enochs and the ladies and gentlemen of the Seventh-street Opera-house, Philadelphia, Pa., for kindness shown to him during his recent illness.

MANAGERS desiring to communicate with the Misses Daly, Keegan and Duffy, Dutch and Irish vocalists, can address their agent, A. Squigee, care of this office.

THE THEATRE COMIQUE, Cleveland, O., continues doing a big business. R. V. Ferguson, Jack Noon, Mons. Florentine, Mlle. Zephy and Ida Wilson open on Aug. 18. Charley Benedict closed on 20th. The departures on the 23d will be Johnnie Max to New York, and the O'Donohue to Indianapolis, Ind. On the 27th Will C. Burton and Minnie Rainforth close, and go to Canterbury Hall, Houston, Texas, Sept. 1, for a season of three months. So wrote our correspondent on Aug. 22.

DEATH OF A PROFESSIONAL LADY.—Mrs. Dick Gorman, formerly Mrs. Dan Sweatnam, died very suddenly, of quick consumption, at 43 Bank street, Cleveland, O., Aug. 15, in the thirty-first year of her age. She was a Southern lady, and played mostly in New Orleans and Southern cities. She married Mr. Gorman, who is a member of J. E. Warner's Circus, on June 4 last. She leaves a husband and two small children to mourn their loss. Mr. Gorman desires, through THE CLIPPER, to return his most sincere and heartfelt thanks to members of the profession in Cleveland, who so courteously extended their services, and for the kind and generous treatment received at their hands in the dark hour of affliction and bereavement.

P. H. SEAMON, clown and comic vocalist, can be addressed as per advertisement.

J. W. JACKSON will return from Europe about Sept. 15 and solicit an engagement as stage-manager, comic vocalist, etc., and can be addressed in care of this office.

CHAPMAN AND CORDOVA, who are to open Aiken's Theatre, Chicago, Ill., on Sept. 15, want a first old man, first old woman, a full ballet and a singing chambermaid for a season of ten months. Read their card.

## NEGRO MINSTRELSY.

TALENT of all kinds is wanted for a minstrel company. See advertisement.

MAGUIRE'S CALIFORNIA MINSTRELS met with good business at the Alhambra Theatre, San Francisco, Cal., during the week ending August 16, says "Sir Toby," writing on that date, and he further states: "The feature of the entertainment was a screaming burlesque by Kelly and Leon of 'The New Magdalen,' which has convulsed the town with laughter. It is absurd almost beyond expression, but the wildest part of the burlesque is the climax, which consists of a diamond presentation to the Mercy Merrick (Leon) by Edwin Kelly in a florid speech *a la* Harry Eytinge at the Pateman benefit. The fun of the piece is well sustained throughout, Little Mac playing Horace Holmcroft; Bob Fraser, Julian Gray; Billy Sweetnam, Grace Roseberry; and Johnny Rice, Lady Janet Roy. Billy Manning has made a hit by his burlesque singing of sentimental ballads, and Welch and Rice have achieved very fair success in rendering the specialities of Delehanty and Hengler. On the 18th the burlesque opera of 'The Brigands' will be brought out in fine style with Kelly and Leon in the principal parts."

CARNCROSS & DIXEY'S MINSTRELS exhibit at Easton, Pa., on Aug. 25, Reading 26, Newark, N. J., 27 and 28, Trenton 29, Wilmington, Del., 30, returning to Philadelphia, where, on the 1st of September, they will inaugurate their regular season at the Eleventh-street Opera-house.

THE OPENING NIGHT of Simmons & Slocum's fourth season at their Arch-street Opera-house, Philadelphia, is announced for the 25th of August. The programme includes the sketches of "The Mystery" and "The Three Chiefs," with the vocalism of Wm. Hamilton, Fred. Walz, J. J. Kelley, John Crosher, and W. Henry Rice, the eccentricities of Luke Schoolcraft, Lew Simmons, and Matt Wheeler, and the songs-and-dances of Hurley and Marr, and the Barber Brothers.

DUPREZ & BENEDICT'S MINSTRELS opened for a week at Wood's Theatre, Cincinnati, O., on Aug. 18. Our correspondent writes of them: "They have done the tallest kind of advertising, and have drawn jammed houses each night. The company give a good average entertainment. The comicalities of George H. Edwards and Lew Benedict; double dance of Fox and Ward; vocalisms of Thomas B. Dixon, D. H. Smith, Frank Dumont and J. T. Gulick, and feminine business of Frank Kent, who has replaced Ernest Linden, were each and all of good quality and satisfactory. They go from here to St. Louis."

MCALLISTER & POLLEY'S MINSTRELS are billed to perform at Albany, N. Y., Aug. 27.

CHARLES WHITE, the veteran Ethiopian comedian and manager, informs us that he has engaged a company of genuine negroes, some of whom have traveled through the country under the title of the Georgia Minstrels, and will make a tour of the country with them during the coming season. Among those engaged are Bob Hight, Billy Kersands, Pete Devonear, James Grace, Elijah P. Smith, Sam Jones, Al. Smith and Horace Weston.

CHARLES CALLENDER announces in another column that Callender's Georgia Minstrels will start on a tour commencing at Newark, N. J., Sept. 1. He also announces in another card that the company remains intact.

WILLIAM BURTON, professionally known as Willie Gaylord, contortionist, who has been with Skiff & Gaylord's Minstrels for several years past, was married at Germantown, Pa., on Aug. 17 to Miss Laura Peterson of that town. On the 20th they were complimented by a serenade, vocal and instrumental, by a number of professionals, after which they partook of a collation and passed the evening very pleasantly.

## CIRCUSES.

COLE'S N. Y. AND N. O. CIRCUS pitched their canvas at St. Paul, Minn., Aug. 20. The business was excellent, the tents being filled during both the afternoon and evening performances. Two of Mr. Cole's sea lions have died since his departure from California. Route ahead: Grand Rapids, Sept. 1, Stevens Point 2, Weyawiga 3, New London 4, Appleton 5, Green Bay, Wis., 6. So reported our correspondent on Aug. 21.

HOWE'S LONDON CIRCUS was at Columbus, O., Aug. 22, 23.

BARNUM'S GREAT SHOW will exhibit in Washington, D. C., Sept. 26, 27.

BARNUM'S GIGANTIC WORLD'S FAIR made its entry into Chicago, Ill., on Aug. 18, and, says our correspondent, "the people are flocking to see the exhibition in crowds that have filled the enormous tents to their utmost capacity at each performance. The show has been largely advertised, and Mr. Barnum has faithfully kept his promise in giving the people an exhibition that eclipses anything of the kind ever before presented in this city. Business has been excellent, and promises well for the remainder of the week. Their route from here is La Porte, Ind., Aug. 25, South Bend 26, Coldwater, Mich., 27, Adrian 28, Toledo, O., 29, Jackson, Mich., 30, Grand Rapids Sept. 1, Lansing 2, East Saginaw 3, Flint 4, Detroit 5, 6, thence into Canada."

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE and Circus were at McArthur, O., Aug. 18, Athens 19, Logan 20, Adelphi 21, Chillicothe 22, Greenfield 23, and are billed at Bainbridge 25, Waverly 26, Portsmouth 27.

HYATT FROST, manager of Van Amburgh & Co.'s Great Golden Menagerie and Circus, is lying ill at Chillicothe, O.

"OLD" JOHN ROBINSON'S CIRCUS performed at Puebla, Col., Aug. 18, Colorado Springs 19, Denver 20, Longmont 21, Boulder 22, Golden 23.

TOM DASON, who was wounded in May last, it was thought at that time, mortally, and who has since been in the Harper Hospital, is rapidly recovering his health.

HAM NORMAN, who some time since went to Cuba, to exhibit his museum of curiosities, is requested to send his address to this office. During the past few weeks we have received a number of letters from his relatives, who not having heard from him for some months (the correspondence previously having been regular), fear for his safety.

JOHN H. MURRAY'S CIRCUS is billed to exhibit at Montreal, Canada, Aug. 25, 26, 27.

THE NORTH AMERICAN EXHIBITION, consisting of the elephant "Columbus," a cage of trained lions, under the charge of Mr. Pierce, the well-known lion-tamer, and the Wambold Brothers, acrobats and gymnasts, under the management of W. A. Waterman, have been performing in Brazil for some time past. An occasional correspondent, who encountered the show at Para, says: "The manager informed him that since leaving Rio de Janeiro they had done an excellent business, with the single exception of Bahia, where business was not only bad, but several members of the company were stricken with fever. They went thence to Pernambuco, where, it is said, they took over $4,000 the first two nights, and they continued performing in all the principal places along the coast down to Para. The expenses of traveling by the Brazilian steamers were very heavy, and although the receipts were large the profits proved to be small. They have now chartered a large American schooner, called the White Wing, under Capt. Williams, to take them to Surinam, and after visiting all the principal islands of the West Indies they will return to New York. When we parted company all were in good health."

THE SIDE-SHOWS of W. J. Metchear, now traveling with the North American Circus, will leave it on Sept. 1, and make a tour of the New England fairs, commencing at Mystic Park Sept. 2, thence to Myrick's, Mass., 10, 12, Framingham 16, 17, Bridgewater 18, 19, Concord 23, 24, Readville 25, 26, Taunton 30, Oct. 2, Marshfield 3, 4. The curiosities are as follows: Major Lang, a giant boy; Col. Steere and Miss Cora Ballard, dwarfs; Walter H. Stewart, born without hands or feet; a Circassian girl, a mermaid, a snake with two heads, a boa-constrictor, wax figures, Indian implements, and a collection of wild animals, among them a performing bear. Three tents will be used and there will be a band of five pieces, six wagons and fourteen horses. The show will be billed and programmed one week ahead.

THE NORTH AMERICAN CIRCUS AND HIPPODROME performed at Lowell, Mass., Aug. 20, Groton Junction 21, Clinton 22, Marlboro 23, and is to show at Hopkinton 25, Milford 26, Franklin 27, Taunton 28, North Attleboro 29, Greenwich, R. I., 30, Phoenix, Sept. 1, Brand's Iron Works 2, Westerly 3, Mystic, Ct., 4, New London 5, Norwich 6, Willimantic 8.

JOHN H. MURRAY'S RAILROAD CIRCUS performed at Quebec, Canada, Aug. 21, 22, 23, and is to show at Montreal 25, 26, 27.

J. W. STOCKBRIDGE, who has 1,400 ft. of bill-boards to rent, states, through an advertisement, that no circus has visited Fort Wayne, Ind., during the past three months.

THE GREAT EASTERN CIRCUS AND MENAGERIE will exhibit in Washington, D. C., Sept. 12, 13, Leesburg, Va., 15, Alexandria 16.

MLLE. MARIE ELISE, the principal equestrienne of the Great Eastern Show, is thus eulogized in a recent number of *The Easton (Pa.) Daily Express*:

AN ARTISTE.—Mlle. Marie Elise, the leading equestrienne of the Great Eastern Consolidation, fully bears out her reputation as one of the best lady riders in the country. Her skill, style, and graceful horsewomanship proclaim her "to the manner born," and that a life spent in the ring will win honor and fame for the hard-working and accomplished artiste. Her feats, however difficult, are easily and beautifully done, and many of them appear simple from the easy grace with which they are performed. One of Mlle.'s most noted acts is leaping through a hoop so small that it will scarcely pass over her skirts, and from the back of a horse in rapid motion. She has certainly reached a high point in her profession, and may feel that she has well earned her laurels.

COLE'S NEW YORK AND NEW ORLEANS CIRCUS, which exhibited at St. Paul, Minn., Aug. 20, and is to show at Green Bay, Wis., Sept. 5 and Milwaukee 21, 22, is thus spoken of by *The St. Paul Pioneer* of Aug. 21:

THE GREAT CIRCUS.—The people of this city had an opportunity of witnessing, yesterday, the largest, and in nearly all respects the best circus and menagerie that has pitched its tents in St. Paul for years. There is no mistake about it, this New York and New Orleans establishment of Coles' is an immense institution. That it proceeds on no small scale is shown by the fact that it came from Omaha on its route from San Francisco to St. Paul, and made but four stops between. Throughout, it is a colossal institution, having the largest circus tent ever put up here, and presenting a varied and interesting show. In fact, everything about it indicates that its management appreciates a cultivated taste, and possesses the means and disposition to administer to it. The animal department is large, and deservedly one of the attractions, especially the huge sea lion, whose antics, while feeding and sporting in his mimic sea, draws a large and never-ending crowd of lookers-on. The ring performance was exceedingly good, the riding of Cooke was immense, the Van Zandt brothers, in their specialties, being decidedly the best performers visiting St. Paul with any tent show. The trained dogs are also another big card, while many other attractions are worthy of special mention, but space forbids. To sum it all up, it is one of those fine exhibitions of which a newspaper can conscientiously speak in thorough praise. There was an immense crowd out to witness both the afternoon and evening performances, and but one opinion prevails about it, and that we have expressed above.

## MISCELLANEOUS.

MRS. LULU DAVIS is referred to her mother's card in another column.

COL. A. J. BATES, who advertises, will dispose of a half interest in a side show for three hundred dollars.

HERMANN'S SILVER SHOW is billed at Milton, Pa., for Aug. 25, 26, 27, Pittston 28, 29, 30, Towanda, Sept. 1, 2, 3, Troy 4, 5, 6, Towanda (second visit), 8, 9, 10, Athens 11, 12, 13, Waverly, N. Y., 15, 16, 17. C. M. Perry is the agent.

WAGNER'S OPERA HOUSE, Oshkosh, Wis., is advertised to rent for the fair week, commencing Aug. 29.

A. D. FULTON advertises for living curiosities for the fair season.

SANKEY'S HALL, Mifflinburg, Pa., is advertised to rent. It will seat five hundred, and is furnished with a stage 30x60 feet.

DIXON'S OPERA-HOUSE, Hamilton, O., can be rented through the agent, whose card find elsewhere. It has scenery, etc.

THE BRENNANS are giving their entertainment known as "Erin and the Brennans" with success in Canada, and were at Stratford and London during the past week. J. D. Kelly, who recently joined the company, has been favorably received.

THE HEYWOOD BROTHERS' COMBINATION performed at Pittsfield, Mass., Aug. 23, and is billed at Westfield 25, Springfield 26, Chicopee 27, Holyoke 28, Northampton 29, Amherst 30, Ware Sept. 1, North Brookfield 2, Spencer 3, Worcester 4, Clinton 5.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., having a seating capacity of one thousand, can be rented through J. H. Keeler, who advertises.

PROF. GANGERO'S ROYAL JAPS drew immense houses at the St. James Hall, Buffalo, N. Y., the three closing nights of the past week. Our correspondent says: "Their performances were of the highest order throughout, the sword-ladder feat, the top-spinning and the butterfly trick being the most prominent."

CHARLES B. HICKS, general agent for Callender's Georgia Minstrels, desires bill-posters to read his card in our advertising columns.

ARNOLD JONES, business manager and advance agent, who has just returned from Europe, states in a card elsewhere that he can be engaged for the coming season, and may be addressed care of this office.

JIMMY ROSS wants to purchase a panorama of Ireland. See his card elsewhere.

CALCIUM LIGHTS can be had of Harmar & Connor, No. 3 Bleecker street.

D. F. SHRINER, publisher of the Billposters' Directory, solicits advertisements therefor. Read his card in another column.

THOMAS WILLIAM TOBIN, whose permanent address is in care of this office, announces in another column that he will commence his season of 1873-4 in New York City, when he will exhibit for the first time in public his new illusion entitled "Speaking Pictures and Living Caricatures." All engagements for Mr. Tobin's entertainment and exhibition will be made by the American Literary Bureau. He also states that he will dispose of State or city rights for such places as he does not intend visiting. Other attractive novelties are advertised by him, for fuller particulars of which read his card.

MCEVOY'S HIBERNICON is to be exhibited at Rochester, N. Y., Sept. 1, 2, 3, 4.

WM. B. HARRISON, improvisatore, can be addressed as per advertisement.

HARRY M. TYNDALE, agent, who can be addressed care of this office, desires an engagement.

A CROQUET HALL, with ice-cream accompaniment, recently opened at Plano, Ill., is said to be doing well.

FRAUENTHAL'S OPERA-HOUSE, Wilkesbarre, Pa., centrally located and furnished with scenery, dressing-rooms, etc., can be rented through the proprietor, who advertises.

M. B. COWLES, whose address is in another column, wants an engagement as agent or assistant agent.

GREEN'S NEW HALL, Vincennes, Ind., can be rented through the proprietor, whose card find elsewhere. It has a stage and scenery, is lighted with gas, and will seat one thousand persons.

AT NUNDA, N. Y., the old Universalist church is being remodeled into a hall, which will be opened on Sept. 1 by the Nunda Dramatic Association.

S. H. N. AVERY, contracting, advance and advertising agent with Leavitt's Bellringers, advertises that he will be at liberty after Sept. 15 to accept engagements.

DR. J. J. VILLERS, humorous lecturer, is noticed as follows by *The National Democrat*, Rahway, N. J.:

AN AMUSING LECTURE.—Dr. J. Jay Villers entertained a large audience at Washington Hall last Thursday evening. He represented the funny people we meet so completely that the audience was convulsed with laughter nearly the whole time. His remarkable gifts of changing his face in an instant from old to young, laughing to crying, as well as his ventriloquial powers, were the admiration of all. Wyman was quite outdone. We hope the Doctor will soon give our citizens an opportunity of again hearing him, when we are sure he will have another crowded house.

# FOREIGN SHOW NEWS.

## DRAMATIC.

THE ONLY CHANGES at the theatres of London, Eng., during the week which terminated Aug. 9 were the appearance of J. L. Toole at the Gaiety and the production of H. T. Craven's "Milky White" at the Opera Comique, with the author in the leading character.......John S. Clarke is to begin an engagement of fifty nights at the Haymarket Aug 30....... The Pavilion was to have reopened on the 10th with a new drama by H. Abel called "Faith Under Peril."

DAN BRYANT was to have concluded his engagement at Liverpool, Eng., Aug 16. He had appeared nightly in "The Irish Lion" and "Handy Andy."

T. H. LACY, well-known as a London theatrical publisher (bought out sometime ago by Saml. French) died at Sutton, Surrey, Aug. 2, in his 64th year. Mr. Lacy was for many years a favorite actor on the London boards, at Sadler's Wells and elsewhere, and was manager of the Sheffield Theatre thirty years ago.

## MUSICAL.

THE MANAGER of the Royal Italian Opera, London, is charged with losing $400,000 in two seasons. The strange part of it is, that the more money opera-managers lose the less desire they have to give it up.

M. FERDINAND DAVID, concert-master at Leipzig, Germany, died suddenly at Kloster, Aug. 18, aged 63. His death is attributed to the thin gletcher air, about 2,000 metres above the sea.

CLEMENT WHITE, a once popular singer, who made his debut at the English Opera-house in 1842, died during the week ending Aug. 9 at the Charter House, London.

## VARIETY HALLS.

JOHN SMITH is to leave England for Australia on Aug. 28 with the following performers, whom he has engaged for two years: Airec and Nellie Forrester, aerial bar performers; St. Vincent and Mme. Montebello, duettists; Harry Sefton, the "Dancing Spider;" Jessie Danvers, Scotch vocalist and dancer; Valentine Vose, ventriloquist; Mons. and Mme. De Castro, "Young England" and Little Albert and Annette. He hopes to reach Melbourne by Oct. 21, and will pass the first year in Australia and New Zealand and the second in Java, China and India.

## MISCELLANEOUS.

THE GALLERY OF ILLUSTRATION, London, Eng., closed July 31, the lease of the premises having expired. It had been under the management of German Reed for seventeen consecutive years.

# AMUSEMENTS.

**THE MENDELS,**
HARRY AND WILLIAM,
DOUBLE DUTCH SONG-AND-DANCE
AND DUTCH SPECIALTY ARTISTS,
Open at Academy of Music, Nashville, Tenn., for four weeks, on Sept. 13, where they can be addressed by first-class managers. 22-1t*

**C. TRAVELSON,**
VIOLIN, VIOLA AND B FLAT CORNET PLAYER.
can be engaged. T. ALLERUP,
22-1t* 315 Fifth street, second floor, New York.

**THE WESLEYS.**
JAMES W. WESLEY
AND ADDIE JOHNSON WESLEY,
THE MOST VERSATILE LIVING ARTISTS,
With their original sketches, acts, interludes, dances and pantomimes.
This season have played 19 consecutive weeks Theatre Comique, Washington, D. C.; Fred Aims', 4 weeks; Welch's, Detroit, 4 weeks; Kansas City, 16 weeks; Joplin Opera-house, 3 weeks. Open at Mortimer's, Philadelphia, Aug. 30. Address JAMES W. WESLEY, care Delmonico's, cor. 9th and Chestnut sts., Philadelphia, Pa. 22-1t*

**WM. B. HARRISON,**
the original and only Impromptu Poet, Author, Humorist, Comic Vocalist and Lecturer.
55 High street, Brooklyn, N. Y. 22-1t*

**TAKE NOTICE.**
GEORGIA BLOSSOMS, song-and-dance, written for Callender's Georgia Minstrels by Frank Dumont, is copyrighted according to Act of Congress. CHAS. B. HICKS.
22 1t*

**MR. J. W. JACKSON,**
Now in Europe, will return about Sept. 15, when he will be open for engagements in first-class companies as stage-manager, serio-comic, &c., &c.
22-2t* Address care of CLIPPER Office.

**WANTED.—A FIRST-CLASS**
Pianist would like an engagement to play for dancing for Fall and Winter Season. Is temperate, can vamp, and good for schools. (Would prefer a seaport city). Address PIANIST, Campello, Mass. 22-1t*

**34TH-STREET THEATRE,**
NEAR THIRD AVENUE.
JOHN R. LANE......Manager
MISS FANNY HERRING
IN HER SENSATIONAL DRAMAS,
TOGETHER WITH A GRAND
VARIETY CONSTELLATION,
ALL THIS WEEK.
MATINEE
FRIDAY AFTERNOON AT 2½ O'CLOCK. [22-1t*

**WOOD'S MUSEUM.**
E. EDDY.
MONDAY, AUGUST 25, 1873.
EVENING AT 8.
FIRST TIME OF MR. E. EDDY,
in the great Indian drama of
METAMORA,
THE LAST OF THE WAMPANOAGS.
AFTERNOON AT 2.
The new sensation drama, written by Mr. A. H. Sheldon, entitled
THE BLACK AVENGER,
OR
THE PIRATE'S LAST SHOT.
Friday evening, Mr. E. Eddy in
JACK CADE.
MONDAY EVENING, SEPT. 1,
first appearance of
MISS ELISE HOLT,
in JACK THE CHEVALIER. 22-1t

**DALY'S BROADWAY THEATRE.**
MR. AUGUSTIN DALY......Sole Lessee and Manager
MLLE. AIMEE and great organization in the charming Opera Bouffe, LA FILLE DE MADAME ANGOT.
This new Parisian success will be given with all the advantages of Premiere Artists, New Scenery, New Dresses, an augmented Orchestra and Full Chorus.
FIRST MATINEE, SATURDAY, AUG. 30.
Admission, $1; Secured Seats, $1 extra. 22-1t

**GRAND OPERA-HOUSE.**
OVERWHELMING SUCCESS OF
A MIDSUMMER NIGHT'S DREAM.
The spectacle will be preceded every evening by the farce of A MILLINER'S HOLIDAY, and on Saturday evening the great drama, AURORA FLOYD, will be given.
Matinee prices, $1, which secures a seat. In rehearsal, the famous romance,
THE WANDERING JEW. 22-1t

**ROBINSON HALL,**
Sixteenth street, three doors west of Broadway.
Proprietors,
J. E. McDONOUGH & H. A. EARNSHAW,
will open
MONDAY EVENING, SEPT. 8,
with
J. W. BULLOCK'S

| | | |
|---|---|---|
| ROYAL | FROM | MARIONETTES |
| ROYAL | | MARIONETTES |
| ROYAL | GREAT | MARIONETTES |
| ROYAL | | MARIONETTES |
| ROYAL | ST. JAMES | MARIONETTES |
| ROYAL | | MARIONETTES |
| ROYAL | HALL, | MARIONETTES |
| ROYAL | LONDON. | MARIONETTES |

CHARLES DICKENS, AS A PATRON
of the
WONDERFUL PERFORMANCES
OF THIS TROUPE, SAYS:
"There is no class of Drama which they are not capable of executing—from the extremely humorous to the most pathetic. Parents can take their children, and while the little cherubs laugh almost to bursting at the drollery of 'The Marionettes,' they feel assured that the entertainment is free from any objectionable features."—Dickens' Pictures of Italy.
A NOVEL ENTERTAINMENT,
Replete with
GORGEOUS SCENERY,
GLITTERING APPOINTMENTS,
COSTLY WARDROBE and
MECHANICAL TRANSFORMATIONS.
20-1t JOHN E. McDONOUGH, Director.

**OLYMPIC THEATRE.**
THOMPSON TROUPE.
OPENING NIGHT OF THE SEASON,
MONDAY, AUGUST 25.
EVERY EVENING, WEDNESDAY AND SATURDAY MATINEE.
The world-famed "Peerless Queen of Burlesque,"
MISS LYDIA THOMPSON
and
HER NEW MAMMOTH COMPANY,
Will appear in the new extravaganza by GEO. F. ROWE, entitled
MEPHISTO
and the
FOUR SENSATIONS.
Mammoth Company, New Scenery, New and Charming Music, New and Gorgeous Costumes.
EVERYTHING NEW.
Wednesday, Aug. 27,
FIRST MEPHISTO MATINEE.
Monday, Sept. 1, the only acknowledged
INSTANTANEOUS CARICATURIST,
engaged at enormous expense,
M. COLLODION. 22-1t

**OLYMPIC THEATRE.**
EXTRA NOTICE.
THE LADIES AND GENTLEMEN ENGAGED WITH MRS. JAS. A. OATES' COMIC OPERA COMPANY FOR THE COMING SEASON ARE RESPECTFULLY CALLED FOR REHEARSAL AT THE OLYMPIC THEATRE, 624 BROADWAY, NEW YORK, ON MONDAY, SEPTEMBER 8.
22-2t TRACY TITUS, Manager.

**NIBLO'S GARDEN.** BLACK CROOK.
ASTOUNDING TRIUMPH.
GREATEST SUCCESS IN DRAMATIC HISTORY.
FORTY-FIVE THOUSAND PEOPLE ATTENDED THE FIRST WEEK'S PERFORMANCES OF THE BLACK CROOK,
the grandest spectacle ever produced on ANY STAGE IN THE WORLD, by a competent dramatic company.
Tumultuous applause and the wildest enthusiasm greet the beautiful Scenery, Costumes, Effects, Ballets, Pictures, Novelties, that crowd the play. COME EARLY.
SECURE YOUR SEATS.
WEIRD INCANTATION SCENE, MATT MORGAN'S ALLEGORY, NEW PREMIERES, THE KIRALFY TROUPE, THE BALLET OF NATIONS, REGAMEY THE CARICATURIST, THE MADRIGAL BOYS, THE SISTERS VARDAIS, DAVIES THE VENTRILOQUIST, AMAZONS' MARCH.
Box-office open daily at 8 A. M. Performances commence at 7¾. Carriages at 11¼. Matinees Wednesday and Saturday at 1½. 22-1t

**METROPOLITAN THEATRE,**
LATE ATHENÆUM, 585 BROADWAY,
Opposite Metropolitan Hotel.
R. W. BUTLER......Manager
A MARKED SUCCESS.
THUNDERS OF APPLAUSE AND FLATTERING RECEPTION TO ALL THE FAVORITES.
MONDAY, AUG. 25, and during the week,
SAM RICKEY, SAM RICKEY, SAM RICKEY,
the great Irish Comedian.
MASTER BARNEY, MASTER BARNEY,
the undoubted Champion Dancer of the world.
JOHN MORRIS, JOHN MORRIS,
the marvelous Mystic Changist.
ADD RYMAN, GEO. COES,
GEO. KETCHUM, JOE LANG,
REYNOLDS BROTHERS, F. H. PLUMBER.
AN AVALANCHE OF NEW NOVELTIES
NEVER BEFORE PRESENTED IN THIS CITY.
THE FOOL OF THE FAMILY.
TAKING THE PLEDGE.
And by particular request,
FUNNY MOKES IN A FOG.
MATINEES WEDNESDAY AND SATURDAY AFTERNOONS. 22-1t*

**THEATRE COMIQUE,**
514 BROADWAY.
MR. JOSH HART......SOLE PROPRIETOR
MONDAY, AUGUST 25,
Positive appearance of the favorite Comedian,
MR. JOHN HART.
Fiast appearance in this theatre of
PROF. O'REARDON,
In his Musical Specialty, entitled TUMBLERONICON.
First appearance this season of the very talented
R. M. CARROL AND HIS THREE SONS,
In their Songs, Dances, Acts and Sketches. First appearance this season of New York's favorite Serio-comic Vocalist, MISS JENNIE HUGHES.
First appearance of MR. NAT RODGERS and his Two Talented Sons, in their act of Classic Groupings. Also, first appearance of SIG. DONATO, the celebrated One-legged Dancer. All in addition to the already powerful company.
MATINEES WEDNESDAY AND SATURDAY. 22-1t

**BOWERY THEATRE.**
WM. B. FRELIGH......Manager
MONDAY EVENING, August 25,
and during the week,
MR. WILLIAM F. CODY
will enact the Heroic Border Man in Fred. G. Maeder's graphic picture of Western life, entitled
BUFFALO BILL,
entirely reconstructed, and embellished with
NEW AND NOVEL EFFECTS,
Startling Tableaux, Thrilling Realistic Situations, and a powerful cast.
FIRST APPEARANCE
of the charming comedienne,
RENA MAEDER.
MR. WM. F. CODY......as......BUFFALO BILL
The drama preceded each evening by a capital comedy.
In preparation, the great sensation drama, entitled
MARKED FOR LIFE. 22-1t

**HOOLEY'S OPERA-HOUSE,**
BROOKLYN.
Triumph of
THE BUTLER AND CHRISDIE TROUPE.
First appearance of MR. CHARLES WINTER RAVEL.
MISS ALICE BENNETT, LORD and HEALEY, and J. C. FRANKLIN; the entire troupe remain. First week of the Fairy Spectacular Pantomime, THE ICE KING.
The performances will conclude with THE MODOCS.
MATINEE ON SATURDAY, at half-past 2. 22-1t*

**BILLPOSTERS' DIRECTORY.**
Proprietors of Halls, Opera-houses, Hotels, Show-printing Houses, etc., should advertise in the "BILLPOSTERS' DIRECTORY." It will be placed in the hands of all advance agents and managers of traveling shows gratuitously. Terms of advertising: Quarter page, $2.50; half do., $5; whole page, 4x6 inches, $10. Payment for advertising need only be made on receipt of the book, C. O. D., or through your billposter. Send in your favors at once, as I desire to complete the work at as early a day as possible. Remember, you need not send the money in advance of publication. Address D. F. SHRINER, Publisher "Billposters' Directory," Chillicothe, Ohio. [22-2t

**HARRY M. TYNDALE,** ADVANCE AGENT, can be engaged after September 1. Thoroughly acquainted with every detail connected with the management of Gift Entertainments. As regards capability and knowledge of business, unexceptionable references can be given. [22-1t*] Address care of CLIPPER Office.

**TRIMBLE'S**
VARIETIES THEATRE,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE......Lessees and Managers
H. W. WILLIAMS......Stage-manager
THE ESTABLISHED FACT.
SIX MORE ADDED THIS WEEK.
MISS SUSIE STARR, MISS MOLLY WILSON,
BARNEY REYNOLDS, HARRY WATSON,
LIZZIE SHERMAN, E. F. GORMAN.
And all these:
CHARLES HOWARD,
HARRY KERNELL, KATE MONTROSE,
MORRISSEY & EMMERSON,
JOHN McVEIGH, JOSEPH A. GULICK,
SMITH & WALDRON,
EMMA ELLINGER, G. W. HERMAN,
H. W. WILLIAMS.
Always room for more. First-class performers, stars or combinations wishing 2 or 4 weeks write. 22-13t

**STAGE DANCING.—LADIES**
instructed for the Ballet and for principal Dancers. Hours 10 to 5. ANGELA SEFTON,
22-1t* 26 Fourth avenue, opposite Cooper Institute.

**SONGS, BURLESQUES, LECTURES,** ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 33 Amity st., N. Y. [1t*

**VARIETIES THEATRE,**
SCRANTON, PA.
JOHN R. LANE......Manager
WILL OPEN SEPT. 8, 1873.
ARTISTS IN ALL BRANCHES OF THE PROFESSION
will address SANFORD & WEAVER,
22-1t* Dramatic Agents, 9 Amity st., N. Y.

**WANTED IMMEDIATELY**
for a minstrel company,
TALENT OF ALL KINDS.
Must play some instrument in band. Address
MINSTRELS,
22-1t* 77 Weybosset st., Providence, R. I.

**OLYMPIC THEATRE,**
ST. LOUIS, MO.
The Ladies and Gentlemen engaged are requested to assemble in the
GREEN ROOM OF THE THEATRE,
WEDNESDAY, SEPT. 3, at 11 A. M.
The season will begin Sept. 8.
22-1t SPALDING & POPE.

**TO BURLESQUE TROUPES.**
A NOVEL THING.
Now ready, a well-written burlesque on the farce of HIS LAST LEGS, with copious additions. Address GEORGE DUVAL, 520 Vine st., Philadelphia, Pa. 22-1t*

**TO LADY SERIO-COMICS.**
THE BEST SONG OF THE DAY.
THE GENT THAT STOLE THE SPOONS.
Address GEORGE DUVAL,
22-1t* 520 Vine street, Philadelphia, Pa.

**DAN WORCESTER**
respectfully informs his old friends, that having secured the popular actor and author
MR. W. S. HIGGINS,
with his
THRILLING, EXCITING AND EMOTIONAL PLAY
of
OUT OF THE FIRE,
he will again visit them, commencing
EARLY IN SEPTEMBER. 22-1t*

**WANTED,**
A situation in some Traveling Show as 2d B flat Cornet, 1st B flat Tenor or Alto player,
BY A FIRST-CLASS PLAYER.
Address HOMER HICKS,
22-1t* Greenfield, Mass.

**COL. WOOD'S MUSEUM,**
PHILADELPHIA.
The ladies and gentlemen engaged for the season of 1873-4 are requested to assemble at the Museum on Tuesday, Sept. 2, at 11 A. M., preparatory to opening on Monday, Sept. 8. A. D. BRADLEY, Stage-manager.
PHILADELPHIA, Aug. 27, 1873. 22-1t*

**WANTED,**
A LADY VOCALIST
TO SING IRISH BALLADS.
Must be a good singer. Address MORRIS & HOWERTH'S, New Hibernica, Chicago, Ill. 22-1t*

**NEW ALHAMBRA THEATRE,**
Nos. 463 and 463½ Vine street,
CINCINNATI, OHIO.
HARRY C. MELVILLE......Sole Proprietor
MIKE GRIFFIN......Stage-manager
TALENT WANTED AT ALL TIMES.
FEMALES WITH SPECIALTIES PREFERRED.
Address as above. Salaries low, but sure.
P. S.—WOULD LIKE TO HEAR FROM FRANK BENNETT and CHARLEY BENEDICT. 22-1t*

**WANTED.—LIVING CURIOSITIES** of all kinds for Fair Season. Address, with photographs and salary, without delay. A. D. FULTON,
22-1t* Columbus, Ohio.

**MARTINETTI-RAVEL**
TROUPE.—ATTENTION.
I will pay a liberal reward for the return of my lost trunk, or information leading to the recovery of the same.
22-1t* V. T. PRISE, Burke's Hotel, Chicago, Ill.

**CERITO THE CHARMING,**
CERITO THE BRILLIANT.—Metropolitan Theatre, Indianapolis, Aug. 5, '73.—TO MLLE. CERITO.—It is with great pleasure that I notify you of a re-engagement at your own terms, your character dancing being most excellent, and your changes new, novel and startling. NO ENTERTAINMENT HAS GIVEN MORE SATISFACTION SINCE I HAVE OPENED THIS ESTABLISHMENT. I am sure that wherever you appear you will be excessively popular. Yours truly, SIMON McCARTHY. [22-2t

**HALSTED-STREET**
OPERA-HOUSE,
CORNER HALSTED AND HARRISON STREETS,
CHICAGO, ILLINOIS.
Seating capacity about 1,000.
Have open dates. Rent for single week, $300.
Address J. H. KEELER,
22-3t 145 Clark street, Chicago, Ill.

**OPERA-HOUSE,**
ALBANY, N. Y.,
Will open for a regular dramatic season on DEC. 8. Stars, Dramatic or other Organizations desiring time will apply to J. W. ALBAUGH,
care Morris Simmons, 609 Broadway.
P. S.—Will require a first-class Dramatic Company to begin Dec. 8. 22-1t

**GASPARD MAEDER,**
SCENIC ARTIST,
96 ARLINGTON STREET,
22-6t CHELSEA, MASS.

**FOR RENT.**
DIXON'S OPERA-HOUSE, HAMILTON, OHIO.
Complete with scenery, theatrical appurtenances, etc.
Seating capacity, 1,200. ADAM WEBER,
22-13t Agent.

**NOTICE.**
A party by the name of NUTT advertises in CLIPPER of 16th inst. that he is not responsible for debts contracted by WILDMAN & CO.'S COMEDY THEATRE.
This is to inform the public that he never was responsible, except as agent, and that the capital he claims to have WITHDRAWN was never invested in this company. The Wildman & Co. Comedy Theatre hold all engagements made in their name good, and contract NO DEBTS they are unable to pay. WILDMAN & THORNE,
22-2t Managers.

**TH. T. KEIL, PIANIST, IS** at liberty. Understands variety business. Address Dillsburgh, York County, Pa. 22-2t*

**TO MANAGERS OF FIRST-CLASS MINSTREL TROUPES.**—EARL BRUCE, the great male soprano and baritone, possessing a voice unrivaled for power, brilliancy and execution, is at liberty and can be engaged. FIRST-CLASS parties only need address EARL BRUCE,
22-2t* Drawer 8, Niles, Michigan.

**SANKEY'S HALL,**
MIFFLINBURG, UNION CO., PA.
On the line of Lewisburg and Tyrone R. R. (branch of Philadelphia and Erie R. R.). Will seat 500; population, 3,000; rent, $10 night; stage, 30x60. Wallace Sisters say it is a good show town. Via Harrisburg, Sunbury, Lewisburg, Milton, Williamsport, Erie, etc. All large towns. [22-18t*

**DOLLY BIDWELL,**
STAR OF THE EAST.
TO THE PROFESSION AND PUBLIC.—It has been stated by evil-minded persons that my husband, Mr. C. E. Bidwell, was placed in the Asylum at Somerville against his wishes. I therefore publish this card, in order to protect myself against these vile scandal-mongers, and would refer them to Drs. Tyler and Jelly, two of the most prominent physicians of Boston, before whom my husband was examined and recommended to be placed in above institution, to which he was conveyed at his own request.
NOTICE.—The members of my Company engaged for coming season will please report at
AMESBURY, MASS., SEPT. 4.
Sept. 4. DOLLY BIDWELL.
J. T. FANNING, Business-manager. 22-1t

**EXISTANT.**
THE
ADAMS BROTHERS,
now meeting with unqualified success at the Theatre Comique, Detroit, Mich., open at Theatre Comique, Toledo, O., Aug. 25. Sept. 8, vacant for two weeks. Bucyrus, O., one week, commencing Sept. 30. Aims' American Theatre, Pittsburgh, Pa., Oct. 6, two weeks. Front-street Theatre, Baltimore, Md., Oct. 20, two weeks.
N. B.—Performers of ability and a leader of orchestra desirous of playing a week at Bucyrus, O., commencing Sept. 30, can do so by addressing CHAS. ADAMS,
Box 387, Bucyrus, O.
PRESS NOTICE.—A marked feature of the entertainment is the performance of the Adams Brothers—Charles and William—Dutch comedians. They are artists of an unusually high order, and would appear to advantage upon any stage. Their songs, dances and make-up are entirely new, original and tasty, and their every appearance produces thunders of applause. 22-1t*

**CHARLES MILES,**
BILLPOSTER,
Who has been employed for the past three months by W. C. CRUM, General Agent for P. T. Barnum, left at Coldwater, Michigan, on the 9th of August, taking with him forty-three dollars, furnished him to do country work with, and also using railroad passes supplied by Mr. Crum, to be used while in the employ of the company. He is small in stature, wears no beard, hails from Cincinnati, and formerly traveled with Dan Rice and Sell Brothers' paste brigades. The profession are notified of his dishonesty, and are warned from employing him or trusting him with money. He went from Coldwater to Chicago and collected $3 from the billposters Broadway Bros. & Treyser, belonging to George Jerome, representing himself as having been sent by Jerome to collect it.
22-1t W. C. CRUM.

**MISS ADA GRAY.** Monday, Aug. 18.
Theatre Royal, Montreal, Canada. Immense success as MERCY MERRICK,
in "THE NEW MAGDALEN." 22 1t

**TO MANAGERS AND OTHERS.**
Whereas, I have been charged through the public press of having infringed upon the copyright of a scene known as "The Nitro-Glycerine Galvanic Battery Scene" used in a sensational play that I do not care to advertise, I take this means of informing those interested that that scene was taken bodily from a sketch entitled THE CHEMIST'S STORY, by Dr. Ross Wilson, and published in The Sunday Mercury of July 30, 1871. As the owner of the play referred to recently made oath in a court of record that she purchased the play (which had not then been previously performed) on Sept. 23, 1872, I cannot see that I have not the right to use what has already been published to the world, as well as others. Still, wishing to avoid litigation, which would only give notoriety to the play referred to, I have EXPURGATED THE NITRO-GLYCERINE SENSATION from my highly successful drama of THE SKELETON HAND, which recently crowded Wood's Museum and during the past week filled the Bowery Theatre to overflowing, and have substituted an entirely ORIGINAL AND NOVEL EFFECT. [1*] GEO. C. CHARLES.

**BIG HIT AND IMMENSE SUCCESS** of the Misses DALY, KEEGAN AND DUFFY, in their Parlor Entertainment, in which they introduce Dutch and Irish Songs-and-dances, Accordeon and Tambourine Solos and Duets. These ladies are very talented, judging from the applause bestowed upon them at the Pavilion House, Guilford, at one of their entertainments. Address their agent, ADOLPH SQUIGEE, care CLIPPER office. 22-1t*

**FOR CHAMBERMAIDS**
OR CHARACTER BUSINESS,
MISS MARY RICE
can be engaged. Address in care of the Clipper office. [1*

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THE LANCASHIRE LASS; or Tempted, Tried and True. A Domestic Melodrama, in four acts and a prologue, by Henry J. Byron. Twelve male, three female characters.
THE BELLS, or the Polish Jew. A Romantic Moral Drama, in three acts. Nine male, three female characters.
DOLLARS AND CENTS. An original American Comedy, in three acts, by L. J. Hollenius, Esq. Nine male, four female characters.
LODGERS AND DODGERS. A Farce, in one act, by Frederic Hay. Four male, two female characters.
FIRST LOVE. A Comedy, in one act, from the French of Eugene Scribe. By L. J. Hollenius, Esq. Four male, one female character.
The above plays will be sent to any address, postage paid, on receipt of price, to any part of the United States or the Canadas, by ROBERT M. DE WITT, Publisher,
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OSHKOSH, WIS.
For rent for fair week (Northern Fair), commencing Aug. 29, ending Oct. 4, 1873. Chance for a good dramatic company. For terms, etc., address W. WAGNER. 22-2t*

**THE LINGARD NEW SKETCHES.**—"Republic vs. Monarchy," "The New York Herald" (Special correspondent), "The Ball-Room Pet," "Mistaken Kisses," "Our Sweet First Born," "Miss Araminta Prim," "The Wandering Jew," "The Poor Nobleman," "Lady Lily Graceful," "Frenchman's Blunder," "Infelice Italian," "Horse of Congress." Mr. Lingard wishes to mention the fact that last season several parties (amongst them a celebrated burlesque troupe) purloined and used without his knowledge or consent his sketch "The N. G. S. N. Y.," and others, although duly copyrighted and notification of the fact being in all the newspapers. The above New Sketches have been protected, and any further purloining will most assuredly be, without further notification, prosecuted according to law.
22-2t Lake George, N. Y., Aug. 19, 1873.

**GRAND CENTRAL**
VARIETY THEATRE,
WALNUT ST., ABOVE EIGHTH, PHILADELPHIA,
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J. M. MORTIMER & CO......Proprietors
J. M. MORTIMER......Managing Director
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FANNY FORDHAM, MARY WESNER,
SALLIE WESNER, JOSEPHINE WEST,
LIZZIE WESNER, BETTY WEST,
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FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

## AMUSEMENTS.

**PITTSBURGH OPERA-HOUSE, PITTSBURGH, PA.**
The Ladies and Gentlemen engaged for the season of 1873-74 will please assemble in the Green-room of the Opera-house Wednesday, Sept. 3, 1873, at 11 o'clock A. M.
21-3t ELLSLER & GOTTHOLD, Managers

**PIKE'S NEW OPERA-HOUSE, CALAIS, MAINE.**
Open for Dramatics, Lectures, Concerts, Panoramas and other first-class Amusements. This house has all the necessary scenery, with footlights, orchestra, anterooms and nice dressing-rooms. Stage 20x24 feet. Gallery extends all round. House lighted with gas, and seating capacity greater than any other house on the river. For further particulars address W. W. PIKE, Proprietor.
18-4t*eow

**NORFOLK OPERA-HOUSE.**
Combinations, stars, and all first-class entertainments can play at Norfolk and Richmond, Virginia, on shares or rent. Norfolk is within four hours of Richmond, ten hours of Baltimore, and is the best town for amusement in the South. The Opera-house has been refitted in elegant style, has a large and roomy stage, with an excellent stock of scenery sufficient for all purposes. House seats 1,200, besides plenty standing room. After Sept. 5 direct as above. HARRY WATKINS, 148 West 10th st. 21-13t*

**HARRY TALBOTT,**
ETHIOPIAN
COMEDIAN AND END-MAN,
late of Carncross & Dixey's Minstrels,
can be engaged after August 25. Address
37 Chatsworth street,
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**MASONIC HALL,**
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ENTIRELY REFITTED, RESEATED,
LIGHTED AND IMPROVED.
ELEGANT NEW SCENERY, BY CRAMER.
NEW STAGE AND DRESSING-ROOMS.
SEATING CAPACITY, 600. POPULATION, 8,000.
Companies going South should stop at Danville. Good show town; light expenses. Address
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**SCHAEFER'S OPERA-HOUSE, CANTON, O.**—Its seating capacity, 1,200. Complete in all its appointments. Our people wish and do patronize first-class performances; none others need apply. They are anxious to see and hear Edwin Booth, Joe Jefferson, Lotta, Lingard, Lydia Thompson, Kate Putman, Chapman Sisters, Tony Pastor's Troupe and other dramatic and artistic entertainments of a reputable standard. Population of Canton over 12,000, and daily increasing. It is the most important manufacturing city for its size in the State. A first-class troupe wanted for last week in September, 1873. Rent reasonable. Address Proprietor. 20-13t

**ESTEPHE'S NATIONAL THEATRE, HARRISBURG, PA.**
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Grand reopening Sept. 1, for Fall and Winter season. First-class artists in all branches of the profession wanted at all times. Consider silence a negative. Address as above. 20-13t*

**ST. CLAIR HOTEL,**
ST. LOUIS, MO.,
CORNER THIRD AND MARKET STREETS.
The proprietor feels grateful for the patronage extended during the last season, and assures the profession that the same attention will be found this coming season.
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Large stage, dressing-rooms, fine set of new scenery, etc. Lighted with gas. 19-9t*

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Building and entire outfit new, and first-class in every respect. ADVANCE AGENTS
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**TOOTLE'S OPERA-HOUSE,**
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This new, spacious and elegant theatre, surpassed by none in the country, with a seating capacity of 1,500, is now for rent to
FIRST-CLASS PARTIES,
on reasonable terms; which includes all licenses, and the services of a competent stage-carpenter and janitor. It has SIX FULLY-FURNISHED DRESSING-ROOMS, a large and convenient stage; a fine set of stock scenery and elegant stage furniture.
The auditorium consists of Parquet, Dress-Circle, Balcony and Gallery (furnished with the latest style of spring-seat opera chairs), and four elaborate proscenium boxes; and in fact, the stage and house are complete with all the modern accessories of a first-class theatre. The location is in the heart of the city, within a few minutes' walk of the principal hotels, and accessible to the suburbs by street railway, the cars of which pass the door. Population of city, 30,000. For time and terms apply to
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July 21, 1873. 17-tf

**OTTO'S HALL**
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Fine Rooms with excellent Board, $6 to $10 per week; $1 50 per day. Breakfast, 6 to 10. Large, shady Yards, Croquet Ground. Coolest house in the city. 5-26t*

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in the United States and Canada is now solely and absolutely vested in her; and she trusts that the moral sense of the profession will spare her the necessity of seeking legal protection for her property. Applications for rights of performance may be addressed to the undersigned.
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July 21, 1873. [17-tf] Brooklyn, L. I.

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The only Opera-house in the City. This is not an old HALL in third story, fixed over and called an OPERA-HOUSE. SEATING CAPACITY 1,450.
Orchestra chairs 300; parquet 309; dress circle 400, gallery 450; with all the modern improvements of a first-class THEATRE. Prepared to play parties on sharing terms, or will lease by nights. SEE DIAGRAM at Col T. Allston Brown's, No. 9 West Fourth st., N. Y. Arrangements can be made with Col. T. A. Brown, or by addressing me at Troy, N. Y. W. D. VAN ARNUM,
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8,000 POPULATION.
CONCERT HALL,
well stocked with scenery, well lighted and ventilated.
CAPACITY FOR 600 SEATS.
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PARTIES VISTING
ST. PAUL AND MINNEAPOLIS,
should not fail to come to this city. Address,
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MACOMB, ILL. The above magnificent opera-house, just completed at a cost of over $30,000, is now open for public amusements. Has large stage, four convenient dressing-rooms, ten sets of scenery, foot and border lights, set pieces and all modern improvements. Finest opera-house in central Illinois. Parties visiting Quincy, Peoria, or Galesburg will do well to make a note of this. Address C. V. CHANDLER, Proprietor, Macomb, Ill. 13-13t*

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LON FRAZER.........................Stage Manager.
OPEN ALL THE YEAR.
WE NEVER CLOSE FOR REPAIRS.
The Fall and Winter season at this Establishment will begin on Aug. 25.
FIRST-CLASS STARS
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**POST-OFFICE HALL,**
MOLINE, ILLINOIS.
This hall is entirely new, handsome stage, scenery and dressing-rooms. Location central; ventilation perfect; surroundings pleasant; best hall in the city. Actual seats for 400. For rent, terms reasonable. Address
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Variety of very elegant Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet—contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks; 45c. Also No. 2, containing five, 25c. Davenport Rope Trick, 7c. Mailed free. Inclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry st., N.Y. 13-13t*

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City population, 16,000; seating capacity of HALL, 1,500. Furnished with chairs, brilliantly lighted with gas, good stage, good scenery, with border and footlights.
FOR RENT BY NIGHT OR WEEK.
A. P. MACDONALD, Agent,
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**THE NASHVILLE OPERA-HOUSE** having been redecorated and entire new scenery added, it is for rent for first-class amusements only. Nashville is on the main route from Cincinnati, St. Louis and Louisville to New Orleans, Montgomery, Mobile and Memphis; also, to south-eastern cities of Atlanta, Augusta, Savannah and Charleston. For dates, etc., apply to JAMES A. McCLURE, McClure's Temple of Music, Nashville, Tenn. 16-13t*

**ACADEMY OF MUSIC,**
CLEVELAND, OHIO.
The Ladies and Gentlemen engaged for the season of 1873-74 will please assemble in the Green-room of the Academy Wednesday, Sept. 10, 1873, at 11 o'clock A. M.
JOHN A. ELLSLER, JR., Manager.
WANTED—A MAN or WOMAN capable of making and taking charge of a Wardrobe. 21-3t

**BRAINARD'S OPERA HOUSE,**
CLEVELAND, O.
NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
Is well stocked with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies.
FIRST-CLASS COMBINATIONS
TREATED WITH
ON RENTING OR SHARING TERMS.
Address WILL E. CHAPMAN,
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**NEW OPERA-HOUSE,**
AT SOUTH BETHLEHEM, PA.
A. HILDENBERGER..............................Proprietor
Population of town, 15,000. Will seat 1,200; is well ventilated and well lighted by 127 gas jets; fine stage, scenery and drop curtain; the dressing-rooms (three in number) are large, conveniently arranged, and handsomely furnished. For terms apply to or address
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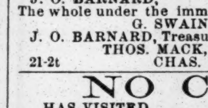

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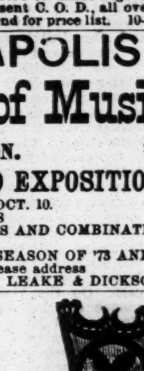

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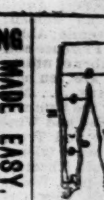

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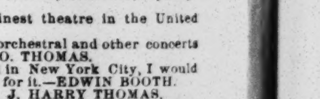

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